

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3701.

SATURDAY, OCTOBER 1, 1898.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

**PHOTOGRAPHIC SALON, 1898.** (Sixth Year.)  
DUDLEY GALLERY, Egyptian Hall, Piccadilly, W.  
EXHIBITION OF PICTORIAL PHOTOGRAPHY DAILY to Nov. 5,  
10 A.M. to 6 P.M. Tuesdays and Fridays, 7 to 10 P.M. also. Admission 1s.

**SECRETARY (LADY)**, with good clerical experience, seeks RE-ENGAGEMENT. Shorthand-Typist (Resident). Understands Housekeeping.—Address F. R. S., Queen's Parade, Bath.

**LADY GRADUATE OF GIRTON COLLEGE**  
wants LITERARY WORK of some kind. Travelled. Linguist. Excellent Essay Writer, used to making Analyses and Résumés.—Miss PARTRIDGE, care of Miss Partridge, The Clifton Hydro, Clifton, Bristol.

**LADY desires RE-ENGAGEMENT, COM-PANION, AMANUENSIS.** Good Reader in English, German, or French. Musical. Has lived abroad several years. Good references. Or otherwise.—N. D., Rutland House, 29, Breakspurs Road, St. John's, S.E.

**GENTLEMAN**, well experienced, wishes to meet with some MORE TRANSLATIONS (German and English).—Address TRANSLATOR, 1, Carlton Vale, Maiden Lane, W.C.

**ADVERTISER, 37, Novelist (accepted), SEEKS COLLABORATION** on mutual terms, or would give Literary or Secretarial Assistance for expenses only. Congenial home desired, England or Abroad.—Address BUCKLE, 41, Chancery Lane, W.C.

**A RESIDENT in HAMPTSTEAD**, unmarried, R.A.Oxon, wishes to find another GENTLEMAN to BOARD with him. He is able to offer good accommodation, and, being himself a Student, would value the society of a Scholar or Man of Letters. References exchanged.  
G. H. T., care of Mr. J. Hewetson, 11 and 12, High Street, Hampstead, N.W.

**TUTOR, TRAVELLING COMPANION, or SECRETARY**—A GENTLEMAN of good social standing, late Professor of Languages at an English University, who has a thorough knowledge of English, French, Italian, Ancient and Modern Greek, and some German, would be glad to offer his services as above. Highest references.—Address TUTOR, care of Bates, Hendy & Co., 51, Cannon Street, E.C.

**FINE-ART TRADE—WANTED, First-Class SALESMAN** for ENGRAVINGS, WATER-COLOUR DRAWINGS, &c. Must be thoroughly experienced and of good address.—Apply ABERDEEN FAIR, Fine-Art Dealer, Cardiff.

**ABERDEEN PUBLIC LIBRARY.**  
SUB-LIBRARIAN.  
The Committee of the Aberdeen Public Library invites applications for the above post. Commencing salary £50 per annum. Previous experience in Public Library Work desirable. Age not to exceed 35 years.  
Applications, in Candidates' handwriting, accompanied by copies of not more than three recent testimonials, to be sent to the undersigned not later than October 8. A. W. ROBERTSON, M.A., Librarian.

**VICTORIA COLLEGE, WELLINGTON, NEW ZEALAND.**  
The Council invites applications for the following Professorships:—1. CLASSICS. 2. MATHEMATICS AND MATHEMATICAL PHYSICS. 3. CHEMISTRY and One Branch of Physical Science. 4. ENGLISH LANGUAGE and LITERATURE.  
The salary of each Chair is £700 per annum.  
Further particulars, and the forms on which application must be made, may be obtained from the AGENT-GENERAL for NEW ZEALAND, 13, Victoria Street, London, S.W.  
September 15, 1898.

**LANGUAGE—TEACHING by EAR for ADULTS.**  
—The Victoria Schools of Languages, Limited (established 1889) as the original Berlitz School of Languages, London, 86a, Chancery Lane, and 142, Queen's Road, Baywater. NATIVE PROFESSORS ONLY.

**ST. PAUL'S PREPARATORY SCHOOL, COLET COURT**, will REOPEN for MICHAELMAS TERM on TUESDAY, September 13. Application for filling vacancies to be made to the Head Master, Mr. J. BARNES, M.A., late Scholar of Balliol College, Oxford. During the last school year 50 Pupils gained Scholarships or Exhibitions at Oxford and Cambridge, and 8 gained admission to Woolwich or Sandhurst. (During the last twelve years 231 Scholarships have been taken by Pupils at Oxford and Cambridge.)  
At the Apportionment, 1897, there were 80 Boys in the School who had gained Oxford and Cambridge Higher Certificates, 29 who had passed the London Matriculation, and 17 who had qualified for Medical Registration. About 70 per cent. of the Boys who gained these successes had received their early education at Colet Court.

**BEDFORD COLLEGE, LONDON, for WOMEN,**  
YORK PLACE, BAKER STREET, W.  
Principal—Miss ETHEL HURLBATT.  
The SESSION for 1898-9 BEGINS on THURSDAY, October 6. Students are expected to enter their Names between 2 and 4 o'clock on WEDNESDAY, October 5.  
The Inaugural Lecture will be delivered by Prof. SILVANUS THOMPSON, D.Sc. F.R.S., at 4.30 p.m. on THURSDAY, October 6. Further information on application to the Principal.

**THE DURHAM COLLEGE of SCIENCE,**  
NEWCASTLE-UPON-TYNE.  
Principal—Rev. H. P. GURNEY, M.A., D.C.L.  
The College forms part of the University of Durham, and the University Degrees in Science and Letters are open to Students of both Sexes.  
In addition to the Departments of Mathematics and Natural Science, complete Courses are provided in Agriculture, Engineering, Naval Architecture, Mining, Literature, History, Ancient and Modern Languages, Fine Art, &c.  
Residential Hostels for Men and for Women Students are attached to the College.  
The TWENTY-EIGHTH SESSION BEGINS SEPTEMBER 29, 1898. Full particulars of the University Curricula in Science and Letters will be found in the 'Calendar' (price 1s. 4d.). Prospectuses on application to the SECRETARY.

## THE COLONIAL COLLEGE.

HOLLESLEY BAY, SUFFOLK.  
Founded in January, 1887, under distinguished auspices, for the Technical Education and Introduction to their Future Career of Young Public Schoolmen and others.  
STATUTES OF THE HIGHEST RANK have fully recognized the value of the work which has since been done.  
MANY OLD STUDENTS are prosperously settled in all parts of the world.  
By authority of the SECRETARY OF STATE for the COLONIES certain nominations to the British South Africa Police are entrusted to the College.  
ON THE BEAUTIFUL SEASIDE ESTATE (1,800 acres) of the College, in the finest climate for growing youths, the advantages of physical development combined with mental and manual training are probably unique.  
FULL INFORMATION from the DIRECTOR, at above address, or from the LONDON SECRETARY, at 11, Pall Mall, S.W.  
The COLLEGE, with its Farms, Dairy, Laboratory, Workshops, Gardens, &c. may be VISITED by appointment during Vacation. Stations—WOODBRIDGE, MELTON, or FELIXSTOWE.

## UNIVERSITY COLLEGE, LONDON.

GERMAN LANGUAGE AND LITERATURE.  
PROFESSOR R. PRIEBISCH, Ph.D.  
The NEW PROSPECTUS for this Department, including Courses on Old and Middle Higher German and Old Saxon, is NOW READY, and may be had on application to the SECRETARY, Gower Street, W.C.

## VICTORIA UNIVERSITY.

**THE YORKSHIRE COLLEGE, LEEDS.**  
The TWENTY-FIFTH SESSION of the DEPARTMENT of SCIENCE, TECHNOLOGY, and ARTS will BEGIN on OCTOBER 11, and the SIXTY-EIGHTH SESSION of the SCHOOL of MEDICINE on OCTOBER 3, 1898.  
The Classes prepare for the following Professions:—Chemistry, Civil, Mechanical, Electrical, and Sanitary Engineering, Mining, Textile Industries, Dyeing, Leather Manufacture, Agriculture, School Teaching, Medicine, and Surgery.  
University Degrees are also conferred in the Faculties of Arts, Science, Medicine, and Surgery.  
Lyddon Hall has been established for Students' residence. Prospectus of any of the above may be had from the REGISTRAR.

## UNIVERSITY COLLEGE of WALES,

ABERYSTWYTH.  
(One of the Constituent Colleges of the University of Wales.)  
Training Department for Secondary Teachers, Men and Women.  
Recognized by the Cambridge Teachers' Training Syndicate.  
Professor of the Theory, Practice, and History of Education,  
FOSTER WATSON, M.A. (Lond.).  
Assistant Lecturers,  
Miss ANNA ROWLANDS, B.A. (Lond.).  
D. R. HARRIS, B.A. (Camb. and Lond.).  
Preparation for (a) the Degrees in Arts and Science of the University of Wales, the curriculum for which includes the Theory and History of Education as an optional subject in the Third Year; (b) Cambridge Teachers' Certificate, Theory and Practice; (c) London University Teachers' Diploma; (d) College of Preceptors' Diploma.  
Composition Fee for the Session (including Lectures and Practice), 10s.  
Men Students reside in Registered Lodgings in the Town. Some of the Men Students are able, with economy, to limit the cost of Board and Residence to 2s. per annum.  
Women Students reside in the Hall of Residence for Women Students. Terms from 31s to 40 guineas.  
For further particulars apply to  
T. MORTIMER GREEN, Registrar.

## ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.

PRELIMINARY SCIENTIFIC CLASS.  
Systematic Courses of Lectures and Laboratory Work in the Subjects of the Preliminary Scientific and Intermediate B.Sc. Examinations of the University of London will COMMENCE on OCTOBER 3, and continue till JULY, 1899.  
Fee for the whole Course, 21s. or 18s. 18s. to Students of the Hospital; or single Subjects may be taken.  
There is a Special Class for the Yearly Examination.  
For further particulars apply to the WARDEN of the COLLEGE, St. Bartholomew's Hospital, London, E.C.  
A Handbook forwarded on application.

## KING'S COLLEGE, LONDON.—STUDENTS in

Arts and Science, Engineering, Architecture, and Applied Sciences, Medicine, and other branches of Education will be ADMITTED for the NEXT TERM TUESDAY, OCTOBER 4. EVENING CLASSES COMMENCE THURSDAY, OCTOBER 6.  
Students are classed on entrance according to their proficiency, and Terminal Reports of the progress and conduct of Matriculated Students are sent to their Parents and Guardians. There are Entrance Scholarships and Exhibitions.  
Students who are desirous of studying any particular Subject or Subjects, without attending the complete Course of the various Faculties, can be admitted as Non-Matriculated Students on payment of the separate Fees for such Classes as they select.  
There are a few Vacancies for Resident Students.  
The College has an entrance both from the Strand and from the Thames Embankment, close to the Temple.  
For Prospectus and all information apply to the SECRETARY, King's College, London, W.C.

## EDUCATION.—Thoroughly RELIABLE ADVICE

can be obtained (free of charge) from Messrs. GABBITAS, THIRING & CO., who, from their extensive and personal knowledge of the best Schools for Boys and Girls, and successful Tutors in England and abroad, will furnish careful selections if supplied with detailed requirements.—35, Sackville Street, W.

## ADVICE as to CHOICE of SCHOOLS.—The

Scholastic Association (a body of Oxford and Cambridge Graduates) gives Advice and Assistance, without charge, to Parents and Guardians in the selection of Schools (for Boys or Girls) and Tutors for all Examinations at home or abroad.—A statement of requirements should be sent to the Manager, R. J. BERTON, M.A., 8, Lancaster Place, Strand, London, W.C.

## FRANCE.—THE ATHENÆUM can be obtained at the following Railway Stations in France:—

AMIENS, ANTIBES, BEAULIEU-SUR-MER, BIARRITZ, BORDEAUX, BOULOGNE-SUR-MER, CALAIS, CANNES, DIJON, DUNKIRK, HAVRE, LILLE, LYONS, MARSEILLES, MENTONE, MONACO, NANTES, NICE, PARIS, PAU, SAINT RAPHAEL, TOURS, TOULON.  
And at the GALIGNANI LIBRARY, 224, Rue de Rivoli, Paris.

## PLEASURE CRUISES.—"MIDNIGHT SUN."

S.V. of 3,175 Tons. 3,500 H.P. No Upper Berths.  
THIRTY DAYS' CRUISES—TWENTY-FIVE GUINEAS.  
From Marseilles November 17 and December 15, 1898.  
Visiting EGYPT, PALESTINE, CONSTANTINOPLE, ATHENS, PALESTINE, MALTA, &c.  
Special Arrangements for Shore Excursions.  
Illustrated Programme free from  
THOMAS COOK & SON.  
Sole Passenger Agents, Ludgate Circus, London; or to Albion S.S. Co., Limited, Newcastle-on-Tyne.

**MADAME AUBERT, 141, Regent Street, W.,**  
RECOMMENDS and forwards gratis PROSPECTUSES of English and Foreign SCHOOLS and EDUCATIONAL HOMES, and introduces GOVERNMENT, Visiting Teachers, Chaperons, Companions, Secretaries for HOME, the CONTINENT, AFRICA, AMERICA, ASIA, AUSTRALASIA.

**KING'S COLLEGE, LONDON.—ELOCUTION,**  
PUBLIC READING and SPEAKING EVENING CLASSES, MONDAYS, at 6. Introductory Lecture free, OCTOBER 10.

## UNIVERSITY COLLEGE, LONDON.

LECTURES ON ZOOLOGY.  
The GENERAL COURSE of LECTURES ON ZOOLOGY, by Prof. W. F. R. WELDON, F.R.S., will COMMENCE on WEDNESDAY, October 5, at 1 o'clock.  
A SPECIAL COURSE of LECTURES ON POLYCHÆTA, suitable for Candidates for the B.Sc. Degree, under the new regulations of the University of London, will COMMENCE on THURSDAY, October 11, at 1 o'clock, and will be continued on Tuesdays throughout the Session.

**EGYPTOLOGY.—Prof. FLINDER'S PETRIE** will lecture on 'THE GREEKS IN EGYPT' on THURSDAYS, October 6 to November 10, 3 p.m.  
Mr. F. L. GRIFFITH will hold ELEMENTARY and ADVANCED CLASSES on EGYPTIAN at 2 and 4.30 p.m. on the above days. Fee 11s. 12s. the Term.—For Tickets apply to the SECRETARY, University College, Gower Street, W.C.

**MISS LOUISA DREWRY** will resume her Home and other Classes, Lectures, Readings, and Lessons in English Language and Literature, and receive New Members for the Fourth Session of the Home Students' Literary Reading Society, early in October.—143, King Henry's Road, London, N.W.

**THE COMMITTEE of MANCHESTER COLLEGE** (Oxford) offer a PRIZE of 100s. for the best ELEMENTARY TREATISE on the PRINCIPLES of the CRITICAL EMENDATION of the HEBREW TEXT of the OLD TESTAMENT (to include a Discussion on the Causes of Existing Corruptions and on the Critical Use of the Ancient Versions, as well as on Palaeographical and other Methods for a Restoration of the Original Text).—For full particulars and conditions, apply to the SECRETARY of the College, 1, St. James's Square, Manchester.

**GENTLEMAN**, experienced in PUBLISHING, both in its Trade and Literary sides, wishes to find PARTNER with whom to start business. Must have moderate capital. Affairs opening for Young Man of Literary tastes desiring career.—Address R. care of Mr. H. A. Moncrieff, St. Paul's Chambers, 19, Ludgate Hill, London, E.C.

**TYPE-WRITING** promptly and accurately done, 10d. per 1,000 words. Sample and references given.—A. T., 22, Kilburn Priory, N.W.

**TYPE-WRITING.—AUTHORS' MSS.** (11d. per 1,000 words inclusive). Dramatic Work, &c., neatly COPIED on shortest possible notice. Strictly confidential. Terms moderate.—Miss WARD, 56, St. Fillan's Road, Cardiff.

**TYPE-WRITING 1d. per folio.** Large quantities by arrangement. MSS. carefully revised. Work sent by post receives immediate attention. Translations.—E. GRAHAM, Surrey Chambers, 172, Strand, London, W.C.

**TYPE-WRITING by CLERGYMAN'S**  
DAUGHTER and ASSISTANTS.—Authors' MSS. 1s. per 1,000 words. Circulars, &c., by Copying Process. Authors' references.—Miss SIKES, West Kensington Type-Writing Agency, 13, Wolverton Gardens, Hammermith, W.

**SECRETARIAL BUREAU, 9, Strand, London.**  
Confidential Secretary, Miss PETERBRIDGE (Nat. Sci. Tripos, 1893), Dutch and Portuguese Translator and Indexer to the India Office. Permanent Staff of Trained English and Foreign Secretaries. Expert Stenographers and Typists sent out for Temporary Work. Verbatim French and German Reporters for Congresses, &c. Literary and Commercial Translations into and from all Languages. Specialties: Portuguese, Dutch, Flemish, and Italian. Indexing of Scientific and Medical Books. Libraries Catalogued.

**SECRETARIAL TRAINING.—Special Course of**  
Training, comprising Instruction, Shorthand, Type-Writing, and General Business Methods. Pupils Trained on actual Work at the Secretarial Bureau, 9, Strand, and at the India Office.

**THE INTERNATIONAL INTELLIGENCE BUREAU, 14, Southampton Street, Strand, London, W.C.**  
Information on Literary and Scientific Subjects. Translations, Indexing, Glossaries, Research Notes, &c. English and Foreign Books Reviewed.

**TO AUTHORS.**—Colonel ROBERT W. ROUTLEDGE, late Managing Director of George Routledge & Sons, Limited, will be pleased to RECEIVE MSS. with a view to disposing of them. From his long experience in the Publishing Trade Colonel Routledge has special facilities for placing Literary Work, Advising as to Rates of Payment, Drawing up Agreements, &c. Terms on application.—11, Henrietta Street, Covent Garden, W.C.

**THE AUTHORS' AGENCY.** Established 1879. Proprietor, Mr. A. M. BURGESS, 1, Paternoster Row. The interests of Authors capably represented. Proposed Agreements, Estimates, and Accounts examined on behalf of Authors. MSS. placed with Publishers. Transfers carefully conducted. Thirty years' practical experience in all kinds of Publishing and Book Producing. Consultation free.—Terms and testimonials from Leading Authors on application to Mr. A. M. BURGESS, Authors' Agent, 1, Paternoster Row.

9, HART STREET, BLOOMSBURY, LONDON.  
**MR. GEORGE REDWAY,** formerly of York Street, Covent Garden, and late Director and Manager of Kegan Paul, French, Trübner & Co. Limited, begs to announce that he has RESUMED BUSINESS as a PUBLISHER on his own account, and will be glad to hear from Authors with MSS. ready for publication, and consider proposals for New Books. Address as above.

**R. ANDERSON & CO.,** Advertising Agents, 14, COCKSPUR STREET, CHARING CROSS, S.W. City Office: 15, GREAT WINCHESTER STREET, E.C. Insert Advertisements at the lowest possible prices. Special terms to Publishers, Manufacturers, &c., on application.

**C. MITCHELL & CO.,** Agents for the Sale and Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of Terms on application.  
12 and 13, Red Lion Court, Fleet Street, E.C.

**Catalogues.**  
**MESSRS. HENRY YOUNG & SONS** possess one of the LARGEST STOCKS of OLD and NEW BOOKS in GREAT BRITAIN, and they will be glad to hear from any one in search of Books out of print, as they can in many cases supply them from their large Stock.

CATALOGUES MONTHLY.  
12, South Castle Street, Liverpool.

**CATALOGUE of SPANISH and PORTUGUESE** BOOKS sent post free on application to  
DULAU & CO. 37, Soho Square, London, W.

**WILLIAMS & NORGATE,** IMPORTERS of FOREIGN BOOKS, 14, Henrietta Street, Covent Garden, London; 50, South Frederick Street, Edinburgh; and 7, Broad Street, Oxford.  
CATALOGUES on application.

Just ready, post free.  
**CATALOGUE of ANCIENT and MODERN** BOOKS.—F. WHEELER, 32, Southampton Row, London, W.C. BOOKS PUBLISHED ON COMMISSION.

Now ready,  
**CATALOGUE No. 24.—Water-Colour Drawings** by Cosens, Turner, Cotman, Prout, &c.—Turner's Liber Studiorum— scarce Engravings—Fine Art Books—Klein's Press Books—Works by Prof. Ruskin. Post free, sixpence.—Wm. Ward, 2, Church Terrace, Richmond, Surrey.

**ELLIS & ELVEY,** Dealers in Old and Rare Books, Prints, and Autographs. LIBRARIES Arranged, Catalogued, Valued, and Purchased. CATALOGUES issued at frequent intervals, post free, 6d.  
29, New Bond Street, London, W.

**ORIENTAL BOOKS** (formerly issued by W. H. Allen & Co.) now published by SAMSON LOW, MARSTON & Co., Limited, St. Dunstan's House, Fetter Lane, London. Publishers to the India Office.—A CATALOGUE of these Text-Books, Class-Books, Histories, and Indian Government Publications can be had on application.

**AMERICAN BOOKS.**—A CATALOGUE of American Books in various Departments of Literature can be had of SAMSON LOW, MARSTON & Co., Limited, St. Dunstan's House, Fetter Lane, London.

**SCHOOL BOOKS, DICTIONARIES, &c.** (including Mr. Jackson's Upright Copy Books), in English and other Languages, published by SAMSON LOW, MARSTON & Co., Limited, St. Dunstan's House, Fetter Lane, London. Lists can be had on application.

**FOREIGN BOOKS and PERIODICALS.**—Messrs. SAMSON LOW, MARSTON & Co., St. Dunstan's House, Fetter Lane, London, supply the Trade with Foreign Books and Periodicals. Fast Train Consignments from their Continental Agents twice a week. CATALOGUE gratis.

**OLD COINS and MEDALS** of all times FOR SALE.—SECOND SALE CATALOGUE, October, 1898, marked with prices, may be had gratis; with One Plate of Greek Coins, 1 in. Dr. JACOB HIRSCH, Numismatist, Dealer in Coins and Medals, Successor to Henry Hirsch. Established 1845.  
Munich (Bavaria), Reichenbachstr. 15 I.  
SPECIALITY—FINE GREEK and ROMAN COINS and GENERAL GOLD COINS and MEDALS.

**CHEAP BOOKS.—THREEPENCE DISCOUNT** in the SHILLING allowed from the published price of nearly all New Books, Bibles, Prayer-Books, and Annual Volumes. Orders by post executed by return. CATALOGUES of New Books and Reminders gratis and postage free.—GILBERT & FIELD, 67, Moorgate Street, London, E.C.

**BOOKS.**—Out-of-Print Books supplied.—Please state wants. Our KIPLING NOTE BOOK, 6d., ready shortly. Wanted, New Arabian Nights, 2 vols. 1882.—HOLLAND COMPANY, Cherry Street, Birmingham.

**FOR SALE, a large COLLECTION of POLITICAL CARTOONS** from 'ST. STEPHEN'S REVIEW,' framed and in good condition, numbering about a Hundred and Sixty, by TOM NERRY. Also a lot not framed.—Address HICKMAN, Westgate Street, Gloucester.

**FOR SALE, an important COLLECTION** of over 5,000 INDIAN COINS, either as a whole or in Parcels, to suit Collectors.—For particulars apply to Messrs. MICHAEL FARADAY & ROGERS, Auctioneers and Valuers, 77, Chancery Lane, W.C.

## THE HANFSTAENGL GALLERIES,

16, Pall Mall East, S.W.  
(nearly opposite the National Gallery).

Inspection invited.

REPRODUCTION IN CARBON PRINT  
AND PHOTOGRAPHURE.

## PICTURES IN THE NATIONAL GALLERY.

To be published in Twelve Parts.

Illustrated in Gravure, with Descriptive Text, written by  
CHARLES L. EASTLAKE,

Keeper of the National Gallery.

Cover designed by Walter Crane.

Price to Subscribers, 9s.

[Part I.X. now ready.]

## The HOLBEIN DRAWINGS. By

Special Permission of Her Majesty the Queen. 54 fine Reproductions of the Famous Drawings at Windsor Castle, bound in Artistic Cover. Price 5s. 6s.

## The OLD MASTERS. Reproductions

from BUCKINGHAM PALACE, WINDSOR CASTLE, NATIONAL GALLERY, LONDON; AMSTERDAM, BERLIN, BRUSSELS, CASSEL, DRESDEN, HAAG, HAARLEM, MUNICH, VIENNA.

## LEADING ARTISTS of the DAY.

9,000 Reproductions from the Works of BURNE-JONES, WATTS, ROSSETTI, ALMA TADEMA, SOLOMON, HOFFMAN, BODENHAUSEN, PLOCKHORST, THUMANN, &c.

CATALOGUES POST FREE.

16, Pall Mall East, S.W.

## THE AUTOTYPE COMPANY,

74, NEW OXFORD STREET, LONDON, W.C.

PRODUCERS AND PUBLISHERS OF  
PERMANENT PHOTOGRAPHIC REPRODUCTIONS OF FAMOUS WORKS OF ART.

**AUTOTYPES of the OLD MASTERS** in the GREAT CONTINENTAL GALLERIES.

**AUTOTYPES of MODERN BRITISH ART.**

**AUTOTYPES of WORKS by ARTISTS** of the PRÆ-RAPHAELITE SCHOOL.

**AUTOTYPES of PICTURES** in the NATIONAL GALLERY.

**AUTOTYPES of DRAWINGS by OLD MASTERS.**

**AUTOTYPES of SELECTED WORKS** from the PARIS SALONS.

Those interested in Art, and in the recent developments of the Photographic Reproduction of Pictures, are invited to inspect the Company's extensive Collection of Autotypes and Autogravures of all Schools, now on view at their Gallery, 74, New Oxford Street, where may also be seen a series of examples framed in mouldings of specially designed patterns, made in oak, walnut, and other hard woods. Framed Autotypes form acceptable artistic gifts, and are eminently suited for the adornment of the Home.

## The AUTOTYPE FINE-ART CATALOGUE.

Now ready. New Edition of 160 pages. With upwards of One Hundred Miniature Photographs of Notable Autotypes, and Twenty-three Tint Block Illustrations. For convenience of Reference the Publications are arranged Alphabetically under Artists' Names. Post free, One Shilling.

The AUTOTYPE COMPANY will be pleased to advise upon, and to undertake, the REPRODUCTION of WORKS of ARTISTIC, SCIENTIFIC, or ANTIQUARIAN INTEREST, of every character, for Book Illustration, for the Portfolio, or Mural Decoration.

Examples of Work may be seen, and Terms obtained, at  
**THE AUTOTYPE FINE-ART GALLERY.**

74, NEW OXFORD STREET, LONDON.

## MUDIE'S SELECT LIBRARY

FOR THE CIRCULATION AND SALE OF  
ALL THE BEST  
ENGLISH, FRENCH, GERMAN, ITALIAN,  
SPANISH, and RUSSIAN BOOKS.

<b>TOWN SUBSCRIPTIONS</b> from ONE GUINEA per annum.	<b>COUNTRY SUBSCRIPTIONS</b> from TWO GUINEAS per annum.
<b>LONDON BOOK SOCIETY</b> (for weekly exchange of Books at the houses of Subscribers) from TWO GUINEAS per annum.	<b>N.B.—Two or Three Friends may UNITE in ONE SUB- SCRIPTION and thus lessen the Cost of Carriage.</b>

Town and Village Clubs supplied on Liberal Terms.

Prospectuses and Monthly Lists of Books gratis and post free.

## SURPLUS LIBRARY BOOKS

NOW OFFERED AT  
GREATLY REDUCED PRICES.

## A NEW CLEARANCE LIST

(100 PAGES)

Sent gratis and post free to any address.

The List contains POPULAR WORKS in  
TRAVEL, SPORT, HISTORY, BIOGRAPHY,  
SCIENCE, and FICTION.

Also NEW and SURPLUS COPIES of FRENCH,  
GERMAN, ITALIAN, and SPANISH BOOKS.

## MUDIE'S SELECT LIBRARY, LIMITED,

30-34, NEW OXFORD STREET, W.C.;

241, BROMPTON ROAD, S.W.;

48, QUEEN VICTORIA STREET, E.C.; and at  
BARTON ARCADE, MANCHESTER.

**BOOKCASES.**—Great variety, NEW and  
SECOND HAND, at very moderate prices—Apply to Mr. AYRTON,  
232, Tottenham Court Road, W. Also a quantity of Writing Tables.

## THE AUTHOR'S HAIRLESS PAPER-PAD.

(The LEADENHALL PRESS, Ltd., Publishers and Printers,  
50, Leadenhall Street, London, E.C.)  
Contains hairless paper, over which the pen slips with perfect  
freedom. Sixpence each. 5s. per dozen, ruled or plain.  
Authors should note that The Leadenhall Press, Ltd., cannot be  
responsible for the loss of MSS. by fire or otherwise. Duplicate copies  
should be retained.

## TO INVALIDS.—A LIST of MEDICAL MEN

in all parts RECEIVING RESIDENT PATIENTS sent gratis with  
full particulars. Schools also recommended.—Medical, &c. Association,  
Limited, 8, Lancaster Place, Strand, W.C. Telegraphic Address, "Tri-  
form, London." Telephone No. 1864, Gerrard.

## THACKERAY HOTEL (Temperance),

Facing the British Museum,  
GREAT RUSSELL STREET, LONDON.

This newly erected and commodious Hotel will, it is believed, meet  
the requirements of those who desire all the conveniences and advan-  
tages of the larger modern licensed hotels at moderate charges.

Passenger Lift. Electric Light in all rooms. Bath-Rooms on every  
floor.

SPACIOUS DINING, DRAWING, WRITING, READING,  
AND SMOKING ROOMS.

All Floors Fireproof. Perfect Sanitation. Night Porter.

Full Tariff and Testimonials post free on application.

Proprietor—J. TRUSLOVE.

Telegraphic Address—"Thackery, London."

**FURNISHED APARTMENTS** in one of the most  
pleasant positions in TURNBRIDGE WELLS. South aspect;  
good view; three minutes' walk from the Families, Common, and Hall.  
—R. G., 16, Claremont Road, Turnbridge Wells.

## Sales by Auction.

FRIDAY NEXT.

400 Lots of Miscellaneous Effects from Private Sources,  
including Photographic, Scientific, and Electrical Apparatus.

**MR. J. C. STEVENS** will SELL the above by  
AUCTION, at his Great Rooms, 38, King Street, Covent Garden,  
as above, at half-past 12 o'clock precisely.

On view the day prior 2 till 5 and morning of Sale, and Catalogues  
had.

TUESDAY, October 11.

A valuable Collection of Curios, Antiquities, Relics, China,  
Carvings, Pictures, Arms and Armour, &c.

**MR. J. C. STEVENS** will SELL the above by  
AUCTION, at his Great Rooms, 38, King Street, Covent Garden,  
as above.

On view the day prior 10 till 4 and morning of Sale, and Catalogues  
had.

N.B.—A few good Lots can be received for this Sale; entries close  
October 4.



Miscellaneous Books in all Classes of Literature—Small Stock of Stationery, &c.—Five Days' Sale.

**MESSRS. HODGSON will SELL by AUCTION,** at their Rooms, 115, Chancery Lane, W.C., on MONDAY, October 5, and Four Following Days, at 1 o'clock, a LARGE COLLECTION of MISCELLANEOUS BOOKS in all Classes of Literature, including Hordell's Views in England and Wales—Orme's Military and Naval Anecdotes—Wood's Athenæ Oxonienses, 4 vols.—Gifford's Caricatures, 2 vols.—Books illustrated by Woodward, Cruikshank, and others—Voltaire, Œuvres, 13 vols., and other French and German Works—Standard Works in History, Biography, Theology, &c.—The Poulter, 55 vols.—The Academy, 50 vols.; also Salvage Hound Stock—Small Stock of Fancy Goods and Modern Publications, Magazines, Engravings, &c.

To be viewed, and Catalogues had.

Valuable Miscellaneous Books, including a Selection of Standard Works from the Library of a Gentleman.

**MESSRS. HODGSON will SELL by AUCTION,** at their Rooms, 115, Chancery Lane, W.C., on TUESDAY, October 11, and Two Following Days, at 1 o'clock, valuable MISCELLANEOUS BOOKS, comprising Hordell's Shakespeare, 9 vols.—Macklin's Bible, 7 vols.—Hoare's Modern Wiltshire, 6 vols.—Grant's Tartans of the Clans—Encyclopædia Britannica, Ninth Edition, 25 vols.—Arber's Register of the Stationers' Company, 5 vols.—Archæologia, 45 vols.—Zoological Transactions, 1893-98—Archæologia Cantiana, 17 vols.—Quarterly Review, 1898-97—Notes and Queries, 1849-97—Dibdin's Bibliographical Tour, 3 vols.—Wagon's Art Treasures—Strickland's Queens of England, &c., 20 vols.—Walpole's Royal and Noble Authors, 6 vols.—Kinglake's Invasion of the Crimea, 5 vols.—Motley's United Netherlands, &c., 9 vols.—Grove's Greece and Plato, 15 vols.—Rawlinson's Herodotus, 4 vols.—Martin, Histoire de France, 17 vols.—Michael, Biographie Universelle, 45 vols.—Cassaigne's Français, 63 vols.—Rousseaues, Œuvres, 27 vols.—Voltaire, Œuvres, 70 vols.—also Standard Works in English and Foreign Literature, Fiction, Voyages and Travels, and of English Novelists and Dramatists, Classical, Theological, and Scientific Books, &c.

Catalogues forwarded on application.

Many Thousand Volumes of Modern Publications and Reminders, Stereo and Copper Plates.

**MESSRS. HODGSON will SELL by AUCTION,** at their Rooms, 115, Chancery Lane, W.C., on WEDNESDAY, October 19, and Two Following Days, at 1 o'clock, MANY THOUSAND VOLUMES of MODERN PUBLICATIONS and REMINDERS (chiefly new, in cloth), including 10 Hogarth's Works by Heath (pub. 50s.) and the Copper Plates—10 Melan's Highland Clans, 2 vols. (pub. 21s.)—100 Plates to Skelton's Royal House of Stuart—410 Farmer's Merry Songs and Ballads, 5 vols. (10s.)—1000 Copies of the Large and Small Paper—20 Ross's Ruined Abbeys (3s. 3s.)—12 Roberts's Holy Land (21s.)—80 Masson's Napoleon, 2 vols. (11s. 8s.)—140 Letters of Frans Liszt, 2 vols. (11s. 8s.)—100 Hauptmann's Harmony and Metre (9s.)—975 Shufeldt's History of the Haven (13s.)—399 Jones's Field Ornithology (10s.)—350 Macpherson's Baronage and Senate (16s.)—200 Wright and Evans's Text to Gillray (21s.)—67 Stanford's Compendium of Geography (21s.)—20 Hazell's's Colours of Europe (21s.)—515 Scott's Poems, 3 vols. (7s. 6d.)—66 Gordon's Taping Rebellion (18s.)—66 Killo's Illustrated Bible, 2 vols. (21s. 2s.)—Copies of Cartwright's Christ in Art (10s. 10s.)—Hartshorne's Old English Glasses (31s. 3s.)—Vallier's History of Dancing (11s.)—Pennell's Charles, Keene (31s. 12s. 6d.), and a Selection of Recent Publications from a Reviewer's Library—many Thousand Volumes of Popular Three-Volume Novels, new, in cloth—Jennie Books, Toy Books, and Railway Reading, in fancy boards. Also the Stereotype Plates of Lingard's England, Library Edition, 10 vols., and Meadows's Pocket Dictionary, 3 vols.—Copper Plates to Hooker and Greville's Jones Filicum, 2 vols.—Wood and Westwood's Index Entomologicus and Testaceologicus, &c.

Catalogues are preparing.

W. H. CROWLEY, Esq., deceased.

**MESSRS. W. H. & J. A. EADON** beg to announce that they have received instructions to SELL by AUCTION, at their Sale-room, ST. JAMES'S STREET, SHEFFIELD, on WEDNESDAY and THURSDAY, October 12 and 13, at 12 noon each day, the highly important COLLECTION of OIL PAINTINGS and WATER-COLOUR DRAWINGS, by

Ernest Crofts, R.A. Birket Foster, R.W.S. James Hardy, jun.  
Vicat Cole, R.A. R. Beavis, R.W.S. G. G. Kilbourne, R.I.  
Marcus Stone, R.A. Isaac Bradley. John Bury.  
George Clausen. H. Jutsum. And others.  
Tom Lloyd, R.W.S.

Leading Artists of the Modern British and Foreign Schools—valuable Old China—grand Roman and Florentine Bronzes—Venetian Glass—fine Inlaid Slatwood Adams, Louis XV. French Marqueterie, and other Decorative Furniture—Louis XV. and other Clocks—Antique Sterling Silver and Old Sheffield Plate—fine Miniatures—and Articles of Vertu generally.

Catalogues may be had of the AUCTIONEERS, or by post on receipt of three stamps.  
The Collection will be on view on Friday, Saturday, Monday, and Tuesday, October 7, 8, 10, and 11, from 10 to 5 (except Saturday, 10 to 1).

**BLACKWOOD'S MAGAZINE.**

No. 998. OCTOBER, 1898. 2s. 6d.

AUTOBIOGRAPHY of CHILD. Chaps. 1-5.

THE WORKS of MR. KIPLING.

THE DEATH-MARCH of KULOP SUMBING. By Hugh Clifford.

ROMANCE of the FUR TRADE, the Companies.

THE REAL DUGALD DALGETTY. By C. Grant Robertson.

TRAVEL PICTURES in the CAUCASUS. By J. Y. Simpson.

VELASQUEZ the COURTIER.

MADRID WATERWAYS. By Rye Owen.

A NEW GAME-LAW for NORWAY. By Sir James Forrest, Bart.

TO MY SISTER.

BETWEEN TWO STOOLS. With Map.

THE LOOKER-ON.—Our Second Battle of the Nile.—Kitchener Portrayed.

—The Russian Circles, as seen by the Czar, as meant by Count Muraviev.—The Appliances of War.—The Russian Invasion of the Church.

William Blackwood & Sons, Edinburgh and London.

Monthly, price Half-a-Crown.

**THE CONTEMPORARY REVIEW.**

Contents for OCTOBER.

ENGLAND'S DESTINY in CHINA. By Captain Younghusband.

THE EAST LONDON WATER COMPANY. By Vaughan Nash.

GENERAL GORDON'S TERRITORIES: a Facsimile of his Autograph Map.

THE SOUDAN QUESTION (with Map). By R. W. Felkin.

THE TSAR'S APPEAL for PEACE. By a Soldier.

WITH PAUL SABATIER at ASSISI. By the Rev. Canon Rawnsley.

CHURCH HISTORY for the PEOPLE: a Reply. By G. H. F. Nye.

THE STATE and the TELEPHONES. By Robert Donice.

THE CHURCH and SOCIAL DEMOCRACY in GERMANY. By Richard Heath.

THE FRENCH in TUNISIA. By Herbert Vivian.

THE LAST PEASANT in GREEK POETRY. By the Countess Marilengo Casaresco.

THE EARLIEST RELIGION of the ANCIENT HEBREWS. By G. Margoliouth.

THE DRYFUS CASE: a Study of French Opinion. By K. V. T.

London: Isbister & Co., Limited, Covent Garden, W.C.

## MR. T. FISHER UNWIN'S NEW BOOKS.

NEW BOOK BY LOUIS BECKE.

NEW BOOK BY LOUIS BECKE.

**RODMAN,  
THE BOATSTEERER.**  
6s.

**RODMAN,  
THE BOATSTEERER.**  
6s.

BY ETHEL COLBURN MAYNE.

**THE CLEARER VISION.**

Crown 8vo. cloth, 5s.

Being Stories of the Secret Life.

NEW EDITIONS READY TO-DAY.

**THE MAKING OF A SAINT.**

By the Author of 'Liza of Lambeth.' 6s.

**GINETTE'S HAPPINESS.**

By "GYP." 2s. 6d.

TWO NEW VOLUMES OF THE "CENTURY"  
SCOTT.

**THE PIRATE and WAVERLEY.**

Cloth, 1s. each; leather, 2s. 6d. each.

**Mr. T. FISHER UNWIN will  
publish, on OCTOBER 5, a  
New Novel by W. CLARK  
RUSSELL, entitled The  
ROMANCE of a MIDSHIP-  
MAN, price 6s.**

"WITH THE OPTION OF A FINE."

**WHEN I WAS in PRISON.** By  
F. BROCKLEHURST. Crown 8vo. 2s. 6d. net.

AN ARMENIAN ROMANCE.

**The SULTAN'S MANDATE.** By  
C. OLYNTHUS GREGORY. Cloth, 6s.

**COSMOPOLIS:**

AN INTERNATIONAL and TRI-LINGUAL MONTHLY REVIEW.  
Edited by F. ORTMANN.

Contents of the OCTOBER NUMBER.

DON SEBASTIAN, by W. Somerset Maugham; ENGLAND and RUSSIA, by Edward Macey, C.H.; THE LITERARY MOVEMENT in GERMANY, by John G. Robertson; SIXTY YEARS of the REVUE des DEUX MONDES, by Mile. Yveta Blaz de Bury; THE THEATRE in LONDON, by Arthur B. Walkley; THE GLOBE and the ISLAND, by Henry Norman.

Les "NOÛES NOIRSES" de GUERNAHAM, by Anatole le Braz; STANISLAS de GUAITA, un RENOVATEUR de l'OCULTISME, by Maurice Barrès; Le DRAME ÉTRANGER à PARIS, by Gabriel Tardeux; La PHILOSOPHIE de NIETZSCHE, by Stanislas Rzewuski; GENS et CHORES de SICILIE, by Edouard Rod; Le LIVRE à PARIS, by Émile Faguet; REVUE du MOIS, by Francis de Pressensac.

"UNEROEFFNET zu VERRENNEN," by Marie von Ebner-Eschenbach; Die ROMISCHE CAMPAGNA, by P. D. Fischer; CHILE and ARGENTINEN, by Heinrich Linder; DEUTSCHE HÜCHER, by Anton Bittelheim; Das THEATER in BERLIN, by Felix Poppenberg; POLITISCHES in DEUTSCHE BELEUCHTUNG, by "Ignotus."

SUPPLEMENT:—Literary and Dramatic Bulletins, Notices of Reviews, in English, French, and German.

Price 2s. 6d.

A COMPLETE LIST of Mr. T. FISHER UNWIN'S  
AUTUMN ANNOUNCEMENTS will, on application,  
be sent post free to any address.

London:

T. FISHER UNWIN, Paternoster Square, E.C.

## NEW BOOKS.

In 1 vol. large crown 8vo. cloth, gilt top, price 7s. 6d.  
with 43 Illustrations.

**THE HISTORY OF THE  
REFORMATION  
OF RELIGION  
WITHIN THE REALM OF SCOTLAND.**

By JOHN KNOX.

Transcribed into Modern Spelling by  
CHARLES J. GUTHRIE, M.A. Q.C.

"It is really a loss to English, and even to universal, literature that Knox's hasty and strangely interesting, impressive, and peculiar book 'The History of the Reformation in Scotland' has not been rendered far more extensively legible to serious mankind at large than is hitherto the case."—THOMAS CARLYLE.

"The impress of the writer's individuality stamped on every page, Mr. Hume Brown has well said, 'renders his work possibly unique in English literature.' Perhaps as a first-hand record of the work of one 'who in his life never feared the face of man,' the book may be fitly compared to the 'Commentaries' of Caesar. The dramatic power with which such episodes as the debates between Knox and Queen Mary are described, no less than the 'Homeric vigour and simplicity' which Carlyle found in the battles and sieges, and, above all, the manly and even heroic character of the author which dominates the work, ought to make it popular to-day. Scotland still honours Knox as one of her greatest sons; one hopes that he is afresh to find a place on her favourite bookshelves."—Glasgow Herald.

In demy 8vo. boards, price 3s. 6d. net.

**A CLASSIFICATION  
OF VERTEBRATA,  
RECENT AND EXTINCT.**

With Diagnoses and Definitions, a Chapter on  
Geographical Distribution, and an  
Etymological Index.

By HANS GADOW, M.A. Ph.D. F.R.S.,  
Strickland Curator and Lecturer on Zoology to the  
University, Cambridge.

**THE  
ENGLISH PEOPLE IN THE  
NINETEENTH CENTURY.**

By H. DE B. GIBBINS, M.A. Litt.D.

Small crown 8vo. 180 pp., with 35 Full-Page and  
other Illustrations and 4 Maps, cloth, price 2s.;  
also in cloth, gilt top, price 2s. 6d.

"The book is an excellent one, and, with the possible exception of Mr. McCarthy's History of Our Own Times, it contains the best popular account of modern English History we have yet seen. It has these advantages over Mr. McCarthy's History, that it deals with the whole century, and that it contains a reasonable number of dates, and that it is brought absolutely up to date."  
Public School Magazine.

Crown 8vo. cloth, price 5s.

Containing 9 Illustrations by A. Hitchcock.

**HERO AND HEROINE.**

**The Story of a First Year at School.**

By ASCOTT R. HOPE,

Author of 'Black and Blue,' 'Cap and Gown  
Comedy,' 'Half Text History,' &c.

"The story deserves, and is sure to receive, a warm welcome from all boys into whose hands it may fall."  
Scotsman.

"Of special interest to youths, and will delight even older readers who take an interest in boy life....An engrossing story."—Exeter Western Times.  
"We heartily commend the book to boys, who will revel in its breezy pictures of schoolboy life, and we venture to predict that it will be equally appreciated by their sisters."  
Aberdeen Free Press.

"There are many points in the story that make it admirable....Any one of the boy characters it introduces might have been drawn from life, and the details are in keeping with fact."—Dundee Advertiser.

A. & C. BLACK, Soho Square, London.

## SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

**PARISH PRIESTS and their PEOPLE in the MIDDLE AGES in ENGLAND.** By the Rev. E. L. CUTTS, D.D. With numerous Illustrations. Demy 8vo. cloth boards, 7s. 6d.

**SIDE-LIGHTS on CHURCH HISTORY:—HISTORY of EARLY CHRISTIAN ART.** By the Rev. E. L. CUTTS, D.D. Demy 8vo. cloth boards, 6s.

"This compendium is, allowing for its brevity, the best work of the kind which has been published in English. Mr. Cutts's book, in short, is at once fresh, readable, and deserving to be read."—*Athenæum*.

**SIDE-LIGHTS on CHURCH HISTORY:—The LITURGY and RITUAL of the ANTE-NICENE CHURCH.** By the Rev. F. E. WARREN, B.D. F.S.A. Demy 8vo. cloth boards, 5s.

**EARLY CHURCH CLASSICS:—ST. POLYCARP, BISHOP of SMYRNA.** By the Rev. BLOMFIELD JACKSON, M.A. Fcap. 8vo. cloth boards, 1s. This is one of a series of small books intended to contain Translations into English of the earliest Christian writings, either in a whole or in part. Readers will be thus brought face to face with the literature of the first Christian centuries.

**SELECTED SERMONS.** From Works of the late Rev. F. B. Woodward. Small post 8vo. cloth boards, 2s. 6d.

**SERMONS of the late DEAN GOULBURN on ST. JOHN BAPTIST.** Edited by the Rev. B. Compton. Small post 8vo. cloth boards, 1s. 6d. A Selection of Sermons hitherto unpublished.

**COLONIAL CHURCH HISTORIES: The CHURCH in the WEST INDIES.** By the Rev. A. CALDECOTT, B.D. With Map. Fcap. 8vo. cloth boards, 3s. 6d.

**COLONIAL CHURCH HISTORIES: The STORY of the AUSTRALIAN CHURCH.** By the Rev. E. SYMONDS. With Map. Fcap. 8vo. cloth boards, 2s. 6d.

**TWO HUNDRED YEARS: The HISTORY of the S.P.C.K., 1698–1898.** This Volume gives a fairly full account of the circumstances in which the Society originated, and of the various works carried on by it throughout the world to the present day. The information contained in the Volume is drawn in the main from the Society's Minute Books, and the material thus gleaned furnishes, perhaps, a more complete account of Church life and work during the last two centuries than could be had from any other source. By the Rev. W. OSBORN B. ALLEN, M.A., and the Rev. EDMUND MCCLURE, M.A., Secretaries of the Society. Demy 8vo. with a Frontispiece and several Illustrations, buckram boards, 10s. 6d.

"We commend to all who are interested in such work this record of a great purpose, nobly conceived and faithfully carried out."—*Times*.

**HISTORICAL CHURCH ATLAS.** Illustrating the History of Eastern and Western Christendom until the Reformation, and that of the Anglican Communion until the Present Day. By EDMUND MCCLURE, M.A. Containing 18 Coloured Maps, besides some 50 Sketch Maps in the Text. 4to. cloth boards, leather back, 16s.

This Atlas is intended to indicate some of the stages of the Church's expansion, and at the same time to show briefly the interdependence of ecclesiastical and secular history. The information given on the maps has been necessarily limited by their size and number, but the main features of the spread of the Christian faith have been, it is hoped, broadly traced, and the allied changes in political geography sufficiently depicted.

"The 130 pages of letterpress, into which the fifty sketch maps are incorporated, form an extremely careful piece of compressed work, designed to explain the large maps. They are, in fact, an epitome of Church history, and every effort appears to have been made to make the account precise and accurate."—*Guardian*.

"A great deal of labour and sound scholarship has gone to the making of this atlas."—*Academy*.

**ANCIENT HISTORY from the MONUMENTS: ASSYRIA, from the EARLIEST TIMES to the FALL of NINEVEH.** By the late GEORGE SMITH, of the British Museum. New and Revised Edition by the Rev. Prof. A. H. SAYCE. Fcap. 8vo. cloth boards, 2s.

**MODERN ROMANISM, SOME FEATURES of.** With an Appendix, bringing the Work up to July, 1898. Small post 8vo. cloth boards, 1s. 6d. This presents Romanism as it is in actual practice. The tone is charitable and the narrative interesting.

**TIME FLIES. A Reading Diary.** By Christina G. Rossetti. New Edition. Post 8vo. buckram boards, top edge gilt, 3s. 6d.

**VERSES.** By Christina G. Rossetti. Reprinted from 'Called to be Saints,' 'Time Flies,' and the 'Face of the Deep.' Small post 8vo. printed in red and black, on Hand-made Paper, buckram, top edge gilt, 3s. 6d.; limp roan, 5s.; limp morocco, 7s. 6d.

**THEODORE and WILFRITH.** Lectures delivered in St. Paul's Cathedral in December, 1896. By the Right Rev. G. F. BROWNE, D.D. D.C.L., Bishop of Bristol. Small post 8vo. with several Illustrations, cloth boards, 3s. 6d.

"The Bishop's polemic is sturdy in argument, but scrupulously temperate in tone, and it need hardly be said that he illustrates his thesis with great ecclesiastical and archaeological learning."—*Times*.

**The CHRISTIAN CHURCH in these ISLANDS BEFORE the COMING of ST. AUGUSTINE.** By the Right Rev. G. F. BROWNE, D.D. D.C.L., Bishop of Bristol. Post 8vo. cloth boards, 1s. 6d.

**CHURCH SERVICES and SERVICE-BOOKS BEFORE the REFORMATION.** By the Rev. Henry BARCLAY SWETE, D.D. Litt.D. With Facsimiles of MSS. Crown 8vo. buckram boards, 4s.

### THE CHURCH HISTORICAL SOCIETY.

These Publications are issued under the auspices of the Church Historical Society. President, the Lord Bishop of London.

**XLVI. The LATER MEDIÆVAL DOCTRINE of the EUCHARISTIC SACRIFICE.** By the Rev. B. J. KIDD, D.D., Keble College, Oxford. Small post 8vo. cloth boards, 2s.

**XLVII. JOHN WESLEY.** A Lecture by the Rev. A. J. Mason, D.D. Small post 8vo. paper cover, 4d.

*A Complete List of the Church Historical Society's Publications may be had on application.*

LONDON: NORTHUMBERLAND AVENUE, W.C.; 43, QUEEN VICTORIA STREET, E.C. BRIGHTON: 129, NORTH STREET.



## MR. MURRAY'S NEW AND FORTHCOMING WORKS.

2 vols. crown 8vo. 24s.

**FIVE YEARS in SIAM: a Record of Journeys and of Life among the People from 1891 to 1896.** By H. WARINGTON SMYTH, M.A. LL.B., formerly Director of the Department of Mines, Siam. With Illustrations from the Author's Drawings and Maps.

"Mr. Smyth possesses also many of the mental qualities which go to make a good traveller, or at least a good writer of books of travel."—*Times*.

"A deeply interesting account of the Siamese people, their ways, their views, and their country."—*Daily Chronicle*.

"Here at last is the kind of book for which all English readers interested in Siam have been waiting."—*Daily News*.

**MEMOIRS of a HIGHLAND LADY (Miss Grant of Rothiemurchus, afterwards Mrs. Smith of Baltiboyes, 1797-1830).** Edited by Lady STRACHEY. Third Impression. Demy 8vo. 10s. 6d.

"One of the most delightful books that any reader could desire is to be found, somewhat unexpectedly, in the 'Memoirs of a Highland Lady.'"—*World*.

"We have seldom read a book as rich in interesting passages, good stories, and portraits of quaint and striking personalities as these memoirs."—*Literary World*.

### THE RUSSIAN CRISIS.

With Maps and Diagrams, crown 8vo. 6s.

**RUSSIA'S SEA POWER, PAST and PRESENT; or, the Rise of the Russian Navy.** By Col. Sir GEORGE SYDENHAM CLARKE, K.C.M.G. F.R.S., Author of 'Fortification,' &c.

"Contains an account of the Russian naval history and of the existing fleet, and is certainly a most valuable contribution to a study of naval and international politics."—*Army and Navy Gazette*.

"Sir George Clarke deserves to be thanked for having brought together a number of facts regarding the growth and progress of a navy in which this country is particularly interested."—*Morning Post*.

### MR. MURRAY'S MUSICAL SERIES.

Crown 8vo. 5s.

**WHAT IS GOOD MUSIC?** Suggestions to Persons desiring to Cultivate a Taste in Musical Art. By W. J. HENDERSON, Author of 'The Story of Music,' 'Preludes and Studies,' &c.

"None has succeeded better, or won his way so close to the central problem, as Mr. Henderson.....He has the happy gift of explaining clearly and most concisely such elementary distinctions as amateurs require to know."—*Times*.

With Illustrations, crown 8vo. 6s.

**HOW to LISTEN to MUSIC: Hints and Suggestions to Untaught Lovers of the Art.** By HENRY EDWARD KREHBIEL. With a Preface by Sir GEORGE GROVE, C.B. D.C.L.

"It is not too much to say that the object of the title has never been so thoroughly or so ably accomplished before."—*Guardian*.

"The book may be recommended very cordially as fulfilling with singular success every purpose it set out to accomplish."—*Full Mail Gazette*.

With Illustrations, crown 8vo.

**MUSIC: How it came to be what it is.** By HANNAH SMITH.

[Nearly ready.

Crown 8vo. 3s. 6d.

**SERMONS to YOUNG BOYS.** Delivered at Elstree School. By the Rev. F. DE W. LUSHINGTON.

[Just out.

"Amid many sermons to boys these stand somewhat alone both for their simplicity and also because they are addressed to younger boys than are school sermons of the more common type."—*Guardian*.

THIRD EDITION, REVISED, crown 8vo. (printed in Japan), 7s. 6d.

**THINGS JAPANESE: being Notes on Various Subjects connected with Japan, for the Use of Travellers and Others.** By BASIL HALL CHAMBERLAIN, Emeritus Professor of Japanese and Philology in the Imperial University of Tokyo.

[Just out.

"The book is eminently readable and entertaining. Where there are some thousands of curious facts recorded it is difficult to select one.....Altogether the book is full of fascination for those who care for things Japanese."—*Spectator*.

### FORTHCOMING WORKS.

Crown 8vo. 6s.

**VAGARIES.** By AXEL MUNTHE, Author of 'Letters from a Mourning City,' &c.

[Nearly ready.

Contents:—Toys.—For those who love Music.—Political Agitations in Capri.—Menagerie.—Italy in Paris.—Blackcock-shooting.—To ———.—Monsieur Alfredo.—Mont Blanc, King of the Mountains.—Raffaella.—The Dogs in Capri, an Interior.—Zoology.—Hypochondria.—La Madonna del Buon Cammino.

Crown 8vo. 6s.

**The LORD'S PRAYER.** By the late EDWARD MEYRICK GOULBURN, D.D., sometime Dean of Norwich, Author of 'Thoughts on Personal Religion,' &c.

[Nearly ready.

Contents:—The Structure and Completeness of the Lord's Prayer.—The Lord's Prayer.—The Context of the Lord's Prayer.—The Sources of the Lord's Prayer.—The Petitions serialim.

With Portraits, crown 8vo. 6s.—A NEW, CHEAPER, AND POPULAR EDITION OF

**TWELVE INDIAN STATESMEN.** By Dr. GEORGE SMITH, C.I.E.

[Nearly ready.

"It ought to be placed in the hands of every one who is looking forward to a career in the East."—*Leeds Mercury*.

"A book more likely to fire the imagination and purify the purpose of a young man could not easily be devised."—*British Weekly*.

With many Illustrations, crown 8vo. 6s.

**The STORY of MARCO POLO.** For Children and Young People. Edited by N. BROOKS.

[Nearly ready.

Contents:—Marco's Family, his Father, and his Uncle.—How the Poles went to the Dominions of Kublai Khan and got back again.—Young Marco at the Court of Kublai Khan.—How Messer Marco Polo was Captured by the Genoese.—Ancient Armenia.—The Kingdom of Georgia.—The Exploits of Alexander the Great.—Story of the Miserly Caliph of Bagdad and his Gold, &c.

### NEW BOOK BY THE DUKE OF ARGYLL.

Crown 8vo. 6s.

**ORGANIC EVOLUTION CROSS-EXAMINED; or, Some Suggestions on the Great Secret of Biology.** By the DUKE OF ARGYLL, K.G.

[In a few days.

Crown 8vo. 10s. 6d.

**HAWAII and REVOLUTION.** The Personal Experiences of a Newspaper Correspondent in the Sandwich Islands during the Crisis of 1893 and Afterwards. By MARY H. KROUT.

With Portraits, demy 8vo.

**MEMOIR and CORRESPONDENCE of SUSAN FERRIER.** 1782-1854. Author of 'Marriage,' 'Destiny,' &c. Based on her Private Correspondence in the possession of, and Collected by, her Nephew, JOHN FERRIER. Edited by JOHN A. DOYLE, Fellow of All Souls' College, Oxford.

With Illustrations, crown 8vo.

**The TIDES and KINDRED PHENOMENA in the SOLAR SYSTEM.** The Substance of Lectures delivered at the Lowell Institute, Boston, Massachusetts, in 1897. By GEORGE HOWARD DARWIN, Plumian Professor and Fellow of Trinity College, in the University of Cambridge.

With Portrait, demy 8vo.

**The AUTOBIOGRAPHY and POLITICAL CORRESPONDENCE of AUGUSTUS HENRY, THIRD DUKE of GRAFTON.** From hitherto Unpublished Documents in the possession of his Family. Edited by Sir WILLIAM R. ANSON, Bart., Warden of All Souls' College, Oxford.

### NEW UNIVERSITY EXTENSION MANUAL.

With numerous Illustrations, crown 8vo.

**A HISTORY of ASTRONOMY.** By ARTHUR BERRY, M.A., Fellow of King's College, Cambridge; Secretary to the Cambridge University Extension Syndicate.

JOHN MURRAY, Albemarle Street.

# FREDERICK WARNE & CO.'S RECENT PUBLICATIONS.

THIRD EDITION NOW READY.

SILAS HOCKING'S NEW NOVEL.

In crown 8vo. cloth gilt, 3s. 6d.

**GOD'S OUTCAST.**

THE FIRST AND SECOND EDITIONS

SILAS K. HOCKING'S NEW NOVEL.

**GOD'S OUTCAST.**

WERE SOLD ON PUBLICATION

Illustrated by LANCELOT SPEED.

**GOD'S OUTCAST.**

AND A THIRD IS NOW READY.

SILAS K. HOCKING'S NEW NOVEL.

**GOD'S OUTCAST.**

The *DAILY TELEGRAPH* of September 14 says:—"Mr. Silas K. Hocking, although a no less prolific than popular writer of fiction, has never produced an abler, wholesomer, or more entertaining story than his latest novel published under the above title."

The *WEEKLY SUN* says:—"There are many strong situations, and Mr. Hocking tells his story in a way which fills it with absorbing interest."

The *CHRISTIAN WORLD* says:—"The story is full of interest, and never flags. The characterization of the different actors in the drama is excellent, and there has been no attempt to tone down the weakness of the hero or the baseness of the woman who is the villain of the piece."

A New Volume by the Author of 'Paul Heriot's Pictures' and 'Quiet Stories from an Old Woman's Garden.'

In crown 8vo. cloth gilt, gilt edges, 3s. 6d.

**IN THE SHADOW  
OF THE HILLS.**

By ALISON M'LEAN.

"This little book is simply a gem. A few 'old summer pictures of the quiet hills, and human life as quiet at their feet,' make it up; but there is a world of art in the crystal clearness and perfect diction with which they are drawn. 'The true pathos and sublime o' human life' shine out of every page, and few readers will lay the book down without a tender feeling in their hearts for the simple folk it tells of, and a suspicion of moisture in their eyes born of human sympathy."—*Liverpool Mercury*, Review of 'Quiet Stories.'

**IN THE SHADOW  
OF THE HILLS.**

By ALISON M'LEAN.

"The authoress tells her tales with a simplicity and grace, and an old-world sentiment, that give to these stories the fragrance of pot-pourri, the charm of cottage flowers, the wistful prettiness of an old-fashioned water-colour sketch."—*Manchester Guardian*, Review of 'Paul Heriot's Pictures.'

**IN THE SHADOW  
OF THE HILLS.**

By ALISON M'LEAN.

With Photogravure Frontispiece by C. Topham Davidson.

A TIMELY EDITION A PROPOS OF SIR HERBERT KITCHENER IN EQUATORIA.

All wishing to follow intelligently the progress of the Sirdar in Central Africa must possess themselves of a copy of

**TEN YEARS IN EQUATORIA.**

In medium 8vo. cloth gilt, 180 Plates and Illustrations, and 4 Maps in Colours.

New Popular Edition in 1 vol. 12s. 6d. net.

A graphic narrative by Major Casati of ten years' personal exploration and discovery in the region now occupied by the Sirdar's Army.

In square fcap. 4to. cloth gilt, 3s. 6d.

**THE CAPTAIN'S YOUNGEST; PICCINO;  
AND OTHER STORIES.**

By FRANCES HODGSON BURNETT. With 16 Illustrations by R. B. Birch.

"Made up of four tales.....The first an exceedingly touching story.....while 'How Fauntleroy occurred, and a very real boy became a very ideal one,' is a very pretty set of chapters on the original of the now famous 'Little Lord Fauntleroy,' who was the author's own son, and who appears to us to be even more fascinating than the fictitious character of which he furnished the prototype."—*Athenæum*.

Large crown 8vo. cloth gilt, gilt top, 3s. 6d.

**THE OWL KING, AND OTHER FAIRY TALES.**

By H. E. INMAN.

With 30 Original Illustrations by E. A. Mason. (Being No. 35 in the "Royal Fairy Library.")

ANNUAL PRESENTATION BOOK FOR CHILDREN.

HUNDREDS OF ILLUSTRATIONS.

LARGE TYPE.

In post 4to. cloth gilt, bevelled boards, 5s.; or attractive picture boards, cloth back, 3s.

**FOR VERY LITTLE FOLK.**

A charming and attractive Nursery Book. Contains hundreds of Illustrations, and forms a complete first book for children. In large type, with progressive Alphabets, instructive Illustrations, pretty Stories and Object Lessons, for the use of Mothers, &c. With 3 Coloured Plates.

A NEW STORY FOR GIRLS.

384 pp. large crown 8vo. cloth gilt, bevelled boards, 3s. 6d.

**MY LADIES THREE.**

By ANNIE E. ARMSTRONG. Illustrated by G. D. Hammond.

NEW BOOKS FOR BOYS.

Square crown 8vo. cloth gilt, bevelled boards, illustrated, 3s. 6d.

**THE BOYS OF FAIRMEAD.**

By MARY C. ROWSELL.

Crown 8vo. cloth gilt, illustrated.

**BY SEA AND LAND.**

By GORDON STABLES.

CHOICE ILLUSTRATED EDITION.

**THE LEATHER-STOCKING TALES.**

By J. FENIMORE COOPER.

In 5 vols. crown 8vo. cloth gilt, gilt top, each volume containing 8 Original Illustrations by Andriolli, per set, 12s. 6d.

1. The DEERSLAYER.

2. The PATHFINDER.

3. The LAST of the MOHICANS.

4. The PIONEERS.

5. The PRAIRIE.

The volumes are also sold separately, per vol. 2s. 6d.

The new binding, in which this set of masterpieces appears, places them on a line with the most attractive books for boys in the market.

**THE NURSERY RHYME BOOK.**

With upwards of 100 Drawings by L. LESLIE BROOKE, and an Introduction and Notes by ANDREW LANG. In medium 8vo. cloth gilt, gilt edges, 6s.

"There are dozens of these capital drawings, and each one has some special grace or humour of its own, the result being a volume which, while affording huge delight to the little people, may also be enjoyed by their art and humour loving elders."—*Court Journal*.

CHANDOS HOUSE, BEDFORD STREET, STRAND, LONDON.



## MR. WILLIAM HEINEMANN'S NEW PUBLICATIONS.

A GREAT TRAVEL BOOK.

## IN THE FORBIDDEN LAND.

An Account of a Journey in Tibet; Capture by the Tibetan Authorities; Imprisonment, Torture, and Ultimate Release.

By A. HENRY SAVAGE LANDOR,

Author of 'Corea, the Land of the Morning Calm,' &amp;c.

With the Government Inquiry and Report by J. LARKIN, Esq., deputed by the Government of India, and other Official Documents.

With a Frontispiece in Photogravure, 8 Coloured Plates, 50 Full-Page Plates in Black and White, a Map, and over 150 Text Illustrations.

2 vols. 8vo. 17. 12s. net.

[Wednesday.]

## F A S H I O N I N P A R I S.

The Various Phases of Feminine Taste from 1797 to 1897.

By OCTAVE UZANNE. Translated by LADY MARY LOYD.

With 100 Hand-Coloured Plates and 250 Text Illustrations by François Courboin.

1 vol. imperial 8vo. 17. 16s.

*DAILY CHRONICLE*.—"It is a chronicle of clothes, of course, for M. Uzanne is as conscientious as he is entertaining, and he shirks no side of his task; but it is very much more than that; it is a sketch of the social history of Paris from the date of the 'whiff of grape-shot' to that of the momentous first appearance in the Bois of feminine 'knickers' astride the wheel."

## CATHERINE SFORZA.

By Count PIER DESIDERIO PASOLINI.

Authorized Edition, Translated and Prepared, with the Assistance of the Author, by PAUL SYLVESTER.

Illustrated with numerous Reproductions of Original Pictures and Documents.

1 vol. demy 8vo. 16s.

## THE PALMY DAYS OF NANCE OLDFIELD.

By EDWARD ROBINS.

With 12 Illustrations, 1 vol. 8vo. 12s. 6d.

*PALL MALL GAZETTE*.—"Mr. Robins is evidently in love with his subject, and of the worthies who graced the stage from 1683 to 1730 he gossips garrulously, eloquently even. Three excellent reproductions of portraits of Nance Oldfield grace the volume, which would be attractive if it were only for the illustrations."

## OUTLINES OF THE EARTH'S HISTORY.

A Popular Study in Physiography.

By N. S. SHALER,

Professor of Geology in Harvard University.

With 10 Full-Page Illustrations, 1 vol. 7s. 6d.

## A HISTORY OF SPANISH LITERATURE.

By JAMES FITZMAURICE KELLY,

Corresponding Member of the Spanish Academy. 1 vol. crown 8vo. 6s.

[Literatures of the World.]

*ACADEMY*.—"An excellent and model handbook. It is treated with perspective and proportion; it is comprehensive, clear, concise, yet not dry-dust; the judgments are judicial, impartial; the style is good, lucid, and interesting. It is work well done by one who has a thorough grip of his subject."

## THE POETRY OF WILFRID BLUNT.

Selected and Arranged

By W. E. HENLEY and GEORGE WYNDHAM.

With a Prefatory Note by W. E. HENLEY.

1 vol. crown 8vo. 6s.

*ACADEMY*.—"Whatever shortcomings his verse may possess, it breathes. Its material has been wrought for, suffered for, lived for; it has pulse and blood. Mr. Blunt is a true poet, a very personal poet."

## ROUSSEAU AND EDUCATION ACCORDING TO NATURE.

By THOMAS DAVIDSON, M.A. LL.D.

1 vol. crown 8vo. 5s.

[Great Educators.]

*ACADEMY*.—"The influence of Rousseau has affected opinion and practice in politics and economics, in literature and art, no less than in education; and here, in succinct form, will be found a masterly exposition and criticism of some of the most striking and typical views of one who was a great thinker."

## NEW FICTION.

## THE TWO MAGICS.

By HENRY JAMES.

1 vol. 6s.

[Wednesday.]

## VIA LUCIS.

By KASSANDRA VIVARIA.

1 vol. 6s.

*ATHENÆUM*.—"We say it unhesitatingly—a striking and interesting production. The book is distinguished by an abounding vitality and a very real capacity for receiving and recording impressions obtained at first hand."

## THE KING'S JACKAL.

By RICHARD HARDING DAVIS,

Author of 'Soldiers of Fortune.'

With Illustrations by Charles Dana Gibson.

1 vol. 3s. 6d.

*TRUTH*.—"Our own witty Charles II. seems to have sat for Mr. Davis's king in exile. It is an admirably told story, which Mr. Gibson's spirited illustrations worthily set off."

## TONY DRUM:

A Cockney Boy.

By EDWIN PUGH,

Author of 'A Street in Suburbia.'

With 10 Full-Page Illustrations in Colour from Designs by the Beggarstaff Brothers, and Cover by W. Nicholson.

1 vol. 6s.

## A ROMANCE OF THE FIRST CONSUL.

By MATILDA MALLING.

1 vol. 6s.

*MORNING POST*.—"It is really a work of art—tender, delicate, strong, and passionate by turns. The *mise-en-scène* is essentially dramatic. There can only be one opinion as to the author's ability."

## THE CELIBATES' CLUB.

By I. ZANGWILL,

Author of 'Dreamers of the Ghetto,' &amp;c.

1 vol. 6s.

*ST. JAMES'S GAZETTE*.—"Sparkling humour, gay characterization, and irresistible punning."

## THE WIDOWER.

By W. E. NORRIS,

Author of 'Marietta's Marriage,' &amp;c. 1 vol. 6s.

## PHASES OF AN INFERIOR PLANET.

By ELLEN GLASGOW. 1 vol. 6s.

## THE TERROR.

A Romance of the Revolution.

By FELIX GRAS,

Author of 'The Reds of the Midi,' 1 vol. 6s.

*PALL MALL GAZETTE*.—"A stirring and vivid story, full of perilous and exciting adventures. The excitement grows with the development of the plot, and the incidents are told with much spirit."

## THE HOUSE OF HIDDEN TREASURE.

By MAXWELL GRAY,

Author of 'The Last Sentence,' 1 vol. 6s.

*DAILY MAIL*.—"A book to be bought and read, and read again and again."

London: WM. HEINEMANN, 21, Bedford Street, W.C.

## WELLS GARDNER, DARTON & CO.'S LIST.

THE LAST WORK BY THE LATE BISHOP OF WAKEFIELD.  
**The CLOSED DOOR. Instructions**  
and Meditations given at various Retreats and Quiet Days. By the  
Right Rev. W. WALSHAM HOW, D.D., First Bishop of Wakefield.  
Crown 8vo. cloth boards, 6s.

"The book is specially valuable to all who are engaged in pastoral  
work; it is full of spiritual food for all devout Christians, and its piety  
is thoroughly genuine and thoroughly English; an example of the best  
spiritual life of the Church of England."—*Guardian*.  
"His words are always simple and real, stamped by his own ex-  
perience and endeavour. Intensely spiritual, they have a constant prac-  
tical regard for the toils and temptations of the pastoral life, so that the  
clergy who heard them must hold such a teacher in grateful remem-  
brance, and they will be a consecrating power in the life of any man  
who reads them."—*Christian World*.

BY THE REV. CANON BRIGHT.

**The LAW of FAITH.** By the Rev.  
WILLIAM BRIGHT, D.D., Canon of Christ Church, Oxford,  
Regius Professor of Ecclesiastical History. Crown 8vo. cloth  
boards, 6s.

"A very valuable theological work.... Every page is the outcome of a  
richly stored mind, and a reader will find that any single theme is so  
treated as to suggest many fruitful topics for studious thought. It is  
not at all a book to be read hurriedly; it deserves and will more than  
repay steady attention.... Dr. Bright's style also may be specially com-  
mended to young men who desire to learn how to measure their words.  
He is not only theologically exact, but he is also signally successful in  
attaining to that literary charm of selecting the very word which ex-  
presses the writer's thought."—*Guardian*.

BY THE REV. CANON GORE.

**PRAYER and the LORD'S PRAYER.**  
By the Rev. CHARLES GORE, M.A., D.D., Canon of Westminster,  
Author of 'The Creed of the Christian.' Crown 8vo. cloth boards,  
1s. 6d.

BY THE REV. CANON OVERTON.

**The CHURCH in ENGLAND.** By  
Canon OVERTON. With Maps. 2 vols. crown 8vo. 6s. each.

"His work is sound, trustworthy, impartial, and up to date."  
*Guardian*.  
"We feel nothing but sincere gratitude for the solidity and veracity  
of his work."—*Church Times*.  
"Church histories in these days are plentiful—some would say, too  
plentiful—but Canon Overton, in his 'Church in England,' approaches  
the subject from a point of view somewhat different from that taken  
in many current histories.... We have nowhere met a clearer or more  
interesting picture of the characteristic features of the Early English  
Church, of its distinctly national character, &c."—*Times*.

INTRODUCTION BY THE REV. CANON OVERTON.

**HISTORY of the AMERICAN  
EPISCOPAL CHURCH.** By S. D. McCONNELL, D.D., D.C.L.,  
Rector of Holy Trinity Church, Brooklyn, N.Y. With Introduction  
by J. H. OVERTON, M.A., Canon of Lincoln, Rector of Guseley,  
Market Harborough. Demy 8vo. cloth boards, 10s. 6d.  
(Seventh Edition Revised and Enlarged).

BY THE REV. PREBENDARY KEMPE.

**The EXCELLENT LADY KYRIUS.**  
An Allegoramenon. By the Rev. J. E. KEMPE, M.A., Prebendary  
of St. Paul's Cathedral, Chaplain-in-Ordinary to the Queen. Crown  
8vo. cloth boards, 2s. 6d.

BY THE REV. VERNON STALEY.

**THOUGHTS on the CHURCH.** By  
the Rev. VERNON STALEY, Author of 'The Catholic Religion,'  
&c. Crown 8vo. cloth, 1s. 6d. net.

"We anticipate for it a large circulation."—*Christian World*.  
"We cordially recommend it.... Mr. Staley's teaching is thoroughly  
clear, thoroughly in accord with the Prayer Book, and so worthy of the  
attention of instructors of Churchpeople."—*Guardian*.

## THE

## SUN CHILDREN'S BUDGET.

A Botanical Quarterly.

ILLUSTRATED.

Edited by PHEBE ALLEN, Author of 'Playing at  
Botany,' &c., and Dr. HENRY W. GODFREY.

Quarterly, price 6d.; post free for a Year, 2s. 4d.

The aim of this periodical is to serve not merely as a  
vehicle for conveying botanical instruction in fancy dress,  
but also to kindle a spirit of good fellowship between its  
readers and the Sun-Children—i.e., Flowers.

Besides Papers suitable for Readers from Six to Sixteen (in  
which they are invited to compete for prizes), the Magazine  
contains Serial Articles for Adults, as well as others dealing  
with Plant Life, Flower Lore, &c., to be contributed by the  
following well-known Writers:—

W. T. THISELTON-DYER, O.M.G. F.R.S. (Director of  
Royal Gardens, Kew); FRANCIS GEO. HEATH; FRANCIS  
DARWIN, M.A. F.R.S. (Reader in Botany, Camb.);  
WOITHINGTON G. SMITH, F.L.S.; Miss ELIZABETH  
CASS (Lecturer in Botany, College of Preceptors, New  
York); Miss LIZZIE DEAS (Author of 'Favourite Flowers');  
Mrs. EARLE (Author of 'Pot-Pourri of a Surrey Garden');  
Miss MCKEAN (Author of 'Young Naturalists'); Miss  
MARGARET NEWTON (Author of 'Glimpses of Life in  
the Tropics'); Mrs. JESSIE SANBY (Author of 'The Home  
of a Naturalist,' &c.), and others.

The Magazine will contain a Quarterly Report of the  
Swanley School for Gardening.

OCTOBER ISSUE NOW READY.

London: WELLS GARDNER, DARTON & CO.  
3, Paternoster Buildings, E.C.; and  
44, Victoria Street, S.W.

## SMITH, ELDER & CO.'S NEW BOOKS.

### SIR FRANK LOCKWOOD'S BIOGRAPHY.

PUBLISHED TO-DAY.

With 2 Portraits, 10 Full-Page Illustrations, and 2 Facsimile Letters, large crown 8vo. 10s. 6d.

## SIR FRANK LOCKWOOD.

A BIOGRAPHICAL SKETCH.

By AUGUSTINE BIRRELL, Q.C. M.P.

### MR. MERRIMAN'S NEW NOVEL.

AT ALL BOOKSELLERS' AND LIBRARIES, crown 8vo. 6s.

## RODEN'S CORNER.

By HENRY SETON MERRIMAN,

Author of 'The Sowers,' 'With Edged Tools,' 'In Kedar's Tents,' &c.

*SPECTATOR*.—"An extremely interesting and well-written novel..... Satire of futile philanthropy  
is no new thing in fiction, but Mr. Merriman has given it an entirely original turn by showing how a  
bogus charity might be converted into a gigantic and sinister monopoly..... The tone of the book as a  
whole is admirably sane, wholesome, and kindly."

### NEW EDITION IN THREE SERIES OF J. A. SYMONDS' "TRAVEL" SKETCHES.

READY THIS DAY, large crown 8vo. 7s. 6d.

## SKETCHES AND STUDIES IN ITALY AND GREECE.

By the late JOHN ADDINGTON SYMONDS. First Series.

\*.\* In preparing this New Edition of the late Mr. J. A. Symonds' three volumes of travels—'Sketches in Italy and  
Greece,' 'Sketches and Studies in Italy,' and 'Italian By-Ways'—nothing has been changed except the order of the  
Essays. For the convenience of travellers a topographical arrangement has been adopted.

\*.\* The SECOND and THIRD SERIES will be issued on OCTOBER 26 and NOVEMBER 26 respectively.

### NEW VOLUME OF 'THE DICTIONARY OF NATIONAL BIOGRAPHY.'

NOW READY, royal 8vo. 15s. net, in cloth; or in half-morocco, marbled edges, 20s. net.

VOLUME LVI. (TEACH-TOLLET) OF

## THE DICTIONARY OF NATIONAL BIOGRAPHY.

Edited by SIDNEY LEE.

\*.\* Volume I. was published on January 1, 1885, and a further Volume will be issued Quarterly until the completion of the  
Work, which will be effected within two years from the present time.

NOTE.—A Full Prospectus of 'The Dictionary of National Biography,' with Specimen Pages, will be sent on application.

### AN IMPORTANT SERIES OF SKIAGRAMS.

NOW READY, with 19 Skiagrams, royal 8vo. 5s.

## The SKIAGRAPHIC ATLAS. Showing the Development of the

Bones of the Wrist and Hand. For the Use of Students and others. By JOHN POLAND, F.R.C.S., Surgeon to the  
City Orthopaedic Hospital and Visiting Surgeon to the Miller Hospital.

### NEW NOVELS.

## The RED AXE. By S. R. Crockett, Author of 'The Raiders,'

'Cleg Kelly,' &c. With 8 Full-Page Illustrations. Crown 8vo. 6s.

[On October 17.]

## The CASTLE INN. By Stanley J. Weyman, Author of 'A

Gentleman of France,' 'Shrewsbury,' &c. With a Frontispiece. Crown 8vo. 6s.

[On November 1.]

### NEW VOLUME OF THE BIOGRAPHICAL EDITION,

In Thirteen Volumes, large crown 8vo. cloth, gilt top, 6s. each,

OF

## W. M. THACKERAY'S COMPLETE WORKS.

On OCTOBER 15.

## The HISTORY of HENRY ESMOND; and the LECTURES. With 20

Full-Page Illustrations by George Du Maurier, F. Barnard, and Frank Dicksee, R.A., and 11 Woodcuts.

VOLUMES ALREADY ISSUED:—

1. VANITY FAIR.

2. PENDENNIS.

3. YELLOWPLUSH PAPERS, &c.

4. The MEMOIRS of BARRY LYN-  
DON; The FITZBOODLE PAPERS, &c.

5. SKETCH-BOOKS.

6. CONTRIBUTIONS to 'PUNCH,' &c.

*BOOKMAN*.—"In her new biographical edition Mrs. Richmond Ritchie gives us precisely what we want. The volumes  
are a pleasure to hold and to handle. They are just what we like our ordinary every-day Thackeray to be. And prefixed to  
each of them we have all that we wish to know, or have any right to know, about the author himself; all the circumstances,  
letters, and drawings which bear upon the work."

\*.\* A Volume will be issued each subsequent Month until the entire Edition is completed on April 15, 1899.

\*.\* A Prospectus of the Edition, with Specimen Pages, will be sent post free on application.

London: SMITH, ELDER & CO. 15, Waterloo Place.



## SWAN SONNENSCHN &amp; CO.

BOOKS JUST READY.

## LIFE OF MARIE ANTOINETTE.

By CLARA TSCHUDI.

Translated from the Danish by E. M. COPE.

With Coloured Portrait. 7s. 6d.

"An excellent example of selective condensation. It is avowedly no political history, save in so far as the background and accessories to the portrait are concerned. The woman was to be presented, and she has been drawn dispassionately and with a well-qualified humour. For the first time, perhaps, we are in the full position to balance evidence regarding this unhappy queen."—*Outlook*. "Clara Tschudi is probably the most gifted woman in Scandinavia. Her monograph on the Empress Eugénie and this more important work on an unhappier Queen of France have been translated into German and Italian, and impressed all sorts and conditions who read those languages. And now that we have read 'Marie Antoinette' in English we do not wonder at it."—*Pall Mall Gazette*. "Brilliantly written, and the careful and detailed research upon which it is based renders it a work of enduring historical value."—*Liverpool Post*.

## THE GRECO-TURKISH WAR, 1897.

By a GERMAN STAFF-OFFICER.

Portraits and Maps. 5s.

"The work does not profess to be a history of the war, but a narrative based on observation and a scientific knowledge of every operation. As such it is extremely well done, and many of the pages are of intense interest. The portraits are admirable, and the maps of the theatre of the war and of the principal battle-fields enable the reader clearly to follow the details of the narrative."—*Scotsman*.

## CAMPING AND TRAMPING IN MALAYA:

Fifteen Years' Pioneering in the Native States of the Malay Peninsula.

By AMBROSE B. RATHBORNE, F.R.G.S.

19 Illustrations and Map. 10s. 6d.

"Leaves no aspect of its subject untouched upon. There are few books, if any, from which a more instructive account of the actual life of the Peninsula as a whole could be derived; for its author knows the country thoroughly and has the skill to set forth his knowledge in a businesslike and instructive manner. The book is illustrated by a series of photographs, which noticeably increase its value."—*Scotsman*. "A delightfully informative book concerning a territory and peoples as to which and whom comparatively little has been hitherto written. The author has a thorough knowledge of the country."—*Liverpool Post*.

## PLACE-NAMES in GLENGARRY and GLENQUICH. By Capt. E. C. ELLICE.

8 Plates and a Map. 2s. 6d.  
"A storehouse of the quaint traditional lore of the locality."—*Dundee Advertiser*. "Captain Ellice's book is brightened by some clever etchings of the Glengarry chiefs and their followers by Denis Dighton. It also contains an excellent map on a large scale of the district."—*Edin. Courant*.

## THE TEACHING OF CHRIST ON LIFE and CONDUCT. By SOPHIE BRYANT, D.Sc., Head Mistress of the North London Collegiate School for Girls. 2s. 6d.

The origin of this little book is a course of lectures which the author is in the habit of giving to one of the senior classes in her school. The purpose is to concentrate attention specially on the practical side of Christ's teaching, and to show it in its character of a complete and consistent Ethical Scheme.

## A DIALOGUE ON MORAL EDUCATION. By F. H. MATTHEWS, M.A., Head Master of the Bolton Grammar School, and formerly Scholar of C.C.C., Oxon. 3s. 6d.

## ETHICAL SONGS. Compiled and Edited for the Union of Ethical Societies. Second (Enlarged) Edition. Cloth next, 1s. 6d.

Contains 292 selections in verse, 157 of which now appear for the first time in this collection. on—I. THE INNER LIFE; II. THE SOCIAL LIFE; III. NATURE. With Indexes of (1) First Lines, (2) Authors, (3) Metres.

## IDEALS OF THE EAST. By Herbert BAYNES, M.R.A.S., Author of 'The Idea of God and the Moral Sense,' &amp;c. 5s.

"The Ideals of the East may be shortly classified as the Ethical, the Metaphysical, the Theosophical, and the Religious. In many respects they differ from those of the West, but for this very reason are highly interesting and instructive. To the Occident we look for Law, to the Orient for Light."—*Extract from Preface*.

## RADIATION: an Elementary Treatise

on Electro-Magnetic Radiation and on Röntgen and Cathode Rays. By H. H. FRANCIS HYNDMAN, B.Sc. (Lond.). Preface by Prof. SILVANUS P. THOMPSON, D.Sc. F.R.S. With Diagrams. 6s.

"It helps to fill a void left by the artificial subdivision of Physics into separate class subjects. To the real student of Physics who pursues the subject for its own sake it will be found most useful. It is much too good to be of use to one whose highest aim is to pass examinations."—*Extract from Prof. SILVANUS THOMPSON'S Preface*.

## NATURAL HYGIENE; or, Healthy

Blood the Essential Condition of Good Health, and How to Attain It. A Treatise for Physicians and their Patients on the Predisposition to and Prevention of Disease. By H. LAHMANN, M.D. 4s. 6d.

"Dr. Lahmann's experiments on the food treatment are to us in all their aspects interesting. We most cordially commend his book—the one motive of which is to reduce suffering and add to human happiness. The translation has been well and carefully done."—*London Review*. "The book is interesting and deserves consideration."—*Hospital*.

## COMMON SALT: its Use and Necessity

for the Maintenance of Health and the Prevention of Disease. By C. GODFREY GUMPEL, F.Phys.Soc., Assoc. Inst. C.B., &c. 5s. [This day.]

## TO-MORROW: a Peaceful Path to

Real Reform. By E. HOWARD. With several Coloured Diagrams. [This day.]

## VALUE, PRICE, and PROFIT. By

KARL MARX. Edited by his Daughter, the late ELEANOR MARX. 1s.

## RECENTLY PUBLISHED.

## The WONDERFUL CENTURY: its

Successes and its Failures. By ALFRED RUSSEL WALLACE, Author of 'The Malay Archipelago,' 'Island Life,' &c. With Portrait of the Author. Pp. 416, 7s. 6d.

"The book, not of the hour, or day, or week, or month, but of the whole year. It is written with admirable clarity, simplicity, and beauty of style, by one of the most gifted and one of the most extraordinary men of this century."—*London Review*.

## LIFE in an OLD ENGLISH TOWN.

By M. DORMER HARRIS. With Facsimiles and Illustrations. Forming the Fourth Volume of the "Social England Series," Edited by KENELM D. COTES, M.A. (Oxon.) 4s. 6d.

"We know not where the daily proceedings of Englishmen, which established England as Merry England and laid the foundations of our national greatness and prosperity, can be better or more agreeably studied."—*Notes and Queries*.

## LETTERS of HORACE WALPOLE.

Selected and Edited by Prof. C. D. YONGE, M.A. 2 vols., with Portraits and Illustrations. Third Edition. 8vo. 8s. net.

## NOVUM REPERTORIUM ECCLE-

SIATICUM PAROCHIALE LONDINENSE: London Diocesan Clergy Succession from the Earliest Time to 1898; with copious Notes. Compiled by the Rev. G. HENNESSY. Large 4to. buckram, 3l. 3s. net.

This monumental work is the outcome of a suggestion made by the late Archbishop of Canterbury, that every parish ought to have a list of its rectors or vicars set up in a prominent place in the church, thus showing its historic continuity as the Catholic Church of this country.

## PRACTICAL PLANT PHYSIO-

LOGY. By Prof. W. DETMER. Edited by S. A. MOOR, M.A. (Camb.), F.L.S. 184 Illustrations. Pp. 575, with full Index, 12s.

## FOOTSTEPS in HUMAN PRO-

GRESS, SECULAR and RELIGIOUS. By JAS. SAMUELSON, of the Middle Temple, Barrister-at-Law. 2s. 6d.

Prof. ESTLIN CARPENTER writes:—"I trust that views so liberal and humane may more and more guide public opinion, and help to subdue the lower elements of our national life. Every such contribution as yours is a real service to the cause of truth and righteousness."

## BOOKS

## IMMEDIATELY FORTHCOMING.

ADDY (S. O.).—THE EVOLUTION of the ENGLISH HOUSE. [Social England Series.]

ANWYL (Prof. E.).—WELSH GRAMMAR: Syntax. [Parallel Grammar Series.]

CARPENTER (EDW.).—ANGELS' WINGS: Art and its Relation to Life. Illustrated.

DAENDLIKER (Prof. E.).—HISTORY of SWITZERLAND.

LORIA (Prof.).—ECONOMIC FOUNDATION of MODERN SOCIETY. [Social Science Series.]

RAMSAY (Sir JAMES, Bt.).—THE FOUNDATIONS of ENGLAND: a History of England to the Death of Stephen. 2 vols.

ROBERTUS.—OVERPRODUC-TION and CRISES. [Social Science Series.]

SEWELL (R.).—ECLIPSES of the MOON, A.D. 300-1900: a Supplement to the 'Indian Calendar.'

SOUTH AMERICA, a History of. By an AMERICAN. Translated from the Spanish by A. D. JONES.

VINES (Prof. S. H.).—ELEMEN-TARY TEXT-BOOK of BOTANY. Illustrated.

SWAN SONNENSCHN &amp; CO., Ltd., London.

## MACMILLAN & CO.'S NEW BOOKS.

NEW AND CHEAPER EDITION, IN 1 VOL.  
Extra crown 8vo. 10s. net.

### FORTY-ONE YEARS IN INDIA.

BY FIELD-MARSHAL  
LORD ROBERTS, V.C.

With numerous Portraits, Maps, and Plans.

*DAILY TELEGRAPH*.—"It is truly wonderful how Lord Roberts has managed to tell so much about the stirring events in which he took an active part, and often a first place, without for a moment intruding his manifest wisdom in council and patent bravery in the field upon the reader."

Demy 8vo. 12s. 6d. net.

### NINE YEARS at the GOLD COAST.

By the Rev. DENNIS KEMP, late General Superintendent Wesleyan Missions Gold Coast District. With numerous Illustrations and Map.

*SOUTH AFRICA*.—"This is a highly interesting report of the experiences of the author. The book is interesting alike to the philanthropist and the commercial man."

2 vols. illustrated, bound in white buckram elegant, extra crown 8vo. 24s. net.

### RUBÁIYÁT of OMAR KHAYYÁM.

English, French, German, Italian, and Danish Translations, comparatively arranged in accordance with the Text of Edward Fitzgerald's Version, with further Selections, Notes, Biographies, Bibliographies, and other Material. Edited by NATHAN HASKELL DOLE.

*DAILY CHRONICLE*.—"The lengthy title indicates what extent of ground the zeal, industry, and scholarship of the editor has covered; and while many of his readers will find the chief interest of his work to lie in the several renderings of familiar quatrains, others will appreciate the value of the bibliographical material collected from well-nigh forgotten or not easily accessible quarters."

Demy 8vo. 14s. net.

### AGRAMMAR of NEW TESTAMENT

GREEK. By FRIEDRICH BLASS, D.Phil. D.Th. Hon. LL.D. Dublin, Professor of Classical Philology in the University of Halle-Wittenberg. Translated by HENRY ST. JOHN THACKERAY, M.A.

BY THE LATE F. J. A. HORT, D.D.

### The FIRST EPISTLE of ST. PETER

I. 1-II. 17. The Greek Text, with Introductory Lecture, Commentary, and additional Notes by the late F. J. A. HORT, D.D. D.C.L. LL.D. Demy 8vo. 6s.

NEW VOLUME OF

SERMONS BY THE REV. LLEWELYN DAVIES.

### SPIRITUAL APPREHENSION.

Sermons and Papers by the Rev. LLEWELYN DAVIES, M.A. Cambridge, &c. Crown 8vo. 6s.

### THE MODERN READER'S BIBLE.

NEW VOLUMES.

Edited, with Introductions and Notes, by RICHARD G. MOULTON, M.A. Camb., Ph.D. Penn.

Pott 8vo. 2s. 6d. each.

The Text of the Revised Version is used by special permission of the Universities of Oxford and Cambridge.

### The GOSPEL, EPISTLES, and REVELATION of ST. JOHN.

### ST. LUKE and ST. PAUL. 2 vols.

Crown 8vo. 6s.

### The LIVING ORGANISM. An

Introduction to the Problems of Biology. By ALFRED EARL, M.A., late Scholar of Christ's College, Cambridge; of the Inner Temple, Barrister-at-Law.

MACMILLAN & CO., LIMITED, London.

## MESSRS. LONGMANS & CO.'S LIST.

On MONDAY NEXT, 2 vols. 8vo. 28s.

### MEMOIRS OF THE LIFE AND CORRESPONDENCE OF HENRY REEVE, C.B.,

Late Editor of the 'Edinburgh Review,' and Registrar of the Privy Council.

By JOHN KNOX LAUGHTON, M.A.

With 2 Portraits and 33 Maps and Plans, 2 vols. 8vo. 42s.

### STONEWALL JACKSON AND THE AMERICAN CIVIL WAR.

By Lieut.-Col. G. F. R. HENDERSON,  
Professor of Military Art and History, the Staff College.

2 vols. 8vo. 36s.

### THE LIFE AND LETTERS OF SIR GEORGE SAVILE, Baronet, First Marquis of Halifax.

With a New Edition of his Works, now for the first time Collected and Revised.

By H. C. FOXCROFT.

### A STUDY of MARY WOLLSTONECRAFT, and the RIGHTS of WOMAN. By EMMA RAUSCHENBUSCH-CLOUGH, Ph.D. 8vo. 7s. 6d.

### The METAPHYSIC of EXPERIENCE. By Shadworth H. HODGSON, Hon. LL.D. Edin.; Hon. Fellow C.C.C. Oxford; Past-President of the Aristotelian Society; Author of 'Time and Space,' 'The Philosophy of Reflection,' &c. 4 vols. 8vo. 36s. net.

Book I. General Analysis of Experience. Book II. Positive Science. Book III. Analysis of Conscious Action. Book IV. The Real Universe.

### The GOLD COAST, PAST and PRESENT. By George Macdonald, Director of Education, and H.M. Inspector of Schools for the Gold Coast Colony and the Protectorate. With 32 Illustrations. Crown 8vo. [On Monday next.]

### HELLENICA: a Collection of Essays on Greek Poetry, Philosophy, History, and Religion. Edited by EVELYN ABBOTT, M.A. LL.D., Fellow and Tutor of Balliol College, Oxford. Second and Cheaper Edition. Crown 8vo. 7s. 6d.

### CHEMICAL ANALYSIS, QUANTITATIVE and QUALITATIVE.

By G. S. NEWTH, F.I.C. F.C.S., Demonstrator in the Royal College of Science, London, Assistant Examiner in Chemistry, Science and Art Department. Crown 8vo. 6s. 6d.

### The GOLDEN YEAR. From the Verse and Prose of James WHITCOMB RILEY. Compiled by CLARA E. LAUGHLIN. Fcap. 8vo. 5s. [On Monday next.]

### The CHILDREN'S YEAR-BOOK of PRAYER and PRAISE. By C. M. WHISHAW, Compiler of 'Being and Doing.' Crown 8vo. 3s. 6d.

### NOTES on BEOWULF. By Thomas Arnold, M.A. of University College, Oxford, Fellow of the Royal University of Ireland. Crown 8vo. 3s. 6d.

NEW NOVEL BY MRS. WALFORD.

### The INTRUDERS. By L. B. Walford, Author of 'Mr. Smith,' &c. Crown 8vo. 6s. [On Monday next.]

### CONTINUATION OF MR. H. RIDER HAGGARD'S 'A FARMER'S YEAR.' LONGMAN'S MAGAZINE.

No. 192. OCTOBER, 1898. 8vo. 6d.

TWO MEN o' MENDIP. By Walter Raymond. Chaps. 10-12.

A FARMER'S YEAR. II. By H. Rider Haggard. NAT and NATTY. By Charles Kennett Burrow. CONCERNING PEOPLE WHO DISAPPOINTED ONE. By A. K. H. B.

BRANSCOMBE and its BIRDS. By W. H. Hudson.

HOW NICCOLO CENNINI CAME HOME. By Jessie Mansergh.

AT the SIGN of the SHIP. By Andrew Lang.

LONGMANS, GREEN & CO. London, New York, and Bombay.



# MACMILLAN & CO.'S

## LIST OF STANDARD WORKS.

BY DR. MOMMSEN.

**The HISTORY of ROME, from the Earliest Times to the Period of its Decline.** By Professor THEODOR MOMMSEN. Translated by WILLIAM PURDIE DICKSON, D.D. LL.D., formerly Professor of Divinity in the University of Glasgow. A New and Cheaper Edition, Revised, and embodying all the most recent Alterations and Additions made by Dr. MommSEN. 5 vols. crown 8vo. (each sold separately, 7s. 6d.), 37s. 6d.  
Also an ABRIDGED EDITION, for the Use of Schools and Colleges, by C. BRYANS and F. J. R. HENDY, 1 vol. crown 8vo. 7s. 6d.

**The HISTORY of the ROMAN PROVINCES, from the Time of Cæsar to that of Diocletian.** By Professor MOMMSEN. Translated by Dr. W. P. DICKSON. 2 vols. demy 8vo. with 10 Maps, 38s.

BY THOMAS INGOLDSBY.

**The INGOLDSBY LEGENDS.** By the Rev. RICHARD HARRIS BARHAM. Illustrated by Cruikshank, Leech, Tenniel, Du Maurier, and Doyle.

A NEW EDITION, Edited, with Notes, by Lady BOND (Daughter of the Rev. R. H. Barham), and Illustrations printed from the Original Wood-blocks, and with a New Illustration by George Cruikshank. 3 vols. demy 8vo. 31s. 6d.

The CARMINE EDITION, with 20 Illustrations on Steel by Cruikshank and Leech, gilt edges, bevelled boards, and a carmine border-line around each page, extra crown 8vo. 10s. 6d.

The EDINBURGH EDITION, an Edition in Large Type, with 50 Illustrations by Cruikshank, Leech, Tenniel, Barham, and Du Maurier, re-engraved on Wood for this Edition by George Pearson. Crown 8vo. red cloth, 6s.

The POPULAR EDITION, with 16 Illustrations on Wood by Cruikshank, Leech, Tenniel, and Barham. Crown 8vo. cloth, 2s. 6d.

BY MR. JAMES.

**The NAVAL HISTORY of GREAT BRITAIN.** By WILLIAM JAMES. With numerous Portraits on Steel. 6 vols. crown 8vo. 42s.

BY PROFESSOR CREASY.

**The RISE and PROGRESS of the ENGLISH CONSTITUTION.** By Sir EDWARD CREASY, late Chief Justice of Ceylon. Fifteenth Edition. Crown 8vo. 6s.

**The FIFTEEN DECISIVE BATTLES of the WORLD.** By Sir EDWARD CREASY, late Chief Justice of Ceylon. Thirty-seventh Edition. With Plans, crown 8vo. red cloth, 2s.; canvas boards, 1s. 4d. Also a LIBRARY EDITION, with Plans, 8vo. 7s. 6d.

BY FIELD-MARSHAL LORD WOLSELEY.

**The LIFE of JOHN CHURCHILL, FIRST DUKE of MARLBOROUGH.** Vols. I. and II. To the Accession of Queen Anne. By Field-Marshal Viscount WOLSELEY, K.P. G.C.B. G.C.M.G., Commander-in-Chief. Demy 8vo. with Portraits of the Duke and Duchess of Marlborough, James II., William III., the Duke of Monmouth, Duchess of Cleveland, and other Illustrations and Plans. Fourth Edition. 32s.

LORD PALMERSTON.

**The LIFE of HENRY JOHN TEMPLE, VISCOUNT PALMERSTON.** With Selections from his Diaries and Correspondence. By the Hon. EVELYN ASHLEY, M.P. 2 vols. crown 8vo. with Frontispiece to each Volume, 12s.

BY MISS PARDOE.

**The LIFE of MARIE de MEDICIS, Queen of France, Consort of Henry IV., and Regent of France during the Early Years of Louis XIII.** By JULIA PARDOE. 3 vols. demy 8vo. with Portraits and Facsimiles, 42s.

**The COURT and REIGN of FRANCIS the FIRST, KING of FRANCE.** By JULIA PARDOE. A New Edition. In 3 vols. demy 8vo. with numerous Illustrations on Steel, and a brief Memoir of the Author, 42s.

**LOUIS XIV. and the COURT of FRANCE in the SEVENTEENTH CENTURY.** By JULIA PARDOE. 3 vols. demy 8vo. with over 50 Woodcuts and numerous Portraits on Steel, 42s.

BY SIR WALTER BESANT.

**The HISTORY of JERUSALEM.** By Sir WALTER BESANT, M.A., and E. H. PALMER, M.A., late Professor of Arabic at Cambridge. Third Edition. Extra crown 8vo. with Map, 7s. 6d.

BY PRESIDENT THIERS.

**The HISTORY of the GREAT FRENCH REVOLUTION.** From the French of M. THIERS. Translated by FREDERICK SHOBERL. With 50 Engravings on Steel. 5 vols. demy 8vo. 45s.

BY PROFESSOR GINDELY.

**The HISTORY of the THIRTY YEARS' WAR.** From the German of ANTON GINDELY. By Professor TEN BROOK. With Maps and Illustrations. 2 vols. large crown 8vo. 24s.

BY MADAME JUNOT.

**The COURT and FAMILY of NAPOLEON.** By the Duchesse D'ABRANTÈS (Laure Junot). A New and Revised Edition. With Additional Notes, and an Explanatory List of the Titles of the Persons mentioned in the Work. 4 vols. crown 8vo. with 24 Portraits, 38s.

MR. W. FRASER RAE'S BIOGRAPHY OF

**RICHARD BRINSLEY SHERIDAN: including much Information derived from New Sources.** With an Introduction by Sheridan's Great-Grandson, the MARQUIS of DUFFERIN and AVA, K.P. G.C.B. 2 vols. demy 8vo. with Portraits and other Illustrations, 26s.  
"The best and only critical biography of Sheridan."—*Times*.

BY MISS MITFORD.

**RECOLLECTIONS of a LITERARY LIFE.** By MARY RUSSELL MITFORD. Crown 8vo. with Portrait, 6s.

BY DEAN HOOK.

**LIVES of the ARCHBISHOPS of CANTERBURY, from ST. AUGUSTINE to JUXON.** By the Very Rev. WALTER FARQUHAR HOOK, D.D., Dean of Chichester. Demy 8vo. The Volumes are sold as follows:—Vol. I., 15s.; Vol. II., 15s.; Vol. V., 15s.; Vols. VI. and VII., 30s.; Vol. VIII., 15s.; Vol. X., 15s.; Vol. XI., 15s.; Vol. XII., 15s.

BY DEAN STEPHENS.

**DEAN HOOK: his Life and Letters.** Edited by the Very Rev. W. R. W. STEPHENS, D.D. F.S.A., Dean of Winchester, Author of 'Life of St. John Chrysostom,' &c. The POPULAR EDITION. 1 vol. crown 8vo. with Index and Portraits, 6s.

BY JOHN TIMBS.

**The LIVES of WITS and HUMOURISTS: Swift, Foote, Steele, Goldsmith, Sheridan, Sydney Smith, Theodore Hook, &c.** By JOHN TIMBS. 2 vols. crown 8vo. 12s.

BY M. GUILLEMIN.

**The HEAVENS.** By AMÉDÉE GUILLEMIN. With over 200 Illustrations, demy 8vo. 12s.

MACMILLAN &amp; CO., LIMITED, London.

## MACMILLAN &amp; CO.'S NEW BOOKS.

## BISMARCK:

Some Secret Pages of His History.

BEING A DIARY KEPT BY

Dr. MORITZ BUSCH

During Twenty-Five Years' Official and Private  
Intercourse with the Great Chancellor.

In 3 vols. 8vo. 30s. net.

**ACADEMY.**—"Dr. Moritz Busch's 'Secret Pages' of Bismarckian history have aroused, as might have been expected, intense interest all the world over."

With Maps, Plans, Portraits, and Illustrations,  
8vo. 8s. 6d. net.

## The CAMPAIGN in TIRAH, 1897-98.

An Account of the Expedition against the Orakzais and Afridis under General Sir William Lockhart, G.C.B. K.C.S.I. Based, by permission, on Letters contributed to the Times by Col. H. D. HUTCHINSON, Director of Military Education in India.

HUGH THOMSON'S ILLUSTRATED FAIRY BOOK.

**JACK the GIANT KILLER.** With 16 Full-Page Coloured Illustrations and 16 Decorated Text Pages. By HUGH THOMSON. Price 1s.

## NEW SIX-SHILLING NOVELS.

By RUDYARD KIPLING.

## THE DAYS' WORK.

[Ready Oct. 1.

CORLEONE. F. Marion Crawford.

**THAT LITTLE CUTTY, DR.**  
BARRÈRE, ISABEL DYSART. Mrs. OLIPHANT.

**A DRAMA in SUNSHINE.** H. A.  
VACHELL.

**The LOVES of the LADY ARABELLA.**  
M. E. SEAWELL.

OCTOBER NUMBER. PRICE ONE SHILLING.

## MACMILLAN'S MAGAZINE.

The TREASURY OFFICER'S WOOING. By Cecil Lewis.  
Chaps. 15-17.

MY FIRST MOUNTAIN. By Dr. Hillier.

A GRANDMOTHER'S TALE.

WORDS for MUSIC. By G. H. Powell.

SPEAKER TREVOSE'S DISGRACE. By James Sykes.

PRIVATE HOOK, V.C. By A. E. Bonser.

ROSANNA.

COUNTRY NOTES. By S. G. Tallentyre. VI. The Common.

The SIEGE of DENBIGH. By A. G. Bradley.

NOW READY, PRICE ONE SHILLING.

## THE TEMPLE BAR MAGAZINE.

Contents of No. 155, for OCTOBER, 1898.

1. HER MEMORY. Chaps. 11-14.

2. The LOVE STORY of LUCY HUTCHINSON.

3. The TURNCOAT.

4. LAON and LIESSE.

5. The QUEEN'S JEWELS.

6. O'HIGGINS; DICTATOR of CHILL.

7. EMERSON'S HOME in CONCORD.

8. ODILE.

THE OCTOBER NUMBER OF

## THE CENTURY MAGAZINE,

Illustrated, price 1s. 4d. contains:—

**BISMARCK.** Personal and Collected Impressions. By W. M. SLOAN.

**KNOTTY PROBLEMS of the PHILIPPINES.**  
By the Author of 'The Malay Pirates in the Philippines.'

**The OXFORD and CAMBRIDGE RACE.** By  
ELIZABETH L. PENNELL. Illustrated by JOSEPH  
PENNELL.

**The ROMAN EMPEROR and his ARCH of  
TRIUMPH.** By A. L. FROTHINGHAM, Junr.

And numerous other Articles of General Interest.

THE OCTOBER NUMBER OF

## ST. NICHOLAS,

Illustrated, price 1s., contains:—

**UNDER the SEA; the Dress and Apparatus  
of a MODERN DIVER.** By J. CASSIDY. Illustrated.

**The LAKERIM ATHLETIC CLUB.** By  
RUPERT HUGHES. Illustrated.

**A BOY'S RECOLLECTION of the GREAT  
CHICAGO FIRE.** By C. F. W. MIELATZ. Illustrated.

And numerous other Stories for the Young.

MACMILLAN &amp; CO., LIMITED, London.

HURST & BLACKETT'S  
LIST.

## MR. MACKENZIE BELL'S NEW POEMS.

NOW READY, in 1 vol. crown 8vo. with  
6 Illustrations, 3s. 6d.PICTURES OF TRAVEL,  
And Other Poems.

By MACKENZIE BELL,

Author of 'Spring's Immortality, and other Poems,' 'A  
Memoir of Christina Rossetti,' &c.

"Lovers of travel and of nature will welcome Mr. Bell's  
direct and unostentatiously transcribed impression."

"Simple, serious things he sings simply and seriously,  
with the quaint homely charm that ever hangs round  
serious simplicity. His thought is gracious, tender, and at  
times its expression comes very near to the elusive form  
which keeps thought alive."—*Star*.

In 1 vol. crown 8vo. extra cloth, 3s. 6d.

THE SECOND THOUGHTS  
OF AN IDLE FELLOW.

By JEROME K. JEROME,

Author of 'Three Men in a Boat,' &amp;c.

"In the 'Second Thoughts of an Idle Fellow' Mr. Jerome  
has established a genre which has certainly the merit of  
being not quite like anything else one comes across in the  
ocean of light literature."—*Literature*.

"Altogether these 'Second Thoughts' may be recom-  
mended especially to the fair sex, who will find much to  
interest them not only in Mr. Jerome's satire on their weak-  
nesses, but in his genial moralizing about things worldly."—*Globe*.

The *ACADEMY* says:—"If it is true that long novels are  
more desired by readers than short, and that no subject is  
so attractive as religion, there should be a large measure of  
popularity in store for....."

## THE LIGHT?

## A Romance.

By BERNARD HAMILTON.

Fully illustrated by Maurice Greiffenhagen.

In 1 vol. crown 8vo. extra cloth, 6s.

"There are some curious and unusual features in this  
large volume; the romance is well handled and interesting."—*Athenæum*.

"The purpose is the reformation of the Church of Eng-  
land, which is very ably argued, well told, and full of  
interest. The most orthodox Churchman can read without  
injury to his feelings."—*Dundee Advertiser*.

"A highly imaginative work of fiction."—*Scotsman*.

"A stupendous work."—*Manchester Guardian*.

"This odd and interesting romance."—*Truth*.

## MISS WINIFRED GRAHAM'S

## NEW NOVEL.

NOW READY, in 1 vol. crown 8vo. extra cloth, 6s.

## THE STAR CHILD.

By WINIFRED GRAHAM,

Author of 'Meresia,' &amp;c.

NOW READY, in 1 vol. crown 8vo. 6s.

## GOD'S PRISONER.

The Story of a Crime, a Punishment,  
a Redemption.

By JOHN OXENHAM.

"The story is a long one, full of varied incident, well  
told in graphic language, and displaying some of the best  
qualities of fiction."—*Globe*.

"God's Prisoner" is a good sensational story; and Mr.  
Oxenham tells it with a vigour and dash which certainly  
keep a reader's interest at the proper pitch."—*Black and White*.

NOW READY, in 1 vol. crown 8vo. 6s.

## LIFE'S FITFUL FEVER.

By ELEANOR HOLMES,

Author of 'The Price of a Pearl,' 'A Painter's Romance,' &amp;c.

"Miss Eleanor Holmes's new venture is a novel of rare  
excellence. It is a well-written, pleasing story, with an  
intricate plot, dealing with the most interesting and origi-  
nal of characters. In fact this recital of the fortunes of  
the brothers, Tony and Fitzroy Ormathwaite, and of Betty  
Lepel is one of the best works of its kind that has appeared  
for some years."—*Daily Telegraph*.

HURST &amp; BLACKETT, LIMITED,

13, Great Marlborough Street.

MESSRS.

W. BLACKWOOD & SONS'  
ANNOUNCEMENTS.

## ANNALS of a PUBLISHING HOUSE.

Vol. III.—JOHN BLACKWOOD. By his  
Daughter, Mrs. GERALD PORTER. With 2 Por-  
traits and View of Strathclyde. Demy 8vo.

SECOND EDITION NOW READY.

**JOHN SPLENDID.** The Tale of a  
Poor Gentleman and the Little Wars of Lorn.  
By NEIL MUNRO, Author of 'The Lost  
Pibroch.' Second Edition. Crown 8vo. 6s.

**A CROWNED QUEEN: the Romance**  
of a Minister of State. By SYDNEY C. GRIER.  
Crown 8vo. 6s. [Ready.]

NEW NOVEL BY THE AUTHOR OF 'MONA  
MACLEAN.'

**WINDYHAUGH.** By Graham  
TRAVERS, Author of 'Mona Maclean' and  
'Fellow Travellers.' In 1 vol. crown 8vo.

**A LOTUS FLOWER.** By J.  
MORGAN DE GROOT. Cr. 8vo. 6s. [Ready.]

ON MONDAY WILL BE PUBLISHED.

**WITH KITCHENER to KHARTUM.**  
(1897-8.) By G. W. STEEVENS, Author of  
'Egypt in 1898,' 'The Land of the Dollar,' 'With  
the Conquering Turk,' &c. With 5 Maps. Crown  
8vo. 6s.

The *SPECTATOR* says:—"Mr. G. W. Steevens's  
description of the battle of Omdurman reaches, we  
do not hesitate to say, the high-water mark of liter-  
ature. Sir William Napier might have known more  
about the details of the battle, but even he could not  
have brought the blood of the reader to his forehead  
in a more exciting way."

**The IMPEDIMENT.** By Dorothea  
GERARD (Madame LONGARD DE LONG-  
GARDE), Author of 'Lady Baby,' 'A Spotless  
Reputation,' and Joint-Author of 'Reata,' &c.  
Crown 8vo. 6s. [Ready.]

**MR. and MRS. NEVILL TYSON.**  
By MAY SINCLAIR, Author of 'Audrey  
Craven,' &c. In 1 vol. crown 8vo.

**The SHUTTLE of an EMPIRE'S  
LOOM;** or, Five Months before the Mast on a  
Modern Steam Cargo-Boat. By HARRY  
VANDERVELL. In 1 vol. crown 8vo.

**IN the NIGER COUNTRY.** By  
HAROLD BINDLOSS. With Maps. In 1 vol.  
demy 8vo.

UNIFORM WITH 'SCENES OF CLERICAL LIFE.'

**ADAM BEDE.** By George Eliot.  
Pocket Edition. In 3 vols. pott 8vo. 3s. net.

**ESSAYS on NATURE and  
CULTURE.** By HAMILTON WRIGHT MABLE.  
With Portrait. Fcap. 8vo. 3s. 6d. [Ready.]

**BOOKS and CULTURE.** By the  
Same AUTHOR. Fcap. 8vo. 3s. 6d. [Ready.]

THE CROALL LECTURE, 1893-94.

**The POETRY and the RELIGION**  
of the PSALMS. By JAMES ROBERTSON,  
D.D., Professor of Oriental Languages in the  
University of Glasgow, Author of 'The Early  
Religion of Israel,' &c. In 1 vol. demy 8vo.

**ASSOCIATION FOOTBALL.** By John  
GOODALL. Edited by S. ARCHIBALD DE  
BEAR. With Diagrams. Crown 8vo. 1s.  
[Immediately.]

**DR. SOUTHWOOD SMITH: a Retro-  
spect.** By his Granddaughter, Mrs. CHARLES  
LEWES (GERTRUDE HILL). With Portraits  
and other Illustrations. In 1 vol. post 8vo.

**PERIODS of EUROPEAN LITERA-  
TURE.** Edited by Prof. SAINTSBURY.

NEW VOLUME.

**The FOURTEENTH CENTURY.** By  
F. J. SNELL. In 1 vol. crown 8vo.

WILLIAM BLACKWOOD & SONS,  
Edinburgh and London.



SATURDAY, OCTOBER 1, 1898.

CONTENTS.

	PAGE
HISTORY OF ROME IN THE MIDDLE AGES ...	445
A MEMOIR OF R. L. STEVENSON ...	446
THE WALLON AND HUGUENOT CHURCH AT CANTERBURY ...	447
HUNTING IN THE CAUCASUS ...	448
NEW NOVELS (John Splendid; Roden's Corner; A Crowned Queen; A Tragedy in Marble; The Measure of a Man; A Romance of a Grouse Moor; The Duenna of a Genius; The Pathway of the Gods) ...	449-450
NORSE LITERATURE ...	450
HISTORICAL ROMANCES ...	451
TRANSLATIONS ...	451
OUR LIBRARY TABLE—LIST OF NEW BOOKS ...	452-453
DANTE'S REFERENCES TO THE 'DIGESTUM'; THE PUBLISHING SEASON; PAINE AND DANTON ...	454-455
LITERARY GOSSIP ...	456
SCIENCE—VERTEBRATE PALEONTOLOGY; ASTRONOMICAL NOTES; MEETINGS NEXT WEEK; GOSSIP ...	457
FINE ARTS—LIBRARY TABLE; THE SAXON CRYPT AT REPTON; DISCOVERY OF ROMAN PAVEMENTS AT LEICESTER; GOSSIP ...	457-459
MUSIC—THE WEEK; GOSSIP ...	459-460
DRAMA—THE PALMY DAYS OF NANCE OLDFIELD; THE WEEK; GOSSIP ...	461-462

LITERATURE

*History of the City of Rome in the Middle Ages.* By Ferdinand Gregorovius. Translated from the Fourth German Edition by Annie Hamilton. Vol. V., Parts I. and II. (Bell & Sons.)

THE present instalment of the 'History of the City of Rome' comprises Books IX. and X., and includes the period of the thirteenth century—the memorable century which terminated the night of the Middle Ages. It was the period of the dawn of civic life, of the awakening of the municipal spirit, and of the revival of art and learning in Italy. But the opening century brought no peace to Rome. The eternal struggle between the Pope and populace raged, with intermittent fortune, as fiercely as ever. Yet, in spite of the determined opposition of the democratic party, the Pope appears to have more than held his ground. Innocent III. was a man of far different temperament and ability from his feeble predecessor Celestine III. Beaten and obliged to fly the city, he never lost courage; and subsequently he was able to return, to change the form of civic government, and, using his victory with moderation, to secure during the rest of his life a term of at least relative tranquillity. Gregorovius thus sums up his character:—

"Innocent III., the true Augustus of the Papacy, although not a creative genius like Gregory I. and Gregory VII., was one of the most important figures of the Middle Ages, a man of earnest, sterling, austere intellect, a consummate ruler, a statesman of penetrating judgment, a high priest filled with true religious fervour, and at the same time with unbounded ambition and appalling force of will; a bold idealist on the Papal throne, yet an entirely practical monarch and a cool-headed lawyer. The spectacle of a man who, if only for a moment, ruled the world according to his will in tranquil majesty is sublime and marvellous. By astutely turning the circumstances of its history to the best account, by adroitly applying canon laws and fictions, and by guiding the religious fervour of the masses, he imparted such a tremendous power to the Papacy that it carried states, churches, and civic society irresistibly onward in its mighty current. His con-

quests, achieved solely by the force of sacerdotal ideas, were, like those of Hildebrand, marvellous in regard to the shortness of his reign.....His masterly action against the English king, to whose crown rights he did violence; his presumption in making free England over to a foreign prince, Philip Augustus; the game which he played with impunity with this very monarch, his successes and victories, are things which, in truth, border on the marvellous. The wretched John laid down his crown in servile fear, and received it back as a tributary vassal of the sacred chair at the hands of Pandolf, a simple legate, but endowed with Roman pride and Roman courage of a thoroughly antique stamp. The celebrated scene at Dover entirely recalls the times of ancient Rome, when distant kings renounced or assumed their diadems at the bidding of pro-consuls. It shines in the history of the Papacy, like the scene at Canossa, the pendant of which it was. It deeply humiliated England; but no people rose so quickly and so gloriously out of their humiliation as this manly nation, who wrung the Magna Charta—the foundation of all political and civic freedom in Europe—from their cowardly tyrant."

Innocent had accepted the guardianship of Frederick, the infant son of Henry VI., on the death of his mother, Constance, and he evidently exerted his best endeavours to establish him firmly on the throne of Sicily. When Frederick, at the age of eighteen, was offered the German crown, he hastened to Rome to secure the support of the Pope. Innocent, who saw his ward for the first and last time, appears to have been favourably impressed by the brilliant qualities of the youth, since he greeted him as king elect of the Romans, and on his departure north assisted him with money. This happened in 1212; the Pope died four years after, his last solemn act being the confirmation of Frederick's title to the empire at the imposing council held in the Lateran. Innocent probably little dreamt that in signing the deposition of Otto IV. he was removing the last obstacle which stood in the path of the great emperor who was to be the most implacable foe of the Papacy. A large portion of the first of the present volumes is devoted to the struggle between Frederick II. and the Curia. The story is far too complicated to be discussed on this occasion, but as Gregorovius is always admirable in his personal estimates of the heroic figures who fill the pages of his history, we proceed to extract a passage or two from his concluding remarks on Frederick:—

"The hero of his century, whose genius had filled his contemporaries with admiration, died after long efforts to deliver the world from the yoke of the priesthood, died, like the majority of the great men of his time, uncomprehended, abandoned, and in tragic loneliness. The heir to his crown was far away in Germany, fighting the usurper, William of Holland; beside his death-bed stood Manfred, his bastard son, in whose arms he expired, and the faithful Archbishop Bernard. His castle was defended by his Saracen guards. His coffin was carried to Taranto, and thence by sea, first to Messina, afterwards to Palermo, where in the cathedral the dead Emperor still sleeps in his porphyry sarcophagus.....The long series of popes (some of them great men) who, invested by the faith of mankind with religious power, have courageously fought for the deliverance of the Church from political law, presents as admirable a spectacle as the series of illustrious emperors, the benefactors of mankind, who, endowed by the same belief with the majesty of civil power, defended the liberty of the spirit of the age

against the degenerate Church. Innocent IV. summed up in himself the series of these popes and the results which they achieved; Frederick II. the series of the emperors and the results attained by them. The mediæval world, according to their ideal, was a cosmic system, the continuity and unity, and indeed the philosophic idea of which compels our admiration at this day; since mankind has never been able to replace this outworn system by another equally harmonious. This mediæval world was, as it were, a perfect sphere, with two poles, emperor and pope. The guiding principles of humanity, embodied in these universal figures, will ever remain a marvellous creation of history, one which can never be repeated. They were, as it were, two Demiurges, two spirits of light and power, placed in the world, each to rule his sphere; creations of that idea of the universal Roman empire and the universal Christian religion which still lived on as the central idea of civilization, but obscured by the atmosphere of mortal necessity. The one comprehended the civic, the other the spiritual order, one of the earth, the other of heaven; and hence arose this Titanic war of the Middle Ages, which filled and connected centuries, and formed the greatest spectacle of all ages. Frederick II. was its last hero; with all his faults and virtues, the most complete and gifted character of his century, and the representative of its culture.....Frederick II. closed the epoch of the ancient German empire, which had outlived itself on both sides of the Alps, and had left the Church and the Guelph party in the possession of the victory and the future. He closed the empire, however, in a new form, namely, as the first actual monarch, the founder of a political principle of centralized government, the first prince who gave his people a regular code of laws, who began the war of the monarchy against feudalism, and who summoned the third estate to a seat in Parliament. It was in his hereditary kingdom of Sicily that he made experiment of his principles, according to which feudal as well as democratic equalities were to be abolished in the monarchy. The age laid hold of these monarchic tendencies, and slowly developed the modern State. Following these new ways in the old struggle with the papal hierarchy, it thus happened that, fifty years after Frederick II., the French monarchy was able, by the power of political right, and through the principle of national independence, and with the consent of the united barons, to actually overcome the Papacy as constituted by Innocent and the papal authority of the Middle Ages."

Not the least interesting chapter is the last one, devoted to an examination of the state of culture in the city during the thirteenth century. The new impulse prevailed over Italy, from the Alps to Sicily. The intellectual life which had lain dormant for centuries started into activity on every side. Names like those of Cimabue and Giotto, Giovanni Villani and Dante, all belonging to one city, would each alone suffice to add lustre to an epoch. The law schools of Bologna attracted students from all parts of Europe, and the same may be said of the universities of Padua, Naples, and other cities of Italy. But no academic class-rooms profaned the soil of the city which claimed to be the capital of Christendom. Rome could furnish professors for foreign universities. She declined to accept their offices in the case of her own youth. Neither is there record of libraries in the city at this time. So much for the state of learning generally. Turning to particular studies, we find no lack of attention to history in Sicily and the various free cities of Italy:—

"Amid such a wealth of historians, it is surprising to find that Rome could scarcely show one during the twelfth century. We find, to our astonishment, that we are obliged to resort to English chroniclers for the best information concerning the history of the city. Roger of Hoveden and Matthew Paris, like William of Malmesbury in earlier times, and William of Nangis in France, were better informed as to Roman affairs than Italian chroniclers themselves. The English, who then maintained active intercourse with Rome, already surveyed the world with a spirit of tranquil observation, while Italian history bore the stamp of the national disunion of the country, and remained, in consequence, little else than chronicles of cities."

In no department of literature was thirteenth-century Rome productive. Poetry was successfully cultivated throughout the land, but no Sordello found inspiration amidst the sombre remains of Imperial Rome. Such was the benumbing influence of priestly rule when it acquired an ascendancy, subject, it is true, to occasional shocks which showed the precarious nature of its tenure.

Nor can it be said that the period was distinguished by any remarkable advancement in the arts at Rome, although some of the Popes interested themselves in the adornment and restoration of the churches and basilicas. Cimabue visited Rome, and Giotto worked there. Unfortunately, nearly all that the latter painted in fresco has perished. His mosaic of the Navicella, formerly in the atrium of St. Peter's, now built into the wall of the porch, still exists, but so restored that its original character is quite lost. Mosaic, indeed, showed distinct evidence of revival. In the sixth century it was a national art of marked power and vitality; it then sank into decay, to be revived only in a new form—due, probably, to Byzantine and Tuscan influences—in the twelfth century. The most renowned master of the art was Jacopo della Turrita, who executed the mosaics in Sta. Maria Maggiore. To the principal subject, 'The Coronation of the Virgin by the Saviour,' Gregorovius rightly gives unstinted praise:—

"The mosaic fills the building with a solemn golden splendour that is more than earthly. When illumined by the sunlight falling through the purple curtains it reminds us of that glowing heaven, bathed in whose glories Dante saw SS. Bernard, Francis, Dominic and Bonaventura. Then the spell of the work seizes us with its radiance like the music of some majestic anthem."

The ancient buildings had long served as quarries from which the nobles had extracted the materials for their rude fortresses; they were never more active in their reckless demolition than in the thirteenth century. It was then that the whole inhabited portion of the city appeared covered with towers. There was not a noble who did not own one or more, from which he carried on war with his neighbours, who were usually his hereditary enemies. One of these, the Torre delle Milizie, remains to the present day, as also the ruins of another, the Torre dei Conti, built by Richard Conti, the cost being defrayed by his brother, Pope Innocent III.

"These two towers are monuments of the Roman Middle Ages, as the columns of the Emperors Trajan and Antonine are memorials of Imperial Rome—characteristic features of the city, which more clearly than history express

the indomitable energy of the century. As they stood completed within a short distance of each other they must have created a profound impression. They towered over the whole of Rome, and were visible for miles, as is the dome of St. Peter's at the present day. These colossal towers, however, formed the most decisive witness to the Roman genius, which remained the same in the Middle Ages as it had been in antiquity. No sense of form, no capacity to give animation to great masses of building, such as was shown by the Tuscans, is seen here; nothing but gloomy and majestic strength. The Romans took as models the ruins of their forefathers, they determined to create colossal buildings that would rival the earlier structures, and the two towers rose over Rome with bare and precipitous walls—the Cyclopean works of the Middle Ages."

Large tracts within the city walls were abandoned as waste, or cultivated as arable land; in some places the soil was actual marsh. The houses of the citizens and the lower classes were packed together—probably for mutual protection—within certain limited spaces. It is not, therefore, surprising to hear that fever and pestilence were constant visitants. By a singular fatality cities full of objects which attract an unceasing stream of pilgrims are invariably the most insanitary; thus it is with Mecca to-day, and so it was with Rome in the Middle Ages:—

"A remarkable letter, written by an independent priest, draws a picture—by no means flattering to Rome—of the dangers that awaited even the bishops in the city. 'How can you,' he said, 'enjoy safety in the city, where all the citizens and the clergy are at daily strife? The heat is insufferable, the water foul, the food is coarse and bad; the air is so heavy that it can be grasped with the hands, and is filled with swarms of mosquitoes; the ground is alive with scorpions, the people are dirty and odious, wicked and fierce. The whole of Rome is undermined, and from the catacombs, which are filled with snakes, arises a poisonous and fatal exhalation.'"

*Robert Louis Stevenson. By Margaret Moyes Black. (Olipphant, Anderson & Ferrier.) The Stevenson Reader. Edited by Lloyd Osbourne. (Chatto & Windus.)*

It seems as if some writers of peculiar personal charm or poetic fascination must suffer in reputation after their deaths by the amount of unbalanced advocacy which these very qualities call forth. Their admirers place them out of their true position, and the result is an inevitable reaction which is as unfair as the previous adulation. It was so with Shelley, and so it may well be with Stevenson. His personal charm, his persistent gaiety—a *Heiterkeit* which seemed almost indecent to latter-day pessimism—combined with the pathetic circumstance of a delicacy which suited as ill as might be with his love of the open air, made him so moving a figure that there is great danger of overrating these qualities, lovable as they are, and forgetting the defects that accompanied them. There was a sense of unreality in the standpoint of boy or brigand, gipsy or sentimentalist, which he adopted, and which later imitators of his have made a wearisome and unreal pose. The morbid strain, too ("There is the possibility," he wrote, "that literature is a morbid secretion, and abhors health"), is evident to all close students of his work.

These considerations render it all the more necessary for writers of biographies, sketches, and "characteristics" of Stevenson to keep their heads. We have before us the latest volume of the "Famous Scots Series," devoted to what our young stylists call the "unapproachable master of the heights of Vailima." It has been received with apparent satisfaction, and even adulation, in some quarters, but we have no hesitation in saying that it is a poor performance, inadequate and inaccurate in more ways than one, and in view of the announcement that Mr. Sidney Colvin is engaged on the 'Life,' it seems quite superfluous. Sympathetic it is undoubtedly, and it possesses the negative virtue of avoiding that conscientious malevolence which—not to adduce too modern an instance—has decried the life and work of Edgar Poe. But here its merits end. The writer knew Stevenson in his early Edinburgh days, but she throws practically no new light of any value on that period; we are presented with merely a handful of commonplaces and the youthful remarks and clevernesses which any mother treasures up as remarkable in her son without parading them before an unfeeling world. Far be it from us to say that Stevenson as a young man was not out of the common; indeed, we know from other sources of his singular charm; but there is nothing surprising recorded in these pages, unless his unconventional clothing, like the bright waistcoats of Gautier and Dickens, may be supposed to have indicated his coming greatness. In the matter of personal appearance we learn that,

"strictly speaking, perhaps he was not a handsome man. He was too slim, too ethereal, if one may use the term, to attain to anything sufficiently commonplace to be described as merely handsome. But he was indeed 'graced in face and figure,' for he possessed that rare attribute *distinction*, and his face, with its wonderfully luminous eyes, its ever changing expression, had a beauty peculiar to itself, and one which harmonised perfectly with the quaint wisdom of his mind."

Was this the same face as that which its owner, in the 'Epilogue to the Inland Voyage,' laughingly acknowledged as a perpetual source of trouble and suspicion?—

"His face is not, like those of happier mortals, a certificate. For years he could not pass a frontier or visit a bank without suspicion."

It is an engaging quality, as we have hinted before, in the Stevensonians to have read seemingly only portions of the master's works. The face was interesting, and doubtless, as the writer says, distinguished, but surely not a handsome face in any way. Few are the men of letters who can boast the features of a Goethe or a Leonardo! Perhaps, however, there may be room for doubt on this personal matter; but the writer is certainly guilty of gross exaggeration when she says that "in recent years one rarely sees an Academy Exhibition without one or more representations of the mobile face."

But, to pass to a more important point, we have looked in vain for any reference to that lapse into the less creditable side of Bohemianism which Mr. Colvin has hinted at in his article in the 'Dictionary of



National Biography,' and which Stevenson himself has dwelt on in a letter which shows that his fellow-feeling for "the poor white-faced, drunken, vicious boy," Robert Ferguson, was not merely "a case of spiritual affinity."

And surely we are not unreasonable in asking for some slight indication how far and how late in life Stevenson was assisted by his father, how far he was able to live on the proceeds of the literature which that same father wisely said was "no profession," even after making concessions he himself admitted to that large and exacting body which a greater Scot than Stevenson described as "that dear publicum whom I am doomed to amuse." It is not wise, it is not fair to young aspirants, to gloss over the difficulties and disappointments which the thorny career of literature has in store even for the finally successful. Other personal matters, closely concerning Mr. Stevenson's marriage, have been already touched on by Mr. Colvin, but there is no information vouchsafed to us in these pages. The very slight account that there is, is so ill arranged that matters are not kept in their proper sequence at all. On p. 89 we hear what Stevenson did after "spending about seven years of married life," but the marriage appears to be only beginning at p. 96. Repetitions and recapitulations are so frequent, indeed, as to be irritating, while a specimen of the involved, clumsy English and the standards of criticism of the writer is the following from p. 103:—

"Another cousin, Mrs. Marie Clothilde Balfour, whose father was a son of the Colinton manse, who died young, and who is married to her cousin—a son of Dr. G. W. Balfour, who can also, like his father, write acceptably on medical and other subjects—has already gained for herself no inconsiderable repute as a novelist, her third book, 'The Fall of the Sparrow,' having been considered by competent critics one of the notable books of last year."

On p. 136 the working day of the novelist at Samoa is described, and it is said that literary work occupied his mornings till eleven, when play, music, &c., followed for the rest of the day. This does not seem a very extensive allowance of time for a busy man like Stevenson, who was writing several things at once, being, indeed, goaded on in his latter days by a somewhat feverish sense of work that had to be done. We are much more inclined to believe Mr. Colvin when he says that Stevenson worked early, "often to resume until four or five." At this time he had begun to feel the strain of writing against the grain the letters he had promised some time before on his Pacific voyages; and though he could write of his fine house, "Is not this Babylon the Great which I have builded?" that satisfaction was a good deal tempered by the sense of increasing expenditure. All this is painfully obvious in the 'Vailima Letters,' yet the writer only speaks of it as "probable."

The criticism of the works generally is invertebrate and singularly disappointing. We do not want to hear at this time of day that the 'Essays' are "a very pleasant means of obtaining a great deal of information in a very limited space." The 'Vailima Letters' are public property, and full of interesting criticisms by the writer himself

on his own performances, which would have been preferable to the commonplaces we are put off with here. What, for instance, could be more pungent than Stevenson's description of 'The Ebb Tide' as "the ever-to-be-execrated 'Ebb Tide,' or Stevenson's Blooming Error"? Of his extensive debts to previous authors for ideas, and even scenes, we read nothing; but that is what we expected.

Is not "the Edinburgh Edition" strictly limited? and have not outsiders who did not subscribe for it repeatedly complained that they cannot get some of its contents on to their own shelves? Yet we are told that in it "his many admirers will be able to read all that came from his busy and graceful pen."

Of his contributions to morals, which are curious and contain some new points of view, which deserve at least a passing notice, there is no account. But we are tired of finding fault, or we could point out many things which would spoil even a well-informed book. Stevenson was a rare and distinguished spirit. His life deserves to be well written, and no doubt it will be. But before the proper life does appear we hope to see as few as possible of such inadequate performances as this volume of feeble "personalalia" and literary scraps.

The 'Stevenson Reader' which Mr. Lloyd Osbourne has edited contains capital selections of verse and prose, and is well illustrated, so that it should be popular in the schoolroom, if boys, indeed, ever like little bits of stories instead of a full meal of 'Treasure Island' or 'Kidnapped.' We notice that the picture of the boy Jim in the rigging, ready to fire his pistols at the ascending Hands, does not square with the narrative. In his position as represented, a dagger could hardly pin him "by the shoulder to the mast." A vocabulary of hard words is added; but why is not "dub," in "Here's a dub for ye to jump, my Whiggie" (p. 18), explained? Few boys will know that "dub" means a small pool.

*The History of the Walloon and Huguenot Church at Canterbury.* By Francis W. Cross, Fellow of the Huguenot Society of London. (Huguenot Society of London.)

THE Walloon Church at Canterbury, second only in numbers and importance to that of the mother Church of Threadneedle Street, London, was established immediately after the formal settlement of the Walloons in Canterbury in 1575. These French-speaking strangers had first fixed themselves at Sandwich, together with the Flemish refugees, by royal licence, dated July 6th, 1561. This latter town becoming overcrowded with the strangers, it was determined by the Privy Council in October, 1574, to reduce their numbers, and it was arranged for the Lord Warden to authorize the mayor and magistrates to remove the French-speaking section, who had established a separate church at Sandwich, to Canterbury, while the surplus of Flemings were sent to Colchester.

The articles to regulate the strangers were agreed to March 15th, 1574 (O.S.), by them and the authorities of Canterbury; but the fact that these were drawn up and enrolled in Dutch shows that

originally it was intended that the Flemings were to go to this city. That very few Walloons were left in Sandwich after 1576 is proved by the request that all those who did not understand the Flemish language should attend the Canterbury stranger church "for the preaching." It is clear, therefore, that the Walloon Church was closed at Sandwich, and that its congregation must have been removed to Canterbury about Midsummer Day, 1575. The Dutch Church of Sandwich, writing to the London Church, August 1st, 1576, mentioned "the recent removal of our brethren the Walloons." On their first coming to the city the use of the parish church of St. Alphage was allowed to them for their services by the licence or consent of the Dean and Chapter, June 23rd, 1575. Several baptisms of strangers occur in the register of this church in 1575-6.

Their numbers increasing largely, the Walloons must have obtained the royal licence to use the western or Ernulf's crypt of the cathedral, as no formal entry of consent is to be found in the Acts of the Chapter, although it appears from an entry, November 15th, 1576, in the Acts of the Walloon Consistory, that some difference had already arisen with the cathedral authorities as to repairs.

It is clear that very shortly before the arrival of the Walloons a small number of French refugees arrived at Canterbury, under Hector Hamon, late minister at Baecqueville, who landed at Rye in the winter of 1568-9. He removed to Winchelsea and established a small congregation there. The authority of the Privy Council to allow one hundred stranger families to settle in the city before Midsummer Day was dated February 20th, 1574 (O.S.), and Hamon wrote, as minister of the Church of Canterbury, to the Dutch Church of London, March 1st, 1575 (? O.S. or N.S.), so that Mr. Cross has every reason to infer that it was about this time that he and his seventeen companions came from Winchelsea to Canterbury.

The two congregations united, for permission was given, July 14th, 1576, by the Walloon Consistory for Hamon to return to France. Antoine Lescaillet, their minister, wrote on their behalf to the London Dutch Church, November 28th, 1576, concerning Hamon, formerly minister in this church, "aunt nostre venue de Sandewiche." Lescaillet had been minister of the Walloon congregation in this town, and went with it to Canterbury.

Mr. Cross appears to believe that Jan Utenhove was the founder of an earlier French Church at Canterbury in 1549; he, however, was of the Flemish tongue, being born at Ghent. It is not shown that any sufficient number of strangers were resident there at that period by any reference to the lay subsidy rolls. If there were such a congregation, it must at the best have been a temporary or secret one, on account of the restrictions then in force, the very residence of aliens at that period being restricted to English hosts, who were responsible for their doings and trade, according to the statute of Henry VI.

The presence of Utenhove, De la Riviere, Pollanus, Bucer, Fagius, and others of the foreign reformers when visiting Cranmer at



Canterbury accounts sufficiently for some service in a foreign tongue, as indicated by Peter Martyr in his letter to Utenhove of January 15th, 1549. Mr. Cross follows what the Baron de Schieker and Heer Pijper write concerning this, both on the assumed authority of a letter from Utenhove, then at Canterbury, to Fagius, dated November 20th, 1548. It was of the French Church generally, not of any particular Church (*i.e.*, Canterbury), that he wrote. Referring to the marriage of Claudius (Colineus), he added, "Is aliquando est Concionatus in nostra Gallica Ecclesia."

In the list of ministers of the Canterbury Church, which has otherwise been carefully compiled, Mr. Cross gives De la Riviere as the first pastor. This is evidently an error. Utenhove and his party left Canterbury in the spring of 1549, and there is no trace of De la Riviere there after that time; but we do find him named as one of the ministers of the French Church of London in the letters patent of Edward VI. of July 24th, 1550, which were the charter of the foreign churches of England, no sooner issued than strongly opposed, as related by A Lasco. When Cranmer threw over the Calvinists and Lutherans he was not likely to have allowed a church of the former persuasion at Canterbury, unless it had the special authority of the Crown, which, however, was not given until 1575.

The part taken by the stranger church regarding their city liabilities, as stated by their counsel at quarter sessions *circa* 1677, was very onerous. In five years they had paid over 1,800*l.* in relief of their own poor, all proportionate charges for the parish clergy, and all monthly cesses for the English poor. They employed nearly one thousand workpeople in their manufactures, and served as councillors, churchwardens, and collectors for the city, but yet were refused the freedom of citizens.

No new features are recorded here of the persecution of the foreign churches by Archbishop Laud, which was so fully gone into by Mr. Moens in his history of the Walloons at Norwich, the use of which must greatly have helped Mr. Cross to unravel the details of this unhappy attempt to coerce the stranger families into conformity with the Church of England. This action, so contrary to the former policy of the Crown and bishops, caused the French churches to throw off, as far as possible, their allegiance, and reject the superintendence of the English bishops.

The tendency too often shown by the French churches to internal discord contrasted unfavourably with the more dignified conduct of the Dutch congregations, who strove to avoid public attention, and, above all, to keep from interfering openly in politics. The Canterbury Church underwent a period of discord and schism for many years (1638-1662), the ultimate result being that the Dean and Chapter procured a warrant for ejecting the French congregation from the crypt; but on an inquiry by the Solicitor-General and the Recorder, they were re-installed, and by an order of the king in Council, dated November 14th, 1662, a confirmation of their ancient privileges was secured, under which possession of a part of the crypt of the cathedral is still held.

After the revocation of the Edict of

Nantes in 1685, when the majority of the church at Guines, near Calais, fled to Dover and Canterbury, the church very largely increased in numbers, and at the close of the seventeenth century their members enjoyed, perhaps, their greatest prosperity. The account that Mr. Cross gives of the industries of the Walloon and Huguenot settlers at Canterbury is full of interest, but we should have liked to hear something of the various leaden seals with which the pieces of silk, bays, says, cloth, &c., were marked by the makers, as well as of the chief families.

Amongst the more important stranger families at Canterbury were L'Obel, Bulteel, Dambrain, De la Forterie, Delmé, Des Bouveries, Du Quesne, Du Bois, Mauroys, Oudart, Six, Van Acker, &c. That of Des Bouveries, altered to Bouverie by Act of Parliament, is the chief. Laurence, who came first to Sandwich, probably, when the other refugees returned on the accession of Queen Elizabeth, had an eventful history. The younger son (born in 1542) of the Sieur des Bouveries, residing at St. Gain, near Lille, he was reproved by his father for not attending mass, and was threatened with the pains of the Inquisition should he not do so on the next Sunday. He took flight and reached Frankfurt, where he gained the attention of a silk manufacturer, and was appointed overlooker of his weavers. Marrying Barbara van den Hove, his master's niece, he became his heir. Most of his children were born at Sandwich, some of the younger ones, however, at Canterbury, he and his wife going there with their Walloon brethren. One of his descendants being knighted, and another created a baronet, the family soon was raised to the peerage, and is now represented by Lord Radnor.

It is somewhat remarkable that so many important volumes of the archives of this Church are wanting, not only of the Acts of the Consistory, which commence as early as 1576, but of all the member books. Is it possible that these have been borrowed by former students and not returned?

We trust that this important and interesting work on the Canterbury strangers and their church, with that on the registers of marriages, baptisms, deaths, &c., so well edited by Mr. Hovenden, will be completed by appendices, giving the full lists of the names, trades, &c., of the members to be found in the Record Office, and probably in the City archives, and also those of the Canterbury aliens in the lay subsidy rolls. These, with references to their wills in the district Probate Court, will most satisfactorily complete the history of the Canterbury settlement of the strangers.

*Hunting Trips in the Caucasus.* By E. Demidoff, Prince San Donato. With 96 Illustrations and Map. (Rowland Ward.)

THIS handsome and well-illustrated volume owes its bulk chiefly to the loaded paper, which gives exceptional brilliancy to the photographic plates printed with the text. In preparing the letterpress Prince Demidoff has been assisted by Dr. Levick, an English physician who accompanied him in his excursions, and to whom at least half the

volume is due. The narrative is written by and for sportsmen, and the reader must not look for more than passing notices of topics which lie outside the day's work; but for those to whom they are specially addressed Prince Demidoff's pages will be full of interest, and the successes recorded will doubtless excite not only the admiration, but the envy, of less fortunate hunters. For there are few who can hope to enjoy the singular privileges accorded to the author and his companion, the well-known traveller Mr. Littledale. Escorts of Cossacks, relays of horses, postboys who gallop twenty miles in ninety minutes, and special trains were all at the call of these favoured guests of the rulers of the Caucasus. And they obtained also what was most essential to their purpose, the rarely accorded leave to shoot in a district which since 1895 has been strictly preserved by the Grand Duke Michael, one of the sons of the former Governor of the Caucasus, and a cousin of the reigning Tsar.

The British sportsman has hitherto depended for his information as to the game of the Caucasus mainly on the books of Mr. Philipps-Wolley and the recent chapter of Mr. E. N. Buxton. Mr. Wolley's excursions were made mostly in the central portion of the chain or from the Black Sea coast. Mr. Buxton, after having been warned off last year from the Grand Ducal preserves, turned his steps to Daghestan. It is with sport in these preserves, lying west of Elburz, and along the head-waters of the tributaries of the Kuban, that the most interesting chapters of the present volume deal. This region is a paradise for sportsmen. One of the incidental results of Russian policy has been to create in what was once Circassia a Caucasian New Forest. In the Caucasus, at any rate, the Russians, however successful in conquering, have been far from successful in assimilating the native races. These have preferred exile to submission, and their valleys are now a wilderness, where no trace remains of the former inhabitants save straggling patches of corn and indistinct ruins of villages hidden away amidst dense vegetation. It appears, however, that townlets and monasteries of Russian origin lie sufficiently near to the hills to serve as sources for supplies, while, as in the central chain, shepherds (we are not told of what nationality) and their flocks are found high among the mountains. According to the reports of English travellers, the chamois and wild goats of Elburz are even shier than in the Alps. In the western valleys, however, they are both plentiful and easy of approach. The chamois are said to be identical with the Alpine, but their habits are very different, as they are frequently found, even in summer, below the timber-line. A nobler animal is the great stag, the finest specimen of which shot by the Grand Duke,

"asleep at twenty yards, was a twenty-one pointer with the following measurements: span, 42 in.; girth, 8 in.; length of horn, 43 in.; length of brow antlers, each 21 in. The weight of the beast was above 52 stone."

Here also are found two kinds of bears, wild boars, wolves, lynxes, and snow leopards, though the last are a rarity. But the greatest prize for the hunter is

the urus, aurochs, or bison, which, though it is said to have given its name to Canton Uri, and is mentioned in the dietary of the monks of St. Gall, now "exists nowhere else in the Old World in a savage state." In order to pursue this mighty beast it is needful to have the permission of the Tsar himself, and only three are allowed to be killed every year.

Prince Demidoff's pages contain a matter-of-fact, but sufficiently lively account of the successes and failures of each day's sport and of the incidents of camp life. Of rough scrambling on the hills the party had, of course, plenty, but many of the hardships of Caucasian travel were softened to such well-equipped travellers. Indeed, Madame Demidoff took part in their final trip.

The writers do not, as a rule, dwell on the details of the landscapes which formed a background to their adventures. A passage like the following, however, may help the reader to realize the general character of the scenery:—

"Continuing our ascent, we soon found ourselves above the woods. Before us was a wide rocky corrie, with patches of snow here and there in the small ravines, and, towering high above it, rose several circled peaks in a faint blue mist. Two or three small turquoise-coloured lakes glittered like diamonds in the distance, and as I was spying my telescope soon revealed a black speck and two smaller ones just on the edge of one of the lakes."

The specks on the edge of these remarkably gem-like lakes proved to be bears. Thirty-five chamois next came in sight, and the hunters saw nothing more "that day, though the air was exceedingly clear, and they could distinguish objects at great distances."

Such touches of local colour, however, enable us, with the aid of the illustrations, to form a probably sufficiently accurate idea of the northern slope of the Western Caucasus. To the Central Caucasus it would seem to bear the relation the Bavarian Alps do to the Swiss. Long glens gracefully wooded with pines and firs, birch and ash, beech and oak, and covered with the undergrowth of rhododendron and umbelliferous plants characteristic of all the western side of the district, are hemmed in by limestone cliffs and closed by splintered crags, over which the gleam of ice is from time to time visible. Glaciers seem to be few and far between, and the rivers are clear trout streams, fordable in autumn without great difficulty.

The central chapters of the book—they would have been better placed at the end—record the Prince and Dr. Levick's sporting experiences on the high uplands north of Echmiadsin, which are dominated by the peaks of Alagueuz (as it is here spelt), and among the arid ranges that rise above the deep trough of the Araxes behind Nakhitchevan and Julfa. Here the principal game are ibex and moufflon, and their pursuit is not without danger owing to the rough and precipitous nature of the ground and the heat and unhealthiness of the climate. In the case of less well-protected travellers, brigands might have to be added to the sources of peril. It is in this region along the Turco-Persian frontier that the brigands of the Caucasus, of whom we read

from time to time in our newspapers, mainly exercise their profession. The Kurds have a passion for "sniping" Cossacks, which is hardly kept under by the practice of the latter of not being content "till they have piled ten dead men's shoes on their comrade's grave." Some wild stories are told of the ferocity shown on both sides and the connivance of the Persian officials.

The pages in which Dr. Levick has allowed himself to record his impressions of the voyage from Marseilles to Batum, and the historical information he apparently acquired from his local guides, are a blemish in the book. In order to justify this statement we need only quote the following sentence, on which comment would be superfluous:—

"On removing our boots we were allowed to enter St. Sophia Mosque. It is one of the largest and most ancient places of worship in the capital. It was used during the Greek occupation as a church, and on one of the walls a painting of the 'Six Wings' is still to be seen as evidence that St. Sophia has not always been a mosque."

The illustrations, derived in great part from photographs, are numerous, as a rule good, and excellently printed. They give some notion of the scenery and a capital idea of the people of the regions described, as well as of the daily incidents both of the chase and the hunters' camp.

#### NEW NOVELS.

*John Splendid.* By Neil Munro. (Blackwood & Sons.)

THIS is the best work we have seen of the author, who has proved hereby that the qualities for which 'The Lost Pibroch' and his other short stories were remarkable stand him in stead no less when he attempts a finished novel. Characterization, incident, local truth, and a style of his own are the excellent results of his more deliberate endeavours. It is perhaps rather an audacity to make Montrose's wars the topic of his tale after Scott; but while Scott created Dalgetty and set before us as none else could do the political antagonisms of the time in broad stage-colouring, there was room for an attempt to present the feelings and doings of a subordinate actor, and especially those of a veritable Gael fighting for MacCaillein Mor against his Highland enemies. The picture of the celebrated statesman can never be likely to draw sympathy, but Gillespie Gruamach as here delineated is a masterly and successful study, and one feels it is a likeness for which history will be the richer. "It is the humour of God Almighty sometimes to put two men in the one skin," says Gordon, the minister, one of the finest characters in the book. "So far as I may humbly judge, Argyle is the poor victim of such an economy." The strange mingling of Presbyterian fervour with political self-seeking; the contrast of the instincts of a Highland chief with the schemes of a Lowland politician; above all, the moral and physical weakness of heart, the "dubietty which plays on him like a flute," which made him twice shrink in the crucial moment—the breast of need, as the Gael has it—have never been more graphically described. The agony of Argyle's

remorse after Inverlochy, when he wrings the truth of his followers' estimate of him out of John Splendid, is a reality which haunts the memory. Iain Aluinn—which is in Saxon John Splendid—is a typical Highlander, painted by one who knows the breed. A soldier of fortune in the German wars, like his friend Elrigmore who tells the story, he has returned in time to take part in resisting the Macdonald invasion. But he has no bias to Parliamentarianism and none to Covenanting religion, for he is at heart a Catholic, though he slashes the "Papist dogs." Plausible, and preferring the soft answer to the truth, he is dour at heart and shrewd of judgment, a wily tactician, and as a champion the bravest of the brave. He is capable of love, and yet more capable of chivalrous friendship. His career is rife with adventure. And through it all there is the telling background of Highland scenery, treated with the sympathy of a native. If it be necessary to accentuate one's appreciation by looking for small faults in an admirable romance, we would demur to "perukes" in the Highlands before they were known in England, and to a few phrases not yet admitted, we trust, into good English company, such as "hoved" and "back and forth."

*Roden's Corner.* By Henry Seton Merriman. (Smith, Elder & Co.)

HENRY SETON MERRIMAN'S new story turns upon the development and extension of an industry which levies a terrible toll on human life—"Malgamite," "an essential in the manufacture of paper." The company is promoted, under the clever disguise of a philanthropic scheme, by one of those arch-villains who flourish so abundantly in fiction, but are fortunately seldom met with in real life. Von Holzen's villainies are discovered, and he himself is finally brought to bay, by one Tony Cornish, a sophisticated gentleman of fashion, whose good blood has the remarkably original faculty of not failing him on emergency. This quality appears to be one of the author's discoveries; at any rate, it contributes to the stock of epigrams, of varying degrees of triteness, which in this book, even more than in some of the writer's previous works, go far towards obstructing the course of an otherwise excellent story. For the plot is as dexterously contrived and manipulated as in any former romance by the same hand; and if the characters continue to smack of limelight and stage-light generally, they can play their parts adequately enough for the purpose. The Malgamite works are set up in a dreary corner of the Dutch coast by Von Holzen and his ally, a more incomplete villain, who gives his name to the book. The spot is chosen as being sufficiently remote from the fashionable philanthropists and others who have joined the company in London on the understanding that the process of Malgamite manufacture is henceforth to be transformed from a poisonous into a safe and wholesome industry. The truth lies, however, rather in the contrary direction, and Tony Cornish, whose eyes have been opened to it, conveys the hapless collection of workpeople to the spot with the determination of exposing the villainous, but profitable scheme of



Von Holzen and Percy Roden. The description of the doomed and already half-poisoned Malgamite-workers brought over to the new works is vivid and forcible. "Who are they, at any rate—these hundred and twenty ghosts of men?" asks a sailor on board the ship which lands them in Holland:—

"The Malgamite workers filed off—a sorry crew, narrow-chested, hollow-eyed, with that half-hopeless, half-reckless air that tells of a close familiarity with disease and death. He [Cornish] nodded to them airily as they passed him. Some of them took the trouble to answer his salutation, others seemed indifferent..... Few seemed to take an interest in their surroundings. They exchanged no comments, but walked side by side in silence—dumb and driven animals. Some of them bore signs of disease, a few stumbled as they went. One or two were half-blind, with groping hands..... One shadow lay over them all—the shadow of death."

To-day, when public attention is being turned to the unwholesome industries, this description is likely to attract attention. The remainder of the story is played out in Holland. Cornish's determination to defeat and expose Von Holzen results in more than one fight for his life. These stirring scenes of action afford the author the opportunity for the display of his best powers, which lie in the direction of rapid action, tangible episodes, and the description of that which is perceptible to the outward rather than to the inward eye. Roden has a sister of very different calibre from himself, whose presence at Scheveningen cheers Cornish on his way, while it complicates his retributive action. There are other persons of the feminine gender who play more or less prominent rôles in the story, but these only serve to emphasize the fact that the intricacies of human character, and of woman's character in particular, are somewhat outside this writer's scope, dogmatize as he will on the subject. The story ends in the triumph of the right cause and of the happy lover. It will certainly satisfy the admirers of the author's former books, while it does nothing to change the impression of those who found him before to be an excellent craftsman as regards plots, but decidedly wanting in many of those subtle qualities and refinements which go to the making of a great writer or a literary artist.

*A Crowned Queen.* By Sydney C. Grier. (Blackwood & Sons.)

This narrative is so prolix that reader and critic alike might easily be blinded to its merits. It contains nearly six hundred pages of closely set type, a large proportion of which consists of dialogue, and even of dialogue within dialogue. The story is by no means uninteresting, and it becomes momentarily exciting. There are numerous signs of clever construction and of literary skill, and no pains have been spared except such as might tend towards diminishing its length. The book is framed on a familiar model, which may be described as one involving a hero (usually an Englishman) who becomes Premier in a foreign country and falls in love with a royal personage. The novel before us deals with an imaginary state in the south-east of Europe, which recalls 'An Uncrowned King.' In our issue of August 27th we reviewed a very

similar story of an imaginary state in Scandinavia. Others better known to the public may be easily called to mind. We wish we found Sydney C. Grier's work more exciting. It may be commended to the notice of those who like a story to go on interminably, and is suitable, we may add, for reading in the schoolroom.

*A Tragedy in Marble.* By Adam Lilburn. (Chatto & Windus.)

A MORAL purpose may be suspected in the sharply cut contrast between Mr. Lilburn's three principal figures. Than the artist who lives for nothing but his art, as here depicted, nothing can well be imagined more basely egotistic. The shrinking, tender maiden spirit which he is too gross to understand is sacrificed when he marries Cynthia in order merely to secure her as a model for his sculpture of the swan-woman. He ignores the social boundary in the coldest spirit of calculation, and marries his peasant-girl to preserve her self-respect for artistic purposes. Rightly does Miriam, the strong-hearted friend of poor Cynthia, opine that for her part she would rather trust herself to the average sensualist than to this cold epitome of art. Whether the Jewess, a clear-sighted, rather cynical character, would have recognized the grain of altruism which is the antiseptic to the absurdities of the Salvation Army is doubtful. But, at any rate, she is of the class to which its crude enthusiasm appeals, and when, for dead Cynthia's sake, she nurses back to life the man whom she has cursed in the true spirit of her Hebrew ancestors, there is nothing to be said but that once more elementary religion has purged elementary passion. It is an old story, but told here with some new force.

*The Measure of a Man.* By E. Livingston Prescott. (Nisbet & Co.)

A KNOWLEDGE of life in the cavalry hardly compensates for defective literary methods, and there is more interest of subject than skill in treatment to be found in E. L. Prescott's latest story. It would indeed be hard to deal satisfactorily with a heroine who "slid like a dream round the carved corner of the broad oaken banister"—a metaphor which suggests some unsuspected elements in a dream. A cavalry sergeant's love story and an abortive attempt to commit suicide are the chief subjects of the narrative, and it is difficult to avoid the conclusion that their literary setting is totally inadequate. Stories from this hand have hitherto been less open to criticism.

*A Romance of a Grouse Moor.* By Mrs. Stevenson. (Pearson.)

A SLIGHT and incomplete sketch of life and love on a Yorkshire grouse moor forms the substance of Mrs. M. E. Stevenson's little volume; it would have had more recommendations to the South-Country reader had she appended a glossary of unfamiliar words. These are numerous: "maddle," "turves," "fendy," and "benty" are instances selected within the compass of a few pages. The best we can say of the book is that its writer well knows the country and characters with which she has to deal, and that she writes with ease and fluency.

*The Duenna of a Genius.* By M. E. Francis. (Harper & Brothers.)

THERE is a pretty conceit in the headings of Mrs. Blundell's chapters. The variations in the daily life, the hopes and fears of the pair of musical sisters, are best expressed in musical equivalents. The pair are themselves sufficiently contrasted, and the steady, tender, and masterful Sir John is a pleasant foil to the excitable little genius and the sister whose persistent affection has sheltered her from childhood. Lady Mary, Sir John's highly conventional, but kind-hearted aunt, strikes us as the most natural character in the book. Her expostulations when John makes a mess of his efforts to secure attendance at the concert are eminently reasonable. This trifle will leave the author's reputation unaffected.

*The Pathway of the Gods.* By Mona Caird. (Skeffington & Son.)

"BEAUTY is Truth, it is Love, and it is Life," concludes Mrs. Caird, in a fine vein of paradox, "and those who follow it shall some day tread the Pathway of the Gods." This is the conclusion arrived at by the able women who rescue Julian from the Vampire. This lady has afflicted him with an "obsession" by virtue of her clinging nature and intenseness, but so bores him with her jealousy that he is rather easily induced to forego his relations with her (whatever they are) for a platonic attachment to an estimable creature with golden hair, "the Queen of the Beautiful Past and Prophetess of the Beautiful Future." The Vampire's blank atheism and unhappy temper would seem to exclude her from these aspirations. There is a great deal of classical antiquity referred to, the scene being laid in Rome; but the Capitulum Venus and the phrase "Ave gladiator" are new to us.

#### NORSE LITERATURE.

*Eyrbyggja Saga.* Herausgegeben von Hugo Gering. "Altnordische Saga - Bibliothek," No. 6. (Halle, Niemeyer.)—This is one of the best editions of the great "Story of the Ere-Dwellers" (to give the Saga the felicitous title chosen for it by William Morris) that we remember to have seen, though, indeed, the name of Prof. Gering on the title-page is a sufficient guarantee for fine criticism and sound scholarship. The 'Eyrbyggja Saga' is in many respects one of the most interesting monuments of the Old Norse language. Like the 'Egils Saga,' the 'Bjarnar Saga,' the 'Laxdala Saga,' and some dozen others, it belongs to the classical period of that fascinating and unique literature, and, though occasionally unequal and somewhat badly constructed, holds the reader spellbound from first to last by the vigour of its style, the vividness of its descriptions, and, above all, the extraordinary force and subtlety of its characterization. Such personages as the great "law-man" Arnkel, his antagonist "straight-faced" Snorri, the clever thief Uspak, the wizard and wraith in one Thorolf Halffoot, to say nothing of the women Thurid, Thorgund, and Katla, are imperishable, though they have lain in their graves for six centuries. Historically, too, the 'Eyrbyggja Saga' is one of the most trustworthy of ancient Scandinavian documents. Its chronology has triumphantly stood the test of the most searching criticism; it abounds with valuable topographical and genealogical details not to be found elsewhere; and it even has passing allusions to such momentous events as the Chris-



tianizing of Iceland and the discovery of Greenland. Prof. Gering assigns the middle of the thirteenth century as the approximate time of the composition of the Saga, thus postdating it some fifty years beyond the period assigned to it five years ago, on somewhat slender grounds, by Prof. Magnusson. Who the author was is another doubtful point, although some scholars, from whom Prof. Gering judiciously differs, are in favour of Abbot Hall of Helgafell.

*Ivens Saga.* Herausgegeben von Eugen Kölbing. "Altnordische Saga-Bibliothek," No. 7. (Halle, Niemeyer.)—The so-called 'Ivens Saga' is an Icelandic version (about the middle of the thirteenth century) of Chrestien de Troyes's 'Yvain,' which was as popular in Scandinavia during the Middle Ages as in the rest of Europe. Although, as a mere exotic, it does not possess the same interest for Old Norse scholars as the classical Sagas, it is nevertheless a pretty and pathetic story simply told, and the episode of the grateful lion gives it a character entirely its own. It is also quite free from the absurdities and extravagances which mar so many of these latter-day Sögur, notably 'Ambales,' and make of them such dismal and oppressive reading. Herr Kölbing, with whose valuable labours in the field of Old English philology and literature all students are by this time familiar, has edited the book with his usual care and devotion.

*Konrads Gislason: Efterladte Skrifter.* Band II. (Copenhagen, Kommissionen for det Arnamagnæanske Legat.)—The present (concluding) volume of Konrads Gislason's posthumous works, containing fresh lectures on various difficult points relating to Old Norse grammar and composition, marked, as usual, by the author's almost intuitive critical acumen, and that minute exactness for which he was always famous, does not call for any detailed notice here. It touches, however, a subject of interest to Scandinavian scholars generally, and to all lovers of fair play besides. We allude to the 'Uddrag af Konr. Gislason's forarbejder til Cleasby's Icelandic-English Dictionary,' and the remarks of the editor thereupon in the introduction to the volume, from which we gather that a gross injustice was done to Gislason by the editors of Cleasby's 'Dictionary.' It is, perhaps, not generally known in this country that Gislason and some other Danish collaborators worked for Cleasby and his successors for fourteen years, from 1840 to 1854, in which latter year the collected material, at the request of Cleasby's executors, was sent to England. The preparation of the 'Dictionary' was postponed, however, and it was not till 1874 that it was finally completed and printed. In the various introductions to the 'Dictionary' a sharp attack seems to have been made upon Gislason, and it was also insinuated that the material sent to the editors of the 'Dictionary' from Copenhagen was in the highest degree unsatisfactory. Fortunately, before the material contributed by Gislason and his coadjutors was sent to London, he took the precaution of having a copy made of some of the articles written by himself, which copy subsequently came into the possession of the Arnamagnæanske Legat. In the summer of 1895 the editor of the volume now under review examined this MS., and compared it with the corresponding articles in the now famous 'Icelandic-English Dictionary.' This examination confirmed him in his opinion that the representations made in the introductions to the Oxford dictionary were partial and misleading, and calculated to disparage the labours of the Copenhagen collaborators. Nay, more, he convinced himself that, as regards the articles *i* and *standa* (chosen at random, it may be added, from among the greater articles) reprinted in the present volume, "Cleasby-Vigfússon's text, on the whole, is founded and dependent

upon Gislason's." Of course, as Herr Olsen justly remarks, it does not, therefore, follow that the remainder of the 'Dictionary' is in like case with these two articles; that can only be decided by an impartial investigation of the material sent from Denmark to England in 1854, if it be still in existence. But, on the face of it, it does seem as if there was some truth in the contention that "Gislason and his coadjutors in Copenhagen have suffered undeserved—nay, unworthy—treatment in the introductions to the Oxford dictionary."

#### HISTORICAL ROMANCES.

*To Arms!* By Andrew Balfour. (Methuen & Co.)—The title selected for this book gives a wrong idea of its contents, and suggests associations which are foreign to its nature. It is a remarkably good specimen of the popular historical novel, and it is very far superior to the mass of the publications which we include under that heading from time to time. There is the usual proportion of battle, murder, and sudden death incident to this class of fiction. It seems to be the fate of numerous and worthy young Scotch gentlemen to be kidnapped and carried off to new scenes and adventures in foreign lands, when they have exhausted the sensational capacities of their native country. Such a change of climate and surroundings is apt to suggest that the back of the story is broken in two at the point at which the new narrative commences. The author of 'To Arms!' manages the transition cleverly, and it is characteristic of his treatment of the story throughout. To speak more particularly, the book deals with a portion of the early life of one Allan Oliphant, a young surgeon of Edinburgh, who becomes involved unintentionally in the Scotch rising of 1715, and who shortly after falls under the influence of John Law in Paris, then at the beginning of his career. Both sections are well treated, and show skill in narrative as well as dialogue. The reader's interest is well maintained, and there is a constant succession of character-sketches of persons whose names are known to history. The inevitable love story is kept within narrow limits, and is not uninteresting when it recurs. The "popular young sawbones who had literally carved his way into favour with the Jacobites" is, of course, always on the stage, and it is he who recounts his adventures in the first person. There is no particular reason why he should twice give "monies" as the plural of *money*; and we doubt if, at the date of the first half of the last century, the word "sawbones" would not be an anachronism. As a whole the book is one of those so-called "historical novels" which can be read by adults, and are clearly distinguishable from the schoolboy's story of adventure. A word must be said in favour of some excellent illustrations from the pencil of Mr. Cecil Quinell. It is not often that the artist-illustrator of fiction meets with so much success.

*In High Places.* By M. E. Braddon. (Hutchinson & Co.)—Saul among the prophets is scarcely so surprising a spectacle as Miss Braddon among the historical novelists; at least to those who remember her in the days of 'Lady Audley's Secret,' 'Eleanor's Victory,' and such "palpitating" volumes. It is better, however, to write an historical than an hysterical novel if the line of writing must be changed, and we are grateful that the first has been chosen. In 'London Pride,' and again in this present book, she deals not with modern villainy, injured innocence, or *ennui*, but with "old, unhappy, far-off things and battles long ago." Historical novels are just now legion, because even the novelist of the simplest type thinks it a point of honour to prove his versatility by a specimen of the genus. Plenty of models and easier access to sources of information, of course, help the fashion. Many of these novels are, it is true, models rather of what the historical should

not be than the reverse. Still, others of a better kind are not infrequent. On the whole, 'In High Places' belongs, we should say, to the latter species. Yet there is much that is tiresome and a good deal that is unnecessary. The author has to some extent read well and wisely, but the reduction of her material would have still further proved it. The tragic days of our own Charles have been chosen, and many great figures are introduced, though not invariably in person. Buckingham, Mazarin, the Queen of France, are some of those met face to face, also members of an artistic Parisian coterie not found in many novels of the epoch. The matter is certainly varied; would we could add that it is as vivid as varied. Interesting passages and well-presented situations occur, but mixed with much that is, to speak frankly, the reverse of entertaining. No real excitement can be got up over the fortunes and misfortunes of George Mountain, though (perhaps because) he invariably does the right thing and expresses the correct sentiment. Miss Braddon may be at least congratulated on the facility she shows in her new departure.

*An Enemy to the King,* by R. N. Stephens (Methuen & Co.), possesses at least as much interest as the most successful of the many recent romances of the kind. Its main features are those which are commonly found in these stories. It is written in the form of autobiography, it involves love and fighting alternately in nearly every chapter, and it concludes with the promise of happiness for the most worthy of the *dramatis personæ*. It is a story of the days of the League and of the Duc de Guise and Henry of Navarre, and so far as the subject only is concerned it has just as much right to be called the story of a gentleman of France as any similar work of fiction. The bulk of the book is concerned with the years 1578-85. Its distinguishing feature is the care with which the writer describes the persons of the leading characters, such as Henry III., Guise, and Henry of Navarre; and these portraits in prose are worthy of the attention of those to whom historical novels are still attractive. We can recall none in which this element of interest is more prominent or more interesting. It would be unjust to outline the plot, which is fairly original and logically worked out. The writer is an adept at describing a duel. The dialogues are not the most satisfactory portions of the book, though expletives and words of exclamation are never used wrongly. It should be mentioned that the sub-title of the book describes the story as drawn from "the recently discovered memoirs of the Sieur de la Tournoire," the name of the hero. In places there is a suspicion of a lady's hand in the composition.

#### TRANSLATIONS.

THE difficulty of pronouncing the name of the Procurator of the Holy Synod of Russia and tutor of successive Russian emperors has not prevented him from becoming a marked figure throughout the Western European world, standing as he does for the ultra-Russian doctrine in Church and State, and for the persecution of all Jews, Dissenters, and infidels. A clever preface by Madame Novikoff introduces *Reflections of a Russian Statesman*, by K. Pobedonostseff, translated from the Russian by Mr. R. C. Long, and published by Mr. Grant Richards. Madame Novikoff seems to think that the book before us may be described in brief as a study of the decline and fall of Parliamentary government. But it is a great deal more than that; and she is on firmer ground when she says that the author's name "stands for religion as opposed to Atheism, for Orthodoxy as opposed to Romanism on the one hand, and Protestantism on the other, and for Authority as opposed to Anarchy." He is, as she says, an "embodiment of all the principles against which" "the irreligious forces" "wage unceasing

war." Madame Novikoff revels in the fact that Count Tolstoi, as the most extreme man allowed in Russia, has the same Russian contempt for constitutionalism as has the Procurator of the Holy Synod; but when she says that Russia has still less leaning to democracy than she once had, we have to distinguish between democracy and democracy; and Count Tolstoi would probably agree rather with Herzen and Ogareff than with Madame Novikoff in asserting that Russia, in a sense, is one of the most democratic of countries, and that the true Russian spirit is as democratic as it is non-Parliamentary. Madame Novikoff concludes her preface by explaining to the British public that only a fraction of British subjects are governed "on democratic principles"; and she adds that the greater part of the British Empire has a government as autocratic and as free from representative government as Russia itself. Here we can go beyond her, and frankly admit that, from the Indian point of view, our government of India is more autocratic than the turn of the Russian national character and the strength of custom in Russia allow the government of Russia to be.

The author writes on Church and State, on "the great falsehood" (by which he means the doctrine of the sovereignty of the people), against trial by jury, on the press, on public education, on Authority, and similar topics. His chapter on representative government contains the admission that it has been "justified by success in England," although, in the countries to which it has spread, "successful only in the United States of America." The British colonies of Canada and Australasia are beneath his notice, and we concede to him that the Swiss Government, although successful, is of so different a type that separate examination of its principles would be necessary. We may go so far as this: that the author is justified in saying that the constitutional movement in Russia, which was powerful between 1825 and 1830, and which has affected a few powerful individuals up to recent times, has always been one so much opposed to the whole trend of Russian thought that constitutional movements in Russia are "insensate attempts of aristocratic visionaries, ignorant both of their countrymen and of their history." What does not follow is that his own principles are national, or, from a Russian point of view, sound, for the peasant political philosophers of Russia, constantly driven into exile by the Government, have held views very different from his, and probably more intensely national, though just as free from a British or constitutional spirit.

It is when our author comes to deal with the press that he lets himself go with real enthusiasm. In all he writes about Church and State and about the principle of Authority he is but a dull and inferior Joseph de Maistre; but when he praises the Orthodox Christianity of Russia, when he attacks (like another Juvenal) the corruption of fashionable society, and when he expresses his feelings about the daily newspapers, the Procurator of the Synod is to be read even by those who may be inclined to laugh. His view of the press is simple. Perhaps the kind of press with which he is best acquainted is that with which Dr. Busch, on behalf of Bucher and Bismarck, had to deal, or one not dissimilar. His chapter begins:—

"From the day that man first fell falsehood has ruled the world.....Never did the father of lies spin such webs of falsehood of every kind as in this restless age.....At every step appears some splendid edifice bearing the legend 'Here is truth.' Do you enter—you tread on falsehood at every step.....Thus we are bidden to believe that the judgments.....of the so-called press are the expressions of public opinion. This, too, is a falsehood."

The press is the falsest institution of our time: "Any vagabond babbler.....any enterprising tradesman, may found a newspaper, even a great newspaper." He attracts writers who "deliver judgment on any subject at a moment's

notice." He hires "illiterate reporters to keep him supplied with.....scandals. His staff is then complete. From that day he sits in judgment on all the world." The cloven hoof peeps out where our author tells us that "experience proves that the most contemptible persons—retired money-lenders" and Jews—may found newspapers and pretend to be public opinion. "The healthy taste of the public is not to be relied upon.....No paper conducted upon firm moral principles or founded to meet the healthier instincts of the people" can live. The press thus brought into existence brings about wars, and makes attacks on individuals which "cause irreparable injury." The journalist, to attract attention, "must raise his voice to a scream"; and the conclusion is that there is no despotism "more irresponsible and violent than the despotism of printed words." Madame Novikoff is a bit of a journalist herself. We wonder whether even she, Russian of the Russians as she is, has kept sufficiently free from Western ideas during her long residence in England to be able to read without a smile the great official personage for whom she makes herself responsible. She does not quote in her preface his views upon the press; neither does she illustrate that profound hatred of France which continually bubbles out in these pages. France to the author is the country of the Revolution, and the ideal representative of those Western ideas which it is his mission in his own country to assail successfully.

In political philosophy the chief modern foes whom the Procurator of the Synod combats, in his chapter on the ideals of unbelief, are Prof. Seeley (why does he rob Cambridge of him, and say "of Oxford?"), George Eliot, Mr. Herbert Spencer, Mill, Darwin, and Mr. John Morley. His knowledge of English letters and Englishmen is not what it might be, and he lumps together Sir J. F. Stephen, Carlyle, and Froude as representative Anglicans when he is dealing with modes of thought among Protestants, and insisting that all that is most Anglican in the Church of England is essentially Protestant and cold. He accuses Darwin of "the institution of an inquisitorial process"—a curious phrase to fall from "the grand inquisitor" whose doctrine (and even whose direct teaching) is responsible for the increased stringency of persecution, in the name of unity, directed against the Russian Jews and the unorthodox in general.

When the book reaches the subject of the writer's own Church, which it is his hope to keep undefiled from the intrusion of any Anglican alliance, he displays as much power as he does in his chapter on the press, and that same obvious sincerity which extorts admiration from those who differ. He describes an English church in its congregation, ridicules its respectability and its feudalism, attacks ferociously Church patronage and the sale of preferment, and then turns to the Russian Church, "inspired by love, and all-embracing, without distinction of class." He contrasts it also with the Roman Church:—

"The beauty of the Orthodox Church is in its congregation.....In the Catholic Church all seems.....artificial to the Orthodox worshipper.....We hear the word of our chants, echoed by the congregation; it illumines upturned faces, it is borne over bowed heads, borne everywhere, till the very soul seems to give forth song."

A translation from the German, by the Rev. Anson Atterbury, of Prof. Sombart's *Socialism* reaches us from Messrs. G. P. Putnam's Sons. The translation is well done, and the book is, as far as style goes, readable; but we cannot say that there is anything in the German author's view of Socialism in the present century which is novel or important. The number of books of the same type is infinite.

Mr. D. Nichol Smith has done a good deed in making a selection from Brunetière's *Essays in French Literature* (Fisher Unwin) available to the English public. Of course the style of our

distinguished contributor loses a good deal of its grace in an English dress; but Mr. Smith has, we are glad to note, a much higher idea of his duties than the average hand, and the tricks of the translator do not spoil the sense. "I shall not examine if.....any brochures.....have escaped the attention of M. Maugras" (p. 137) is not natural English. M. Brunetière in a new preface dwells happily on French as the "social" literature. Among the essays included those on Molière, Voltaire and Rousseau, and Impressionist Criticism are most striking, but all are well worth reading.

#### OUR LIBRARY TABLE.

MESSRS. HARPER & BROTHERS publish *Labour Copartnership: Notes of a Visit to Co-operative Workshops, Factories, and Farms in Great Britain and Ireland, in which Employer, Employé, and Consumer share in Ownership, Management, and Results*, by Mr. H. D. Lloyd, a perfectly executed little book. There is a good deal in it which will not please the Co-operative Wholesale Society, against which institution, indeed, its very title appears to be directed.

The same firm send us *The Paternal State in France and Germany*, by Mr. H. Gaullieur. The author makes a fierce attack on Germany, and a fiercer upon France, from the Individualist point of view, but his book hardly hangs together. The "serfdom" in barracks of the continental nations, as contrasted with the system of voluntary enlistment which he prefers, is not the outcome of any theory of the State, but was forced on France, and on the other continental nations, which Mr. Gaullieur neglects in his survey, by the need of numbers in the field. The alternative Swiss system is also neglected by our author, although we imagine that he is probably himself by race a Switzer. In his view of the future of the world he counts only the United Kingdom and the United States, and is silent with regard to Russia, while he forgets the amazing progress of South America. He seems to answer himself at large when he speaks of

"the French *patrie* and the German *Vaterland*, for which there is no adequate expression in English, for the reason that the idea they represent is purely a continental conception."

We should have thought that "to die for one's country" and "my country, right or wrong," are historical expressions in the author's adopted country (the United States), and that Nelson's signal conveys the same idea. The author's knowledge is inadequate for his task. He writes as though in France and Germany there is heavy cost imposed by the State on transfer of land and much spying on private property after death as compared with what exists in England, else why attack the "continental" nations in these respects in a book which everywhere assumes the existence in the United Kingdom, as well as in the United States, of a wholly different system? But the truth is that the transfer of land is far cheaper and simpler in France and Germany than in England, and that no continental nation tolerates the amount of State interference with private property which exists in the United Kingdom or existed in the United States during the Civil War. "The island of Hyères" is not correct as a geographical description of the locality of the prison of the Man with the Iron Mask. The Duke of Orleans (father of the late Comte de Paris) was not present with "his wife" and children in 1848, and "respectfully received" by the French Parliament, because he was dead. In translating from the German the author writes "editor" for *publisher*; but we gather from the introduction that he has some little difficulty in using the English tongue.

HERR STUMME has followed up the collection of Tunisian folk-tales and songs which he



published some years ago with a similar collection for the neighbouring Tripolis, *Märchen und Gedichte aus der Stadt Tripolis* (Leipzig, Hinrichs). He gives the Arabic text in ordinary letters, accompanied by a grammar and vocabulary of the Tripolitan dialect, with all the detailed skill of a "Junggrammatiker." He also accompanies his texts with a translation which will render his researches accessible to the folk-lorist. The stories thus collected resemble in broad outline similar collections made among the Berbers by M. Basset. As is usual, the drolls are less original than the more serious stories; but the adventures of Juha (Dschuha)—how he sold a cow by representing that she would present the purchaser with a calf, but did not marry his daughter off by a similar recommendation—are told with a great deal of "pawky" humour. The way, too, in which he gets the better of a Jew is also good fun. The collection of tales only runs to ten; but they are of value both for the manner of their telling and for the rarity of such tales from this district. Herr Stumme, however, has not troubled to hunt up variants of the stories, which renders his collection so far of less use to the busy folk-lorist, who likes at least to be set on the trail of the deadly parallel. Once started, he finds no difficulty in piling them up.

FROM MESSRS. G. P. Putnam's Sons we have *Glimpses of England*, by Moses Coit Tyler, an amiable volume, a little out of date, as it is mainly a reprint of papers which appeared shortly after the author's residence in England between 1863 and 1866. It contains excellent sketches of Spurgeon, Mazzini, Mill, Disraeli, and Gladstone, and is in every way to be commended. The author, writing in 1866, assumes that history will place Lord John Russell a great deal above Lord Palmerston, and says that Palmerston's death was the signal "for the retributive process to begin." Palmerston, he thinks, was an "utterly commonplace" character, and the lapse of years will more and more fix the fame of Russell as "one of the abiding lights in the firmament of statesmanship." Perhaps it should be so; but then, unfortunately, it is not. Lord Russell is being rapidly forgotten, and Palmerston has had more justice done him lately than his flippancy allowed in his lifetime.

MESSRS. WARNE & Co. have issued a very timely popular reprint of *Ten Years in Equatoria*, by Major Casati, including the original maps of the district, which in view of the present interest taken in Khartoum and Fashoda should appeal to a large public.

We have received *The Pirate* in Messrs. Dent's neat edition, and *A Book of Devotions*, compiled by J. W. Stanbridge, in the similar-sized "Library of Devotion" which Messrs. Methuen have started. The selection of prayers, psalms, and meditations has been well made.

MESSRS. BELL & SONS send us a large-paper copy of *Religio Medici*, which is distinguished for luxury of type and handsome binding.

*Kidnapped*, at sixpence (Cassell & Co.), has, we are glad to hear, been very well taken up. Cheaper editions are also to hand from Messrs. Macmillan of *Not Like Other Girls*, by Rosa N. Carey, and Mr. Crawford's *A Rose of Yesterday*.

We have on our table *Europe in the Nineteenth Century*, by H. P. Judson (Meadville, Pa., Flood & Vincent).—*The Famous Places of England*, by the Rev. R. Lawson (Houlston).—*A Selection from the Letters of the late John Walter Lea*, edited by the Rev. G. Greenwood (Church Printing Company).—*Philips' Common-Sense Double-Entry Book-keeping Books*, in Three Books (Philip).—*Evening Schools Code, 1898-9*, edited by H. Cornish (Grant).—*An Elementary Course in the Integral Calculus*, by D. A. Murray (Longmans).—*The Geographical Journal*, Vol. XI. (Stanford).—*The Royal University Examination Papers, 1897* (Dublin, Ponsonby & Weldrick).—*Philips' Artistic Animal Studies*, by H. A. K. Dixon (Philip).—*From Chaucer to Tennyson*, by H. A. Beers (Meadville, Pa., Flood & Vincent).—*English Prose*, by J. L. Robertson, Part I. (Blackwood).—*Dryden's Palamon and Arcite*, edited by G. E. Eliot (Arnold).—*Le Masque de Fer, Episode from 'Le Vicomte de Bragelonne'*, by A. Dumas, edited by R. L. A. du Pontet (Arnold).—*British Rainfall, 1897*, compiled by G. J. Symons and H. S. Wallis (Stanford).—*Catalogue of the African Plants collected by Dr. F. Welwitsch*, by W. P. Hiern, Part II. (Longmans).—*Lectures on the Geometry of Position*, by T. Reye, translated by T. F. Holgate, Part I. (Macmillan).—*The Children of the Future*, by N. A. Smith (Gay & Bird).—*The Nature and Development of Animal Intelligence*, by W. Mills (Fisher Unwin).—*A Book of Country Clouds and Sunshine*, by C. Johnson (Kegan Paul).—*What is Life?* by F. Hovenden (Chapman & Hall).—*Shazelleparilla*, decanted by G. S. Edwards (Chatto & Windus).—*Capt. Fracasse*, by T. Gautier, translated by E. M. Beam (Duckworth).—*The Adventures of a Martyr's Bible*, by G. Firth (Lane).—*The Parson's Proxy*, by K. W. Hamilton (Melrose).

# LIST OF NEW BOOKS.

## ENGLISH.

### Theology.

Book of Job, a Revised Text, Introduction by Rev. G. H. Fielding, cr. 8vo. 3/6 cl.  
Creighton's (Right Rev. M.) Lessons from the Cross, 2/6 cl.  
Davies's (J. L.) Spiritual Apprehension, Sermons and Papers, cr. 8vo. 6/ cl.  
First Epistle of St. Peter, I.-II. 17, the Greek Text, Introduction by F. J. A. Hort, 8vo. 6/ cl.  
Frere's (W. H.) Summa Cordis, a Handbook of Intercession and Thanksgiving, 32mo. 3/6 cl.  
Garrod's (Rev. G. W.) The Epistle to the Colossians, Analysis and Examination Notes, cr. 8vo. 3/ net.  
Great Souls at Prayer, selected by Mrs. M. W. Tleston, 2/6 Harris's (J. R.) The Homeric Centones and the Acts of Pilate, royal 8vo. 5/ cl.  
Holme's (L. R.) The Extinction of the Christian Churches in North Africa, cr. 8vo. 5/ cl.  
Hunt's (G. W.) The Catholic Gospel, Sermons, cr. 8vo. 5/ net.  
Johnson's (Rev. J. B.) The Church and the Sacraments, 5/ Miller's (J. B.) The Joy of Service, 12mo. 3/6 cl.  
Moulton's (Prof. R. G.) The Bible as Literature, 6/ cl.  
Sadler's (Rev. M. F.) The First and Second Epistles to the Corinthians, &c., 12mo. 4/6 cl.  
Torrey's What the Bible Teaches, cr. 8vo. 7/6 cl.  
Vernon's (Rev. J. E.) Short and Easy Addresses to Children, cr. 8vo. 2/6 cl.  
Welch's (Rev. A.) The Authorship of the Epistle to the Hebrews, &c., cr. 8vo. 3/6 cl.  
White's (Rev. F. O.) Lives of the Elizabethan Bishops of the Anglican Church, 8vo. 10/6 cl.  
Workers together with God, ed. by N. Keymer, cr. 8vo. 5/ cl.

### Fine Art.

Park's (C. M.) An Alphabet of Animals, 4to. 5/ bds.  
Pictures from 'The Studio,' folio, 24/ net.  
Victoria Illustrated, oblong 4to. 10/6  
Wigley's (T. B.) The Art of the Goldsmith and Jeweller, 8/6  
Wright's (T.) Caricature History of the Georges, cr. 8vo. 3/6

### Poetry.

Browning's (R.) Pippa Passes, 4to. 5/ net.  
Laughlin's (C. B.) The Golden Year, from the Verse and Prose of J. W. Riley, 18mo. 5/ half-parchment.  
Newbolt's (Henry) The Island Race, cr. 8vo. 5/ net.  
Rose's (H.) Willow-Vale, and other Poems, 12mo. 5/ cl.  
Sidney's (V. E.) Walima, and other Verses, cr. 8vo. 3/6 cl.

### Music and the Drama.

Davidson's (J.) Godfrida, a Play in Four Acts, 12mo. 5/ net.  
Free-Rhythm Psalter, edited by F. Potts and A. H. Brown, Organ Edition, long 4to. 10/ cl.

### Philosophy.

Dexter's (T. F. G.) Psychology in the Schoolroom, 4/6 cl.

### Political Economy.

Moses's (B.) Democracy and Social Growth in America, 4/ cl.  
Sombart's (W.) Socialism and the Social Movement in the Nineteenth Century, cr. 8vo. 5/ cl.  
Tyler's (M. C.) Glimpses of England, Social, Political, &c., cr. 8vo. 5/ cl.  
Walthew's (G. W.) The Philosophy of Government, 5/ cl.

### History and Biography.

Franklin's (S. B.) Memories of a Rear-Admiral, cr. 8vo. 12/6  
Heales's (Major A.) The Records of Merton Priory, 4to. 12/6  
Hutchinson's (Col. H. D.) The Campaign in Tirah, 8/6 net.  
Lockwood (Sir F.), a Biographical Sketch, by A. Birrell, illustrated, cr. 8vo. 10/6 cl.  
Macaulay's Essays and Biographies, Albany Edition, Vols. 7 and 8, cr. 8vo. 3/6 each.  
Macdonald's (G.) The Gulf Coast, Past and Present, 7/6 cl.  
Reeve's (H.) Memoirs of the Life and Correspondence of, by J. K. Laughton, 2 vols. 8vo. 28/ cl.  
Storza (Catherine), by Count P. D. Pasolini, translated by P. Sylvester, 8vo. parchment, 16/  
Stanton's (B. C.) Eighty Years and More (1815-1897), 7/6 cl.  
Sterry's (W.) Annals of the King's College of Our Lady of Kton, 8vo. 7/6 cl.

## Geography and Travel.

Casati's (Major G.) Ten Years in Equatoria, Popular Edition, 8vo. 12/6 net.  
Herbertson's (A. J.) An Illustrated School Geography, 5/ cl.

## Philology.

Blass's (F.) Grammar of New Testament Greek, translated by St. John Thackeray, 8vo. 14/ net.  
Kroch's (C. F.) French Course, Second Year, cr. 8vo. 3/6 cl.  
Oxford English Dictionary, Glosopce-Germanizing, edited by H. Bradley, 4to. 5/ swd.

## Science.

Buck's (Richard C.) A Manual of Algebra for Sailors, cr. 8vo. 3/6 cl. (Griffin's Nautical Series.)  
Clarke's (J. W.) Pumps, their Principles and Construction, cr. 8vo. 2/6 cl.  
Davis's (S. A.) Natural History Key, 4to. swd. 3/6  
Hoffman's (F. S.) The Sphere of Science, cr. 8vo. 5/ cl.  
Jane's (F. T.) The Torpedo in Peace and War, with Illustrations by the Author, oblong 4to. 10/6 cl.  
Jessop's (W. H. H.) Manual of Ophthalmic Surgery and Medicine, cr. 8vo. 9/6 cl.  
Kingzett's (C.) A Pocket Dictionary of Hygiene, 2/6 net.  
Legge's (T. M.) Cattle Tuberculosis, a Practical Guide to the Farmer, 8vo. 2/6 net.  
Maxwell's (W. H.) The Removal and Disposal of Town Refuse, 8vo. 15/ net.  
Second Stage Mathematics, edited by Wm. Briggs, cr. 8vo. 3/6 cl. (Organized Science Series.)  
Sheild's (A. M.) A Clinical Treatise on Diseases of the Breast, 8vo. 15/ net.  
Todhunter (late I.) and Loney's (S. L.) Key to Algebra, cr. 8vo. 6/6 net.  
Webster's (F. C.) Carpentry and Joinery, cr. 8vo. 3/6 cl. (Text-Books of Technology.)

## General Literature.

Adams's (E. D.) A Girl of To-day, cr. 8vo. 3/6 cl.  
Ainsworth's (H.) Crichton, cr. 8vo. 2/ cl.  
Alexander's (W.) Primary Convictions, cr. 8vo. 3/6 cl.  
Andrews's (W.) Bygone Punishment, 8vo. 7/6 cl.  
Arabian Nights' Entertainments, illustrated, cr. 8vo. 2/6 cl.  
Atherton's (Gertrude) The Californians, cr. 8vo. 6/ cl.  
Becke's (L.) Rodman the Boatsteerer, and other Stories, 6/ cl.  
Black's (I. P.) Practical Primary Plans for Primary Teachers of the Sunday School, 12mo. 2/6 cl.  
Bosworth's (G. F.) Essex, Past and Present, cr. 8vo. 2/ (Phillips' County Readers.)  
Braine's (S. B.) The Turkish Automaton, a Tale of the Time of Catherine the Great, cr. 8vo. 3/6  
Burgess's (J. J. H.) The Viking King, cr. 8vo. 2/ cl.  
Capriccios, by the Duchess of Leeds, cr. 8vo. 6/ cl.  
Chetwode's (R. D.) The Knights of the Golden Chain, 6/ cl.  
Clarke's (Mrs. C. M.) Strong as Death, a Story of the Irish Rebellion, cr. 8vo. 6/ cl.  
Craig's (J. D.) Bruce Reynell, M.A. (Locum Tenens), or the Oxford Man in Ireland, 6/ cl.  
Dawson's (F. J.) Table-Talk with Young Men, cr. 8vo. 3/6  
Dick's (G.) Fitch and his Fortunes, an Anglo-Indian Novel, cr. 8vo. 6/ cl.  
Earl's (A.) The Living Organism, cr. 8vo. 6/ cl.  
Eden's (C. H.) At Sea under Drake on the Spanish Main, cr. 8vo. 6/ cl.  
Edwards's (C.) Shadowed by the Gods, cr. 8vo. 6/ cl.  
Fifty-two Holiday Stories for Boys, edited by A. H. Miles, cr. 8vo. 5/ cl.  
Gerald's (D.) The Impediment, cr. 8vo. 6/ cl.  
Graham's (Winifred) The Star Child, cr. 8vo. 6/ cl.  
Gregory's (C. O.) The Sultan's Mandate, an Armenian Romance, cr. 8vo. 6/ cl.  
Grey's (H.) A Key to the Waverley Novels, cr. 8vo. 2/6 cl.  
Groot's (J. M. de) A Lotus Flower, cr. 8vo. 6/ cl.  
Gyp's Ginette's Happiness, 2/6 cl.  
Harker's (L. A.) The Intervention of the Duke and a Wise Impersonality, cr. 8vo. 2/ cl.  
Hawthorne's (N.) The Bithedale Romance, cr. 8vo. 3/6 net.  
Henty's (G. A.) At Aboukir and Acre, cr. 8vo. 5/ cl.; Both Sides the Border, cr. 8vo. 6/ cl.; Under Wellington's Command, cr. 8vo. 6/ cl.  
Horsley's (Rev. J. W.) Prisons and Prisoners, cr. 8vo. 3/6 cl.  
Hungarian Nabob (An), a Romance, translated by R. N. Bain, cr. 8vo. 6/ cl.  
Kipling's (R.) The Day's Work, cr. 8vo. 6/ cl.  
Lang's (A.) The Arabian Nights' Entertainments, cr. 8vo. 6/ cl.  
Lee's (C.) Paul Corah, Cornishman, cr. 8vo. 6/ cl.  
Le Queux's (W.) If Sinners Entice Thee, cr. 8vo. 6/ cl.  
Leslie's (Emma) The Hermit of Livry, cr. 8vo. 2/ cl.  
Lewis's (J.) The Mystic Secret, cr. 8vo. 2/6 cl.  
McLean's (A.) In the Shadow of the Hills, cr. 8vo. 3/6 cl.  
Marryat's (Capt.) The King's Own, cr. 8vo. 2/ cl.  
Matthews's (F. H.) A Dialogue on Moral Education, 3/6 cl.  
Maugham's (W. S.) Making of a Saint, cr. 8vo. 6/ cl.  
Mayne's (Rithel C.) The Clearer Vision, cr. 8vo. 5/ cl.  
Meyner's (Mrs. J.) By the King and Queen, cr. 8vo. 2/ cl.  
Molesworth's (Mrs.) The Magic Nuts, 12mo. 4/6 cl.  
Morris's (Alice T.) The Troubles of Tatters, imp. 8vo. 3/6 cl.  
Norris's (W. E.) The Widower, cr. 8vo. 6/ cl.  
Old Chelsea Bun-Shop, by author of 'Mary Powell,' 6/ cl.  
Ollivant's (A.) Owd Bob, the Grey Dog of Kenmuir, 6/ cl.  
Ostlere's (E.) From Seven Dials, cr. 8vo. 3/6 cl.  
Pemberton's (Max) The Phantom Army, cr. 8vo. 6/ cl.  
Perry's (W. C.) The Revolt of the Horses, cr. 8vo. 3/6 cl.  
Poe's (E. A.) Arthur Gordon Pym, a Romance, illus. 3/6 cl.  
Prescott's (E. L.) A Small, Small Child, illus. 4to. 2/6 cl.  
Pugh's (E.) Tony Drum, a Cockney Boy, cr. 8vo. 6/ cl.  
Reld's (Capt. M.) The Scalp-Hunters, illus. 3/6 cl.  
Salmon's (D.) The Art of Teaching, cr. 8vo. 3/6 cl.  
Shaw's (J.) Capt. Stormalong, the Bushranger, cr. 8vo. 3/6  
Sims's (G. R.) Once upon a Christmas Time, cr. 8vo. 3/6 cl.  
Smeaton's (O.) The Treasure Cave of the Blue Mountains, 5/ cl.  
Smith's (E. G.) Fantasies from Dreamland, illus. 4to. 4/ bds.  
Smith's (G.) The World of Golf, cr. 8vo. 5/ cl.  
Snowden's (K.) The Plunder Pit, cr. 8vo. 6/ cl.  
Speight's (J. W.) In the Dead of Night, cr. 8vo. 3/6 cl.  
Stables's (Gordon) Courage, True Hearts, cr. 8vo. 3/6 cl.  
Stockton's (F. R.) Stories from American History, cr. 8vo. 6/ Tynan's (Katherine) The Handsome Brandons, cr. 8vo. 6/ Tytler's (Sarah) Beneath the Surface, cr. 8vo. 2/ cl.  
University and Social Settlements, ed. by W. Reason, 2/6 cl.  
Vachell's (H. A.) A Drama in Sunshine, a Novel, cr. 8vo. 6/ cl.  
Walford's (L. B.) The Intruders, cr. 8vo. 6/ cl.  
Wemyss's (G.) Jane Follett, cr. 8vo. 6/ cl.



## FOREIGN.

## Theology.

Wellner (M.): *Karten v. Palästina, ent. alle angedeutete Wege unseres Herrn Jesu Christi*, 6m.

## Fine Art.

Redonnel (P.): *Les Chansons Éternelles*, 25fr.  
Vérola (F.): *Rama, illustrations de A. Mucha*, 15fr.

## Poetry.

Moréas (J.): *Poésies*, 3fr. 50.

## Political Economy.

Guyot (Y.) et Raffalovich (A.): *Dictionnaire du Commerce, de l'Industrie, et de la Banque*, 2 vols. 40fr.

## History and Biography.

Denis (S.): *Histoire Contemporaine*, 8fr.  
Marthold (J. de): *Histoire de Marlborough*, 3fr. 50.  
Réville (A.): *Le Soulèvement des Travailleurs d'Angleterre en 1381*, 16fr. 50.  
Souchoin (M.): *Die Papstwahlen in der Zeit des grossen Schismas*, Vol. 1, 1378-1408, 10m.

## Philology.

Corpus Inscriptionum Etruscarum, administrante A. Danielsson, ed. C. Pauli, Section 8, 20m.

## Science.

Berthold (G.): *Untersuchungen zur Physiologie der pflanzlichen Organisation*, Part 1, 6m.  
Berwerth (F.): *Mikroskopische Structurbilder der Massengesteine in farbigen Lithographien*, Part 3, 20m.  
Czuber (E.): *Vorlesungen über Differential- u. Integral-Rechnung*, Vol. 2, 10m.  
Goebel (K.): *Organographie der Pflanzen: Part 2, Section 1, Bryophyten*, 3m. 20.  
Walter (A.): *Theorie der atmosphärischen Strahlenbrechung*, 2m. 80.

## General Literature.

Bièvre (G. Mareschal de): *Tante Bébé*, 3fr. 50.  
Gohier (U.): *L'Armée contre la Nation*, 3fr. 50.

## DANTE'S REFERENCES TO THE 'DIGESTUM.'

Dorney Wood, Burnham, Bucks, Sept. 28, 1898.

As by an unfortunate accident the article on the above subject in my forthcoming 'Dante Dictionary' escaped revision, and is consequently incomplete, perhaps I may be allowed to give here, for the use of intending purchasers of my book, a revised list of Dante's references to the 'Digestum,' with the passages referred to.

The work is quoted as 'Vecchio Digesto,' 'Conv.,' iv. 9, ll. 86-8 ('*jus est ars boni et aequi*'); 'Inforziato,' 'Conv.,' iv. 15, ll. 175-8 ('*in eo qui testatur, ejus temporis quo testamentum facit, integritas mentis, non sanitas corporis, exigenda est*'); 'Digesta,' 'Mon.,' ii. 5, ll. 6-9 (Dante here says that the definition of '*jus*' in the Digests does not give the essence of right, but merely describes it for practical purposes—the passage referred to is that quoted above under 'Conv.,' iv. 9); 'La Ragione,' 'Conv.,' i. 10, ll. 14-19 ('*in rebus novis constituendis evidens esse utilitas debet, ut recedatur ab eo jure quod diu aequum visum est*'); 'Conv.,' iv. 19, ll. 24-6 ('*manifesta probatione non indigent*'); 'Conv.,' iv. 24, ll. 19-21 (from Justinian: '*masculi puberes et foeminae viripotentes, usque ad vicesimum quintum annum completum curatores accipiunt*'); 'La Legge,' 'Conv.,' iv. 24, ll. 157-60 ('*liberto et filio semper honesta et sancta persona patris ac patroni videri debet*').

I may add that the line-references are to the text of the Oxford 'Dante,' and that for the identification of the quotations I am indebted for the most part to Mazzucchelli and Witte.

PAGET TOYNBEE.

## THE PUBLISHING SEASON.

MESSRS. SAMPSON LOW & Co. promise: 'Dutch Painters of the Nineteenth Century,' edited by M. Rooses, and translated by F. Knowles, by Dr. R. Schoener, edited and condensed by Mrs. Arthur Bell, 'Burma,' by Max. and Bertha Ferrars, 'Bibliography of Eighteenth Century Art and Illustrated Books,' by J. Lewine, 'Bird Neighbours (of America),' by Neltje Blanchan, 'Yesterdays in the Philippines,' by J. E. Stevens, 'From Euston to Klondyke,' by J. M. Price, 'Portuguese Nyassaland,' 'The Isles and Shrines of Greece,' by S. J. Barrows, 'Catherine Gladstone,' by E. A. Pratt, 'Life of Vice-Admiral Lord Lyons,' by Capt. S. Eardley-Wilmot, 'Field-Marshal the Duke of Wellington,' by Sir H. Maxwell, 'The Founding of South Aus-

tralia,' from the journals of Robert Gouger, First Colonial Secretary, 'Malaboeh: Notes from my Diary on the Boer Campaign of 1894,' by Colin Rae, 'Letters received by the East India Company,' Vol. III., 'Nature for its own Sake,' by John C. Van Dyke, 'The Jane Naval War Game,'—Vol. III. of 'The Royal Navy from the Earliest Times,' by W. L. Clowes, 'Warlike Exploits of the Merchant Navy,' by J. Fetherstonhaugh, 'A History of the British Merchant Service,' by R. J. Cornwall-Jones, 'Field Artillery with the other Arms,' by Major E. S. May, 'Arachne,' by Prof. Ebers, 'American Nobility,' by Pierre de Coulevain, 'An Antarctic Mystery,' by Jules Verne, a number of reprints of standard novels, cheap editions of boys' books, 'Petroleum Motor Cars,' from the French of Louis Lockert, 'The Practical Tool-maker and Designer,' by H. S. Wilson, 'Photographic Optics,' by R. S. Coles, 'Book-Trade Bibliography in the United States in the Nineteenth Century,' by A. Growoll, 'Mammalia of South Africa,' by Dr. Sclater, 'A New Astronomy,' by David P. Todd, 'The Voice of the Spirit: Literary Passages of the Bible rewritten in Modern Style,' by Howard Swan, 'A Complete System of Nursing,' edited by Honnor Morten, 'Manual of First Aid,' by Dr. J. A. Austin, 'Experts on Guns and Shooting,' by G. T. Teasdale-Buckell, 'Poems,' by Dora B. Montefiore, 'Child Culture in the Home,' by Martha B. Mosher, and a continuation of 'Twentieth Century Practice: A Medical Encyclopedia,' edited by Dr. T. L. Stedman.

Messrs. Blackwood & Sons announce: 'Annals of a Publishing House,' Vol. III., Vol. I. of 'A History of Scotland from the Roman Occupation,' by A. Lang, 'With Kitchener to Khartum,' by G. W. Stevens, 'The Shuttle of an Empire's Loom,' by Harry Vandervell, 'In the Niger Country,' by H. Bindloss, 'The Poetry and Religion of the Psalms,' by Prof. J. Robertson, 'Sermons and Addresses,' by Dr. Robert Flint, 'Church Ideas in Scripture and Scotland,' by Dr. J. Rankin, 'Dr. Southwood Smith, a retrospect by his granddaughter, Mrs. C. L. Lewes, 'Windyhaugh,' by Graham Travers, 'Mr. and Mrs. Nevill Tyson,' 'A Lotus Flower,' by J. Morgan de Groot, 'Holland and the Hollanders,' by D. S. Meldrum, 'Essays on Nature and Culture,' and 'Books and Culture,' by Hamilton W. Mabie, 'The Arms of the Police Burghs of Scotland,' by the Marquess of Bute, J. H. Stevenson, and H. W. Lonsdale, 'Periods of European Literature,' 'The Fourteenth Century,' by F. J. Snell; and 'The Augustan Ages,' by Oliver Elton, 'The Sovereignty of the Sea,' by Dr. T. Wemyss Fulton, 'The County Histories of Scotland,' 'Roxburgh, Peebles, and Selkirk,' by Sir George Douglas; 'Aberdeen and Banff,' by A. Allardyce and William Watt; 'Stirling and Dumbarton,' by D. Hay Fleming, 'Association Football,' by John Goodall, 'John Wesley and George Whitefield in Scotland,' by D. Butler, and 'Sir John Cope and the Rebellion of 1745,' by the late General Sir Robert Cadell. New Educational Works: 'Manual of Greek Prose Composition,' by Prof. Gilbert Murray, 'A Manual of Classical Geography,' by J. L. Myers, 'Physical Maps for the Use of History Students,' by B. V. Darbishire, 'Text-Books of Agricultural Zoology,' by F. V. Theobald; and of 'Geology (Intermediate),' by Prof. Lapworth, 'English Prose for Junior and Senior Classes,' by J. L. Robertson, Part II., 'A Handbook of Rhetoric and Composition,' by J. H. Lobban, 'A Handbook of Arithmetic,' by A. Veitch Lothian, 'Greek and Latin Test Papers,' by James Moir, 'A History of German Literature,' by J. G. Robertson, 'Specimens of Early French,' by Prof. H. A. Strong, and a number of other school-books and educational works.

Mr. William Heinemann's announcements include: In Illustrated Art and Biography: 'Gainsborough, and his Place in English Art,' by Walter Armstrong, 'Leonardo da Vinci: the Artist, the Philosopher, the Scholar,' from the French of Eugène Müntz, 'Fashion in Paris: the Various Phases of Feminine Taste from 1797 to 1897,' by Octave Uzanne, from the French by Lady Mary Loyd, 'London Types,' by William Nicholson, with 'Quatorzains,' by W. E. Henley, 'The Baronet and the Butterfly: Eden versus Whistler,' by J. M. Whistler, 'Catalogue of the Exhibition of International Art, Knightsbridge: Illustrated Souvenir.' In Travel and Geography: 'In the Forbidden Land: an Account of a Journey in Tibet, Capture by the Tibetan Authorities, Imprisonment, Torture, and Ultimate Release,' by A. H. Savage Landor, in two volumes, 'A View of the World in 1900,' edited by H. J. Mackinder, in the following twelve volumes: 'Britain and the North Atlantic,' by the editor; 'Scandinavia and the Arctic Ocean,' by Sir Clements R. Markham; 'The Mediterranean and France,' by Elisée Reclus; 'Central Europe,' by Dr. Joseph Partsch; 'Africa,' by Dr. J. Scott Keltie; 'The Near East,' by D. G. Hogarth; 'The Russian Empire,' by Prince Kropotkin; 'The Far East,' by Archibald Little; 'India,' by Col. Sir Thomas Holdich; 'Australasia and Antarctica,' by Dr. H. O. Forbes; 'North America' and 'South America,' by American authorities, 'Mogreb el Akssa: a Journey in Morocco,' by R. B. Cunninghame Graham, 'Under the African Sun; or, Uganda Experiences,' by W. J. Ansorge, 'Winning the Waterway: Kitchener's Soudan Campaign,' by Lionel James, Reuter's Special Correspondent. In the 'Literatures of the World': 'A History of Japanese Literature,' by William G. Aston; 'Modern Scandinavian Literature,' by George Brandes; 'Sanskrit Literature,' by A. A. Macdonell; 'Hungarian Literature,' by Dr. Zoltan Beöthy; 'American Literature,' by Prof. Moses C. Tyler; 'German Literature,' by C. H. Herford; 'Latin Literature,' by Dr. A. W. Verall; and 'Bohemian Literature,' by Francis, Count Lützow, 'Main Currents in Nineteenth Century Literature,' a translation of Dr. George Brandes's work 'Hauptströmungen.' In Biography, History, Science, &c.: 'The Man William Shakespeare,' by Frank Harris, 'Mr. Froude and Thomas Carlyle,' by David Wilson, 'Marsyas,' by K. Waliszewski, translated by Lady Mary Loyd, 'A Memoir of Robert, Earl Nugent,' by Claud Nugent, 'Story of the Princess des Ursins in Spain (Camara-Mayor),' by Constance Hill, 'Memoirs of Sergeant Bourgogne, 1812-1813,' from the original manuscript by Paul Cottin, 'Henrik Ibsen,' by George Brandes, 'A Book of Dandies,' from the Danish by Charles Whibley, 'Outlines of the Earth's History,' by N. S. Shaler, popular editions of Max Nordau's works, 'Mental Philology (Essai de Séman-tique),' from the French of M. Bréal, 'A Political History of Contemporary Europe, 1814-1896,' from the French of C. Seignobos, 'The Story of the Romans,' by H. A. Guerber, 'Krupp's Steel Works,' by Prof. Friedrich C. G. Müller, 'The Workers: Part II. The West,' by Walter A. Wyckoff. In Poetry, Drama, Fiction, &c.: 'The Works of Lord Byron,' edited by W. E. Henley; 'Poems,' Vol. I., 'Trelawny of the Wells,' a comedieta in four acts, by A. W. Pinero, 'The Weavers,' by Gerhart Hauptmann, translated by Mary Morison, 'Ten Days at Monte Carlo at the Bank's Expense,' by V. B., 'The King's Jackal,' by R. H. Davis, 'The Two Magics,' by Henry James, 'Phases of an Inferior Planet,' by Ellen Glasgow, 'Tony Drum, a Cockney Boy,' by Edwin Pugh, 'Gloria Mundi,' by Harold Frederic, the novels of Gabriele D'Annunzio, translated from the Italian: (1) The Romances of the

Rose, 'The Child of Pleasure,' 'The Victim,' 'The Triumph of Death'; (2) The Romances of the Lily, 'The Virgins of the Rocks,' 'The Prodigy,' 'The Annunciation'; (3) The Romances of the Pomegranate, 'Fervour,' 'The Dictator,' 'The Triumph of Life,' 'Little Bob,' from the French of Gyp, by Alys Hallard, 'Boule de Suif,' from the French of Guy de Maupassant, 'Red Rock,' by T. N. Page, 'The Widower,' by W. E. Norris, 'The Open Question,' by C. E. Raimond, 'The Cottage Girl,' by C. H. Aucock, 'The Drones Must Die,' from the German of Max Nordau, 'The Rapin,' by H. de Vere Stacpoole, 'The Maternity of Harriott Wicken,' by Mrs. Henry Dudeney, a new volume of short stories by Frank Harris, a new story by Stephen Crane, a new Indian story by Mrs. Steel, a new novel by Robert Hichens, 'Turgenev's 'A Lear of the Steppes,' translated by Constance Garnett, and Björnson's 'Absalom's Hair' and 'A Painful Memory.'

The S.P.C.K. announce: 'British Birds,' by R. Bowdler Sharpe, 'Parish Priests and their People in the Middle Ages in England,' by Dr. E. L. Cutts, 'Early Church Classics: St. Polycarp, Bishop of Smyrna,' by Blomfield Jackson, 'Selected Sermons,' by the late F. B. Woodward, 'St. John Baptist,' sermons by the late Dean Goulburn, 'The Great Antiphons; or, Anthems for the Last Week in Advent,' 'The Office of the Holy Communion,' illustrated by W. S. Stacey, 'Holy Thoughts for Quiet Moments' and 'Our Church Manual,' meditations arranged by Bishop A. H. Dunn, 'The World in Pictures,' views of famous scenes, &c., 'The Silver Salvors,' by G. M. Fenn, 'Uncle Isaac's Money' and 'The Postwoman,' by Emily P. Finemore, 'A Settler's Story,' by F. B. Forester, 'Nellie and her Models,' by Archdeacon Wynne, 'Alured D'Eresby's Inheritance,' by Annette Lyster, 'Jasper's Sweetbriar,' by Catherine E. Mallandaine, 'Otterburn Chase,' by C. N. Carvalho, 'Tormentilla,' by Liesa Forest, 'Herbert Clutterbuck,' by Arthur Canon, 'In His Service,' by S. L. G. H., 'Ralph Rodney's Mother,' by H. Louisa Bedford, 'Reuben Thorne's Temptation,' by Mrs. Henry Clarke, 'The Queen of the Extinct Volcano,' by C. D. Lampen, 'Rough Cast' and 'Number One,' by Christabel Coleridge, and several other books suitable for girls, mothers' meetings, &c.

Mr. George Allen announces a new guide-book by Augustus J. C. Hare, 'Shropshire,' 'Ruskin and Rossetti: Letters of Ruskin, Rossetti, and other Members of the Pre-Raphaelite School, 1854-1862,' edited by W. M. Rossetti, 'Wisdom and Destiny,' a new book of essays by Maurice Maeterlinck, translated by A. Suto, 'Chamisso's 'Peter Schlemihl,' with an introduction by Joseph Jacobs and drawings by Sir P. Burne-Jones, 'Jane Austen's 'Emma,' illustrated by Chris Hammond, 'Idyls of Thought,' poems by F. A. Homfroy, 'The Child Abel,' a study of child-life, by Claud Nicholson, 'Depopulation: a Romance of the Unlikely,' by Henry Wright, 'Gleams from Goethe' in the 'Pensées Series,' and new editions of Ruskin's 'Preterita' and 'The Stones of Venice.'

Mr. Grant Richards's autumn announcements include: 'The Dreyfus Case,' by Commandant Esterhazy. In Fiction: 'Since the Beginning,' by Hugh Clifford, 'Linnet,' by Grant Allen, 'Bachelorland: a Story of the Temple Courts,' by R. S. Warren Bell, 'Poor Human Nature,' by Elizabeth Godfrey, 'A Mayfair Marriage,' by Playfair Hamilton, 'The Revolt of the Horses,' by W. C. Perry, 'Nanno: a Daughter of State,' by Rosa Mulholland, 'A Rue Bargain,' by R. M. Gilchrist, and further volumes of the 'Winchester' edition of Jane Austen. In Verse: 'London in Song,' a collection, edited by Wilfred Whitten, and 'England and Yesterday,' by Louise I. Guiney. In Children's Books: 'All

the World Over,' by Mrs. Farmiloe and E. V. Lucas, 'Paleface and Redskin, and other Stories,' by F. Anstey, 'Little Bertha,' by W. J. Stillman. Miscellaneous: 'The Philosophy of Greece in relation to the Character and History of its People,' by Alfred W. Benn, 'The Perfect Wagnerite,' by G. B. Shaw, 'Licensing Practice (Retail Sales), Procedure and Evidence,' by O. F. Christie, 'Venice' (Vol. IV. of 'Grant Allen's Historical Guides'), 'London Government,' by Frederick Whelen, and several reprints of successful volumes.

Messrs. Oliphant, Anderson & Ferrier's announcements include: In the 'Famous Scots Series,' 'Thomas Reid,' by Prof. Campbell Fraser, 'Pollok and Aytoun,' by Rosaline Masson; and 'Adam Smith,' by H. C. Macpherson, 'Korean Sketches: a Missionary's Observations in the Hermit Nation,' by J. S. Gale, 'The Treasure Cave of the Blue Mountains,' by Oliphant Smeaton, 'The Master of Craigens,' by A. D. Ritchie, 'Green Garry,' by Marianne Kirlew, 'When Hyacinths Bloom,' by Ida Jackson, 'For the Lord's Table,' Communion addresses, by Charles Jerdan, 'The Authorship of the Epistle to the Hebrews, and other Papers,' by A. Welch, 'Selfhood and Service,' by David Beaton, 'A Biography of the Rev. A. C. Good,' by Ellen C. Parsons, 'In the Heart of the Hills,' by Hattie E. Colter, 'Bible Stories without Names,' by Harry Smith, the first of a new series entitled 'The Children's Sunday,' 'The Children's Prayer: Addresses to the Young on the Lord's Prayer,' by Dr. James Wells, 'The Oldest Trade in the World, and other Addresses,' by George H. Morrison, 'Agatha's Unknown Way,' by Pansy, 'The Fine Art of Smiling, and other Papers,' by Margaret Maclure, and 'A Primary Catechism for Religious Instruction,' by George S. Carson.

Messrs. Seeley & Co.'s announcements include: 'George Morland, and his Influence on some Contemporary English Painters,' by J. T. Nettleship, 'Titian: a Study of his Life and Work,' by Claude Phillips, 'Armour in England,' by J. Starkie Gardiner, 'Tom Tug and Others: Sketches in a Domestic Menagerie,' by Mrs. Dew Smith, 'Animals of To-day: their Life and Conversation,' by C. J. Cornish, 'Heroes of Chivalry and Romance: Beowulf, Arthur, and Siegfried,' by the Rev. A. J. Church, 'The War in the Peninsula,' by A. I. Shand, 'Africa in the Nineteenth Century,' by Edgar Sanderson, 'Under the Dome of St. Paul's in the Days of Sir Christopher Wren,' by Mrs. Marshall, 'The King's Reeve,' by E. Gilliat, 'The Island of the English: a Story of Napoleon,' by Frank Cowper, 'A Nest of Skylarks,' by Miss M. E. Winchester, 'Wireless Telegraphy Popularly Explained,' by Richard Kerr. In the 'Pages from History Series,' 'Nikias and the Sicilian Expedition,' by A. J. Church, 'Hannibal and the Invasion of Italy,' by W. W. How, and 'Pompey and his Times,' by Margaret Alford.

Messrs. Luzac & Co.'s forthcoming works include: 'The Letters and Despatches of Hammurati, King of Babylon, about B.C. 2200, to Sin-idinnam, King of Lassa,' together with other royal and official correspondence of the time, the Babylonian text, translated and edited by L. W. King; 'The History of the Blessed Lady Mary the Virgin, and the History of the Image of Christ which the Men of Tiberias made to mock Him,' the Syriac text, edited, with an English translation, by Dr. Wallis Budge, 'The Arabic Press in Egypt,' by Prof. Martin Hartmann, 'The Travels and Adventures of the Turkish Admiral Sidi Ali Reis in India, Afghanistan, Central Asia, and Persia during the Years 1553-6,' translated from the Turkish, with notes, by A. Vambéry.

## PAINE AND DANTON.

Paris, September 11, 1898.

I AM unable to supplement Dr. Conway's interesting account of Paine's contemplated additions to his 'Age of Reason,' but in the forthcoming number of the *English Historical Review* I give some particulars of the British gatherings at White's Hotel, where he lodged for the first six months of his residence in Paris. I have also recently found among Danton's papers in the National Archives (A. F. ii. 49) a letter which, though unimportant, bespeaks Paine's assiduity as a member of the Constitutional Committee of the Convention. It says:—

"I offer these observations, put into the form of a report, as something towards the beginning of the business we are met together upon. I believe the committee will find in them a great many of their own thoughts. I have taken this method because I cannot communicate by any other, and besides this I always understand my own thoughts best when I see them in writing. France is now in a situation to be the orator of Europe. She must speak for other nations who cannot yet speak for themselves. She must put thoughts into their minds, and arguments into their mouths, by showing the reason that has induced her to abolish the old system of monarchical government and to establish the representative. The late Constitution sacrificed too much to ceremony and the impolitic apprehension of giving umbrage to foreign Courts, whereas there is more to be hoped for from enlightening foreign nations than there is to be feared from foreign Courts. They (the Courts) have already done the worst they can do. The part which I send is in the room of so much of the late Constitution as begins at p. 1 to p. 5. The chapter in the English manuscript, p. 21, entitled 'Of the distribution of powers delegated by the nation,' is instead of the chapter in the late Constitution, p. 45, entitled 'De la royauté, de la Régence, et les ministres.' I am going on with this part."

"N.B.—This was intended to have been given to the committee last Monday. The translation now goes further."

Danton's papers likewise include a letter from the English Foreign Office to Perregaux, a Paris banker, which shows that the suspicion of distributions of English guineas among French politicians was not wholly unfounded. Written on foolscap, and with every appearance of official origin, it is signed only with an initial and is undated, but was probably dispatched in September, 1793, for the 13th of that month was a Friday. It reads thus:—

Whitehall, Friday, 13.

The information which you have lately sent us has been very satisfactory, and gives heartfelt satisfaction to 12. We desire you to continue your exertions, and to advance 3,000 livres to C. D., 12,000 to W. T., and 1,000 to De M. for the essential services they have rendered us *en soufflant le feu* and carrying the Jac..... to a paroxysm of fury. We hope that by their endeavours, and those of others whom we shall soon send over, the old 7 will be again re-established, or at least the present 0 prolonged for several years. Staley brought your last. We are determined to grant C. D.'s request. You'll be pleased to advance him the 18,000 livres, and be kind enough to assist him in discovering the channels in which the money may be most successfully distributed. We have a great deal of business to transact to-day in the office, which circumstance obliges me to subscribe myself, pro S.....e,

Your most obedient and humble servant,

N.

"12" may mean Grenville or Pitt, "7" monarchy, and "0" anarchy. "Jac....." obviously means Jacobins. The letter suggests various speculations. Who was C. D.? Surely not Camille Desmoulins? More probably, by a transposition of initials, the Duc du Chatelet, who, arrested just about this time, offered his gaoler a cheque for 100,000 livres on Perregaux to connive at his escape. Was De M. Danton's nephew Merget, who married Holcroft's daughter? How came the letter into Danton's possession? Perhaps because Perregaux's papers were seized, and those in English may have been handed over to Danton, who knew the language. This would account for so compromising a document not being adduced against either Du Chatelet or Perregaux, and for the latter being released on disclaiming any dealings with Du Chatelet. Those, however, who



believe in Danton's venality may suspect that C. D. means "citoyen Danton," and that Perre-gaux handed the letter over to him; but this seems to me incredible. As to the English Government, it doubtless hoped to shorten the war or render it less dangerous by fomenting troubles in France. J. G. ALGER.

### Literary Gossip.

MESSRS. CONSTABLE & Co. will publish early this month Mr. George Meredith's 'Odes in Contribution to the Song of French History' in one volume at six shillings.

THE forthcoming volume of essays by Mrs. Meynell will be called 'The Spirit of Place.' The book borrows its title from the first of the essays, and among others included in the contents will be 'The Hours of Sleep,' 'Wells,' 'Shadows,' 'The Horizon,' 'Rain,' 'Solitude,' 'The Lady of the Lyrics,' 'Mrs. Dingley,' and 'The Letters of Marceline Valmore.' As in the case of her two former books of essays, Mr. Lane will be the publisher.

'MR. AND MRS. NEVILL TYSON' is the title of a new novel by Miss May Sinclair, whose first book, 'Audrey Craven,' met with a very favourable reception last year. Messrs. Blackwood are the publishers, and the book will appear this month.

MR. ARCHER HIND and Mr. Hicks, of Trinity College, Cambridge, are editing for the University Press a volume of 'Translations into Greek and Latin Verse and Prose by Cambridge Scholars.' It contains a selection of some two hundred and fifty English passages, and the list of contributors includes all the best Cambridge scholarship.

MR. LEWIS HIND's forthcoming novel, 'The Enchanted Stone,' is his first; but a portion of it was printed, with the same title, some three years ago in 'The Yellow Book.' The story deals with the stolen treasure of a rajah; and it aims at presenting that medley of Eastern romance and Western realism which has been popular with many modern novelists.

MESSRS. GAY & BIRD will publish in about a fortnight a book entitled 'Japan.' It will be unique, as being the work of leading Japanese authorities, assisted by European residents in the country. Capt. Brinkley, who has been there more than thirty years, is translator and editor. On the illustrations 350 native artists have been employed.

WE regret to record the death at Aberdeen last week of Mr. David Taylor, of the old-established firm of Taylor & Henderson, Queen's printers. Mr. Taylor was the printer of some of the most artistic books ever produced in Scotland. His work became widely known through the Crathie Bazaar book—'Under Lochnagar'—of some years ago, one of the most sumptuous things of its kind that ever came from the press; and many other books testify to the manner in which he advanced the art of printing in its higher branches. Mr. Taylor served his apprenticeship in the office of Messrs. Keith & Gibb, where he worked side by side with Mr. (now Sir) George Reid and Mr. William Mitchell, afterwards parliamentary reporter to the American Government at Washington.

THE 'Selected Poems from the Divani Shamsi Tabriz,' which the Cambridge Uni-

versity Press are just publishing for Mr. R. A. Nicholson, amount to a good deal more than the verse renderings from Persian which have become so fashionable. The volume in question contains a fully annotated Persian text along with a literal translation in English prose, and the notes collect many parallels in the West to Oriental mysticism.

MR. THOMAS GEE, who died on Wednesday last, though most prominent as a politician, left some Welsh literary work of note, especially the encyclopædia 'Y Gwyddionadur,' and as editor and proprietor of the *Baner* did much for the cause of free and undenominational education and the promotion of the Aberystwyth College and the Welsh University.

MR. WILLIAM LE QUEUX's new novel, which Messrs. F. V. White & Co. will publish next week, entitled 'If Sinners Entice Thee,' is a romance of modern life on the Riviera. Mr. Le Queux lives at Nice, and should, therefore, be well acquainted with the setting and subject of his story.

MESSRS. ELLIS & ELVEY are about to issue a handy-volume edition of D. G. Rossetti's 'House of Life,' with photogravure frontispiece, for half-a-crown. Other volumes are in preparation, and will be published in due course under the title of "The Siddal Edition."

AMONG the articles that will appear in the *Genealogical Magazine* for October will be notes on the Walpole family, the pedigree of Chinese Gordon of Khartoum, Irish ancestors of the royal family, and descendants of Sir Thomas More.

MR. JOHN GRANT, of Edinburgh, is to publish in a few days the poems of Rob Donn, the famous North-Country poet. The first edition was issued in 1829. The present edition contains several pieces not previously published. The notes are in English, and the memoir, by Mr. Hew Morrison, discusses several interesting questions as to the poet's real name and the events of his life.

MR. W. J. STILLMAN, who is now in America, passed just before he left the proof-sheets of a small volume for children entitled 'Little Bertha,' which Mr. Grant Richards is to publish. Something of the spirit in which Mr. Stillman approaches the task can be seen from the fact that he says in a short preface ("To Critic and Reader Only") that to him "the fairy story which turns out an allegory with its *hæc fabula docet* is utterly detestable." It was his friend James Anthony Froude who first suggested the publication of 'Little Bertha,' which he greatly admired.

THE *Law Quarterly Review* for October will contain articles on 'The Judicial Crisis in the Transvaal,' by Mr. J. W. Gordon; 'The Possibilities of Codification in India,' by Sir W. H. Rattigan; 'Giving Time to Principal Debtors,' by Mr. W. H. Griffith; 'The Canadian Fisheries Appeal,' by Mr. A. H. F. Lefroy; 'English Judges and Hindu Law,' by Sir W. C. Petheram; 'The Application of International Law during the Chino-Japanese War,' by Prof. S. Takahashi; and 'Alphonse Pierre Octave Rivier,' by M. E. Nys.

THE Centralverein für das gesamte Buchgewerbe is arranging a "Bismarck-Ausstellung," consisting of books, pamphlets, photographs, &c., which is to last from the 15th to the 31st inst.

WE also hear that the Bismarck family has just offered to the University of Leipzig fifty-seven boxes filled with letters and *Handakten*, in consideration of the fact that the late Prince descended on his mother's side from a family of scholars of that town. The collection, which is said to contain a manuscript by Lothar Bucher that would fill sixty printed sheets, was to be placed under the curatorship of Dr. Horst Kohl, who, as we reported some years ago, has edited the 'Bismarck-Regesten.' Unfortunately, the Saxon Government forbade the ancient seat of learning to accept the gift in spite of its historical importance.

A SOCIETY has just been formed at Vienna under the name of Verband der Wiener Zeitungskorrespondenten, the object of which is to watch over the interests of newspaper correspondents and to raise their literary and social status.

THE eminent classical scholar Dr. Hermann Hagen, born in 1844 at Heidelberg, has just died at Berne, where he occupied the chair of Classical Philology. Prof. Hagen had made for himself a considerable reputation by his numerous learned works, and he did not disdain to write also books of general interest, such as the 'Roman im Altertum,' 'Mittelalterliche Rätselfragen,' besides other popular works.

THE King of the Belgians has just made an interesting appointment to his Legation in London in the person of M. Albert du Bois, who for so young a man has made quite a mark in French literature. He has already produced some successful plays in Paris and several novels. A translation of the best known of his "Romances of the Sacred Way," 'Athénienne,' which has passed through ten editions, is shortly to appear in English.

DR. JOHANNES CLAUSSEN gives in the *Zeitschrift für Schleswig-Holstein-Lauenburgische Geschichte* an account of a Wittenberg 'Stamm-buch' of the years 1570-1572. This old album belonged originally to a certain Gerhardus Rantzovius Holsatus, and after various wanderings was bought for the library of the Christianeum at Altona. The first portion of the splendidly bound album is occupied by a printed biography of Melanchthon. Then follow entries in Latin and German by twenty-two scholars and friends of Melanchthon, clergymen and professors of Wittenberg, all men of some importance, including Johannes Bugenhagen the younger and Heinrich Moller. These entries bear testimony to the pleasant intimacy, heartiness, and unanimity of the Wittenberg circle of "the Philippists."

THE Parliamentary Papers of the week which will be of the most interest to our readers are the Annual Report on Public Records in Ireland (3d.); Reports on University Colleges for 1898 (1s. 11d.); and Appendices to the Report of the Commissioners on Manual and Practical Instruction in Primary Schools under the Board of National Education in Ireland (4s. 11d.).



## SCIENCE

*Outlines of Vertebrate Palaeontology for Students of Zoology.* By Arthur Smith Woodward. (Cambridge, University Press.)—Fossils may be studied from two distinct points of view—the biological and the geological. In the one case the fossils are regarded as representing so many links in the great chain of life which connects the past with the present; whilst in the other case they are viewed as members of the fauna or flora of some particular period of the earth's history. Mr. Smith Woodward, in studying vertebrate fossils for the purpose of this volume, takes the biological view, and has designed his work primarily for the assistance of students of vertebrate morphology and zoology. Mindful, however, of the geological side of the subject, he has introduced a chapter on the succession of the vertebrate faunas, offering a brief but convenient summary of the distribution of vertebrate life throughout geologic time. The author is to be congratulated on having produced a work of exceptional value, dealing with a difficult subject in a thoroughly sound manner. Mr. Woodward's standard, however, is rather high, and the book is evidently intended for the student who is somewhat advanced. As it forms one of the "Cambridge Natural Science Manuals" it will be regarded by most people as a companion to Mr. Woods's volume on fossil Invertebrata published in the same series. But though in some sense complementary to each other, the two books are constructed on very different lines. Either Mr. Woods's work is too small and elementary or Mr. Woodward's too large and advanced. What is now wanted to render the series complete is a large volume on invertebrate palaeontology as a companion to Mr. Woodward's, and a small volume on vertebrate palaeontology as a companion to Mr. Woods's work. Students of palaeontology working from the biological side will probably prize the former, whilst those working from the geological side will certainly desire the latter. It may be said in general terms that the various divisions of the Vertebrata have appeared in geological time according to their degree of specialization, the simplest appearing first. The earliest known relics of organisms which seem to have possessed a notochord occur in Upper Silurian strata. But it is doubtful whether these can be regarded as true fishes, inasmuch as they show no trace of paired limbs, neither do they seem to have possessed a lower jaw. These ostracoderms include such well-known forms as the pteraspis, the cephalaspis, the pterichthys, and other fossils which the geologist is in the habit of calling "fishes," though it is now considered as not unlikely that they should take a lower rank in the zoological scale. On the subject of fossil fishes no one writes with more authority than does Mr. Smith Woodward. They form an extremely difficult group, and the student will find in this volume an admirable account of their structure and classification. The simplest type of chordate organism which the rocks have yet yielded is the curious little *Paleospondylus*, described by Dr. Traquair, from the Lower Old Red Sandstone of Caithness. This creature possessed calcified cartilages forming an internal skeleton, and has been supposed to represent an ancestral type from which the soft-bodied lampreys and hag-fishes have descended. Its affinities have, however, been the subject of much discussion. It has often been suggested that the oldest types of life may have been destitute of any hard structures, and it is, therefore, not likely that such organisms could leave any permanent record of their existence. This, however, is only one of the many ways in which the geological record is imperfect; and Mr. Smith Woodward dwells on the importance of recognizing the very fragmentary character of the evidence on which our knowledge of vertebrate fossils is based. In reference to the

grand question of the origin of the Vertebrata little or nothing of a definite character is taught us by palaeontology. "Perhaps," says Mr. Smith Woodward,

"the most disappointing element in palaeontological research thus far is the lack of all information concerning the origin of the great sub-kingdoms or phyla of animals. Even in what might appear to be the most promising case, namely that of the Vertebrata, there are no known facts distinctly favouring any of the rival theories concerning their origin based on embryology."

## ASTRONOMICAL NOTES.

THE planet Mercury is still visible for a short time before sunrise, but will soon cease to be so, as he will be in conjunction with the sun on the 19th inst. Venus will attain her greatest brilliancy as an evening star at the end of the month; she is in the constellation Scorpio, and will pass very near the star Antares on the 18th, when she will be in conjunction with the moon (a three days' crescent) about 7 o'clock. Mars moves during the month from Gemini into Cancer, increasing in apparent brightness and rising soon after midnight; he will be in conjunction with the moon on the 8th. Jupiter is in conjunction with the sun on the 13th, and is, therefore, not visible this month. Saturn is in Scorpio, and in conjunction with Venus on the 22nd.

The comet (*h*, 1898) which was discovered by Mr. Perrine at the Lick Observatory on the 13th ult. has been observed by several astronomers in Europe, and is slowly increasing in brightness. Herr Berberich has published in *Ast. Nach.* No. 3520 a determination of the elements of its orbit, by which it appears that the perihelion passage will take place on the 20th inst. at the distance from the sun of 0.38 in terms of the earth's mean distance. It will make its nearest approach to the earth next week, when its distance from us will be 1.36 on the same scale. Its apparent place is now very near the bright star  $\beta$  Leonis, and the motion in a southeasterly direction, so that, when again visible after perihelion passage, it will be in the southern hemisphere.

Prof. Max Wolf discovered at Heidelberg another small planet on the 13th ult.

Mr. Merlin, British Vice-Consul at Volo, Greece, telegraphed about the end of August that he had noticed, with an 8-inch refractor, a stellar condensation near the centre of the great nebula in Andromeda. This was confirmed on the 20th ult. by the observation of M. Seraphimoff at Pulkowa. The appearance seems to have taken place almost exactly thirteen years after that of the temporary star in the same region, which was first noticed by Dr. Hartwig, now Director of the Observatory at Bamberg, in 1885.

We have received the eighth number of the twenty-seventh volume of the *Memorie della Società degli Spettroscopisti Italiani*. Prof. Tacchini gives some additional views of the moon as seen with a small binocular, and also contributes a paper on the distribution in latitude of the solar phenomena during the second quarter of the present year. The observations indicate a greater manifestation both of spots and protuberances in the southern than in the northern hemisphere of the sun. It will be remembered that the large spot and group seen last month were in the southern hemisphere.

## MEETINGS FOR THE ENSUING WEEK.

MON. Society of Engineers, 7½.—Protective Metallic Coatings for Iron and Steel, Mr. R. Cowper-Coles.  
WED. Entomological, 8.—Colouring of Pupæ of *P. mackaon* and *P. nups* caused by exposing the Pupæ to Coloured Surroundings, Mr. F. Merrifield; Syrphids collected near Aden by Col. J. W. Verbury, Mr. G. H. Verrall.

## Science Gossip.

THE Belgian South Pole Expedition has given no account of itself for some months, and there is considerable anxiety as to its present whereabouts. The state of suspense has been intensified

by the fact that the post-office of Puento Arenas, in Terra del Fuego, has sent home to Antwerp all letters and parcels which had been addressed to members of the expedition.

MR. WILLIAM WILSON, who died on September 20th, at the age of seventy-six, was a notable railway engineer who did much for London. He was the pioneer of the scheme for bringing the southern railway lines across the Thames, and, amongst other works, was responsible for the first Metropolitan Railway and the idea of the Millwall Docks.

THE death also is announced of M. Gabriel de Mortillet, the well-known naturalist and anthropologist. Born in 1821 at Meylan, and educated at Chambéry and Paris, he left France in 1849 to escape imprisonment for a socialistic publication, retiring to Savoy and Switzerland, where he arranged the museums of Annecy and Geneva. In 1856 he took scientific work in Italy; in 1864 he returned to Paris and founded a periodical dealing with the primitive history of man. Henceforth he was occupied with organizing congresses of prehistoric anthropology and archaeology. He was appointed Curator of the Museum of Antiquities at St. Germain in 1868, and in 1875 he helped to found the Anthropological School at Paris, of which he was subsequently professor. Among his numerous books may be mentioned studies on the mollusca and geology of Savoy, the sign of the cross before Christianity, the potters of the Allobroges, and the prehistoric problem, while his work in learned periodicals was extensive.

MESSRS. LOVELL REEVE & Co. have nearly ready for publication the seventh volume of the 'Flora of Tropical Africa.' The fifth volume is also in the press. The seventh volume of the 'Flora Capensis,' it is hoped, will be ready before Christmas. The third volume of Mr. F. Moore's 'Lepidoptera Indica' will be issued early in the new year, as will also the fifth volume of Mr. Barrett's 'Lepidoptera of the British Islands.' Further instalments of Miss Bowdler Sharpe's 'Teraculus' and Mr. Alfred Fryer's 'Potamogetons' are nearly ready.

## FINE ARTS

*J. F. Millet and Rustic Art.* By H. Naegely. (Stock.)—The fact that Mr. Naegely is, as his title-page tells us, a poet may account for the eloquent perversity and single-minded enthusiasm which pervade this thoroughly uncritical laudation of Millet. One of the writer's aims seems to be the discrediting of M. Sienier's interesting biography of Millet, another to draw comparisons between the "rustic art" of the painter of 'L'Angelus' and the noble and austere design of Ingres, greatly to the disadvantage of the latter. As our author is wholly incapable of estimating the art and genius of Ingres, and seems to take no account of his 'La Source,' we shall not take account of what he says under this head. Mr. Naegely's special reason for adding one more to the multitude of works on Millet is that he possesses, through the kindness of M. François Millet, that painter's son, a number of inedited letters written to the master of Barbizon by his grandmother and mother; a certain characteristic and not wholly spontaneous description by him of the Hague country, near Cherbourg, where he was born; and a few fragments of texts, by the same hands, which are of no great value. Of the letters let us say that M. Sienier need not regret that he did not come across them or did not use them. They are inspired by a passionate, though rather squalid sort of pathos, and give clear glimpses into the interiors of the rude farmhouses of the *Hinterland* of the Cherbourg region, and, with a sad and painful veracity, illustrate the pinched and dreary lives of the peasant-proprietors of the district; but they exhibit Millet himself, that high priest of the

so-called "peasant cult," in anything but the heroic light in which M. Sensier, Mrs. Cartwright, and, most of all, Mr. Naegely, have persistently set him before posterity. Every peasant, viewed in this light, is a Christian hero born, and every other member of society a monstrous oppressor of that long-suffering, pure, and noble class. The constant burden of these letters is a heart-moving complaint of Millet's neglect of his widowed mother and the grandmother who adored him—a neglect so complete that year after year he scarcely ever answered their appeals, not for pecuniary aid, but for that mere recognition and sympathy which replies convey. When Romney left his young wife and children to take care of themselves in Yorkshire he did not leave them in mere indigence, but contributed to their maintenance, answered their letters, and, somehow or other, contrived to retain the affection of all of them. It was left for Mr. Naegely to show that Millet, whom everybody regarded as a model of filial piety, differed little from Romney, whom every reader has been taught to regard as a kind of domestic monster. The description of the Hague country by Millet, although it is long and laboured, has more than merit enough, being the work of a fine and original artist with an eye for apt picturesque terms of expression, to deserve publication. Apart from these claims it is worth reading as an account of a cliff-land which "slopes down to a rocky shore," and, despite its position on the sea-margin, is inhabited neither by fishermen nor sailors, but poor agriculturists. Here the Millets dwelt, generation after generation, till the famous poet-painter was born. Small was the promise of such a son being born in a land where it appears that the only trace of artistic influences likely to be effectual was in those ancient places of worship which Mr. Naegely describes so well. Here is a passage associated with that love of Church music which obtained in the painter's family:—

"Heard in these dim Norman churches, while the storm-wind is raving outside and the rain is beating against the windows, these simple solemn strains are infinitely touching. The harsh, thin trebles rise and fall, the rough basses break in upon the monotonous recitative of the priest, and the cry of suffering, trusting, hoping, despairing humanity goes up to the Source of all strength and light and life. Now and again a shout of triumph and freedom seems about to break through the dull, uniform plainings, a very pean, like an echo of the hymns sung in praise of the antique gods in fair, marble-shafted temples, and a bright, sharp light seems to irradiate the dim northern day and gleam wildly on the austere and commonplace surroundings for a moment. Or, again, some softer phrase, half-heard, a reminiscence perhaps of some sweet Dorian measure, identical, as some have thought, with the measures to which the sweet singer of Israel attuned his harp, may set one thinking of groves of orange and myrtle or of waving palms."

This passage indicates some, at least, of the *morne* and romantic aspect of Millet's inspiration, a poetic motive which is exceptionally distinct in 'L'Angelus,' as well as in 'Death and the Woodman,' that other less popular jewel of Millet's art, in which he united the strenuous pathos of Dürer with the minatory poetry of Alfred Rethel. When our author attempts the rôle of an art critic he is less fortunate than when dealing with the sadder side of that peasant life which coloured the whole of Millet's later days. He lets us know that he is an Impressionist of the most uncompromising sort and a lover of Nature as she is, accepting, too, without reserve all the prophets of that very curious cult. In proclaiming himself the devout admirer of Monet, Manet, and Courbet in their least cultured and restrained fantasies, and actually venturing to bracket them with Millet, Corot, Rousseau, Ricard, and Diaz de la Pena, he seems to forget that the art of the former three is not like nature, but (excepting in the case of Courbet now and then) very far indeed from being so. It was the violence, coarseness, and self-assertion of the former two which wronged the nobler

powers of the greater men, and brought their art as near to shame as possible. Mr. Naegely is good enough to tolerate M. Jules Breton's art, but is very nearly beside himself as a critic when, despite the glories of 'La Source' and the portrait of 'Bertin Aîné,' he is able to drag the mangled bodies of Ingres and the confessors of the Académie Française across the stage of his review of painting during the first half of the present century. To be a scholarly painter, and not a professor of the "rustic art" for which this book passionately pleads, is a sad offence in the eyes of this unreasonable writer, who takes himself with dreadful seriousness, and believes in the "rustic" section of mankind, as in diverse ways represented by Michelet and Millet, as the veritable saviours of society.

*The Venetian Painters of the Renaissance, with an Index to their Works.* By Bernhard Berenson. (Putnam's Sons.)—Mr. Berenson in his preface avows himself to be a follower of the late writer on Italian painting, Signor Morelli, and in some particulars it must be admitted that he has fairly well reproduced the manner of his master. Morelli as a writer reminded one of those personages who may be occasionally seen in the market-place of an Italian provincial town. A handsome travelling carriage, the coachman and servants in livery, drives up with much clatter and splash to the most prominent position available. One of the lackeys thereupon executes a brilliant fantasia on a French horn, and then the distinguished proprietor of the equipage himself steps forward and addresses the assembled crowd. His flow of words is prodigious, he is profuse in his professions of philanthropy, his pathos goes straight to the heart, and his sarcasm and invective, hurled against certain unnamed ignorant pretenders, evoke alternately scorn and indignation. A fastidious taste might, perhaps, pronounce his rhetoric to be exuberant, and his tonality—to borrow a term from the vocabulary of pictorial criticism—a trifle florid; still he generally achieves a success not always granted to the most gifted orators: he convinces at least some of his audience, as is proved by their backing their convictions by the thing which the Italian peasant is always least willing to part with. On reflection it will be seen that the function of the physician and that of the critic of painting are not altogether dissimilar. The one seeks to cure the ills of our body, and the other the diseases of our taste. Hence, if the latter employs methods which he sees successfully practised by the former, the apparent plagiarism is more than condoned by the resulting benefits. The question, however, arises, how long it may be judicious to reproduce the Morellian method. Mr. Berenson evidently holds that it is yet sound in wind and limb. He is still reticent and modest in assertion as ever. He displays still the same engaging candour when dealing with the authenticity of celebrated paintings, and his confidence in the judgment of the "serious student" is still buoyant and trustful; and being "a prominent student in the scientific school of art criticism," as the reader is carefully informed in a kind of publisher's postscript to the volume, his fraternal references will doubtless be duly appreciated. Mr. Berenson likewise retains his "note of modernity." It is this which presumably has led him to the conclusion that "rapid transit and isochromatic photography are beginning to enable the student to make of connoisseurship something like an exact science." What must be said of the connoisseurs of the past, to whom the joys of rapid transit and isochromatic photography were denied? To think of a Pericles passing his life at Athens without even the slender consolation of a ten-dollar snapshooting kodak. The thought is heartrending.

*Raphaels Zeichnungen.* Versuch einer Kritik der bisher veröffentlichten Blätter von Oskar

Fischel. Mit einem Vorwort von G. Dehio. (Strassburg, Trübner.)—The drawings of Raphael represent about the highest expression of grace and beauty that has been achieved by the hand of man. Hence in selecting these wondrous creations for the subject of his book a writer sets himself a task of more than ordinary difficulty. He needs to possess many qualifications which are rarely found united in the same individual. Learning and industry are, of course, indispensable, and in these particulars it must be said Herr Fischel is not deficient. After a short introductory essay he adds a compilation of between two and three hundred pages of catalogue, with references to works where the drawings are mentioned, which at least display his diligence. Whether any one will ever care to consult this copious mass of abbreviations is perhaps doubtful. One thing, however, is quite certain—that the charge of superficiality brought against the age can only be admitted with reservation. Herr Fischel declines to bend the knee to St. Frivolity. If any enterprising publisher is meditating the issue of a "Dryadust Library," he should make arrangements enabling him to give an honoured place in the prospectus to 'Raphaels Zeichnungen.'

#### THE SAXON CRYPT AT REPTON.

THERE are only five known Saxon crypts in England, namely, Ripon, Hexham, Brixworth, Wing, and Repton. The last of these is in many respects the most celebrated, chiefly in consequence of the interment of several of the kings of Mercia and their kinsfolk in the ancient monastery of Repton. Diuma, one of the four Scotch priests brought by King Peada from Lindisfarne to assist in the conversion of Mercia to Christianity, was consecrated Bishop of Mercia in 656, and was buried at Repton, his see church, in 658. The Danes destroyed the ancient monastery in 874, and the parish church of St. Wystan on its site was not built till about a century later. The chancel at Repton is of Saxon work, and is doubtless of tenth-century date. It is almost equally certain that the outer walls of the crypt beneath it pertain to the seventh century, whilst the present vaulting of the crypt is Norman.

Within the last few days Rev. F. C. Hipkins, F.S.A., of Repton Priory, has been making some excavations on the east and south sides of the outer walls of this crypt, and was good enough to invite my co-operation. The result disposes once for all of the suppositions of some, which still occasionally find utterance, of an original small apsidal termination, or of three small apses to mark the recesses for burial, east, south, and north, to which Mr. Micklethwaite has given the name of "arcsolia." The projections from the rectangular crypt are now proved to be themselves rectangular, and only of quite shallow dimensions. This strikingly corroborates Mr. Micklethwaite's theory, so well worked out and illustrated in his long paper on 'Saxon Church Building' in the *Archæological Journal* for December, 1896, when he pointed out that the Scotch missionaries never introduced basilican plans into England, but had simpler plans of their own.

The ground immediately to the south of Repton chancel has been carefully opened out to a considerable depth, with the result that the foundations of the recess on that side and the outer wall were exposed. The massive wall projects 2 ft. at this place, and is 6 ft. 2 in. wide. This establishes the fact that the recess was never of greater depth than it is at present, namely, the thickness of the main wall, which is about 2 ft. The north side could not be thus examined, because an outer stairway and door were placed there in the thirteenth century.

The recess at the east seems to have been exactly the same as that on the south, but here a particularly interesting discovery was made. Mr. Hipkins uncovered a flight of five steps,



each consisting of a single squared stone resting on the earth, leading down to the eastern opening. These steps are of neither of the Saxon periods, and are probably the work of the Austin canons who came here in 1172, and whose priory was immediately to the east of the parish church which they served.

J. CHARLES COX.

DISCOVERY OF ROMAN PAVEMENTS AT LEICESTER.

THE two Roman pavements recently disclosed at Leicester are situated in St. Nicholas Street, close to the old church of St. Nicholas and the fragment of Roman wall known as the Jewry Wall. They were discovered in July last in the course of excavating the cellars for some shops to be built on the site of houses pulled down. Of the two pavements, which lie close together, the larger and finer is a square, the smaller an oblong. At the present time the street is from 8 ft. to 10 ft. above them, so that they are at virtually the same level as the bottom of the Jewry Wall and the Roman pavement found some years ago, which is 300 or 400 yards away, and which has lately been enclosed and roofed over by the Great Central Railway Company. The larger piece has been much damaged, and the surface is altogether very uneven. The border is entirely lost on two sides, and other considerable portions have been destroyed. It seems probable that the building above the pavement was burnt down, as it was surrounded by large quantities of what appeared to be calcined matter, which would account for the injury to various parts of it. One large block of stone in particular was found upon a spot where the pavement had been destroyed. The broken places have since been filled in with cement.

The colouring of the larger pavement is extremely rich, and of very handsome design. It consists of nine octagons (seven of them enclosing circles), surrounded severally and collectively with a rope ornament, the spandrels being filled in with rectangular figures. It was originally apparently about 18 ft. square, the portion that remains measuring 15 ft. each way. The border is a design in shell ornament.

The central design consists of a peacock, enclosed in a very beautiful circular guilloché-like border. The bird itself is admirably formed. Unfortunately, the body is injured; the head, neck, legs, and tail remain, and these are of blue tesserae, with the exception of the tail, which is red, dark brown, and yellow, with blue eyes. Above and below this central octagon (which faces towards the east) are a pair of octagonal box ornaments, and to the two sides north and south are two circular designs, which are similar to one another. The four corner designs, circular within the octagon, are alike in form, but differ in the arrangement of colour, the two to the east being alike, and similarly the two to the west.

To the west of this lies the smaller pavement, which also runs further to the south. It is possible that the two originally joined, or they may have been separated by a wall, as there is only an interval of 4 ft. between them, part of which must have been taken up by the lost border of the larger piece, the margin of the smaller piece being also defective. The smaller pavement is, however, higher than the larger, the difference being 1½ in. at the highest point, while the southern end falls away to about 6 in. The pattern is much plainer than that of the larger piece, and not so uneven. It is of two parts; the northern two-thirds has a simple diagonal pattern, alternately of gnomons and squares, in white upon a grey ground. This is enclosed in a white rectangular border, having a broader strip of grey outside it, with indications of red still further outside this. The other southern third of the oblong is of plain grey stones, with red ends, the grey ground being dotted over with clusters of five white tesserae, arranged in the form of a cross.

The dimensions of the whole oblong pavement are 19 ft. 6 in. in length by 7 ft. at the north end, and 5 ft. 6 in. at the south. The north part must have been 3 ft. wider originally; it is now 14 ft. by 7 ft., while the southern third, where the pavement narrows, is 5 ft. 6 in. by 5 ft. 6 in. The condition of this pavement is as good as when it was laid down.

It is proposed to keep the pavements intact, and to allow public inspection on payment of a small sum. I am indebted to the Rev. W. G. Whittingham, rector of South Wigston, Leicester, and to Mr. H. J. C. Valpy, of the same town, for the foregoing account of this interesting discovery, which illustrates the importance of the place in Roman days. Leicester stands, I need not say, on the site of the Roman *Ratæ*, which was an important station on the *Fosse Way*, in the direct line from *Aquæ Solis* (Bath) to *Lindum* (Lincoln).

H. J. DUKINFELD ASTLEY.

Fine-Art Gossip.

ON Monday last, the 26th ult., Mr. T. Sidney Cooper, R.A., who was born in 1803, completed his ninety-fifth year. This venerable representative of the manner and theories of Verboekhoven is believed to be not only the oldest still exhibiting painter in the world who has attained to anything like reputation, but the senior artist who has continued to work upon much the same lines from the beginning, and, despite his great age, without any considerable falling off of his technical or mental powers. He began to exhibit in 1833, and was elected an Associate of the Royal Academy in 1845, an R.A. in 1867. Except Mr. Hook, who is greatly his junior in years, and was chosen an R.A. in 1860 (A.R.A. 1850), Mr. T. S. Cooper is the *doyen* of the Academy.

AMONG the leading attractions at the New Gallery Exhibition, the private view of which is appointed for Tuesday next, are capital works by French artists of note, including MM. Benjamin-Constant, C. Bernier, R. Collin, G. Courtois, A. Demont, J. L. Gérôme, J. P. Laurens, R. E. Menard, F. Roybet, F. Tattgrain, J. Valadon, and J. J. Weerts. These examples comprise the famous portraits by M. Benjamin-Constant of M. Hanotiaux, M. Saint-Saëns, and three others. The contributions of Signor Bardini, of Florence, fill the South Room and Central Hall, and consist of pictures, tapestries, bronzes, marbles, and similar objects, chiefly Italian and of the sixteenth and seventeenth centuries, amongst which are numerous choice and beautiful examples.

THE lectures of the Professors of the Royal Academy will be delivered as under in the Lecture Room, Burlington House:—On the 10th, 13th, 17th, 20th, 24th, and 27th current, by Prof. Church on materials and methods of painting, and the conservation of pictures; on the 31st current, and the 2nd, 4th, 7th, 9th, and 11th of November, by Prof. Anderson on human anatomy. The same lecturer will continue this course on the 14th, 16th, 18th, 28th, and 30th of November, and the 2nd of December. Sir W. B. Richmond will discourse on poetic and realistic design on January 9th next; on the art of Burne-Jones on the 12th; on Titian and Tintoretto on the 16th and 19th; on style on the 23rd; and on character in portraiture on the 26th of the same month. Prof. Aitchison will continue his admirable and luminous series of lectures on architecture on January 30th, February 2nd, 6th, 9th, 13th, and 16th. The lectures on sculpture have yet to be arranged for.

THE *Antiquary* for October will contain articles on 'English Tapestry,' by Mr. J. S. Robson; 'Occurrences at Saintes,' from the diary of the Abbé Legrix, 1781-1791; and 'Notes on Lincolnshire Churches,' by the late Sir Stephen Glynne, Bart.

GUSTAVE MORREAU's house and its contents in Paris, which he bequeathed to the French nation, will very soon be opened to the public. These bequests are of considerable interest and value to artists.

M. OSIRIS, who has bought Malmaison in order to form there a collection of objects connected with Napoleon, Josephine, the Consulate, and the First Empire, has made great progress with his purpose, sparing neither pains nor cost.

THE French journals record the death of M. Félix Georges Berne-Bellecour, son and pupil of the illustrious military painter, who, aged thirty-one, died of scarlet fever at Degreville, near Fontainebleau. The deceased had contributed to the Salons of late years, and won considerable reputation. His most ambitious work was 'Après le Bal Masqué,' 1897.

A most interesting find is reported from Ghent. In a chapel of the church of St. Jacques two pictures are said to have been discovered during the process of restoration, representing the Nativity and Resurrection of Christ. They are the works of Michael Coxie—or rather Coxcie—the famous Court painter of Philip II. It is supposed that the paintings formed the side-pieces of the 'Calvary,' by the same artist, which adorns the high altar of the church.

IN addition to the statue of Jeanne d'Arc, by M. Fremiet, which has long occupied a pedestal in the Place des Pyramides, Paris, and the second memorial to the same heroine, by M. E. Chatrousse, in the Boulevard St. Marcel of the same city, a third work representing the same subject, and a modified copy of the first, will shortly be erected before the Caserne de la Pépinière, Paris. A fourth statue of Jeanne d'Arc has recently been set up at Jargeau, near Orleans. It is by M. A. Lanson.

THE great collection of 123 Rembrandts at Amsterdam, which is attracting the attention of artistic Europe as much as the famous gathering of Holbeins at Dresden did, will remain open to the public until the 31st inst.

MUSIC

THE WEEK.

SAVOY THEATRE.—'The Sorcerer' and 'Trial by Jury.' By W. S. Gilbert and Sir Arthur Sullivan.

QUEEN'S HALL.—The Promenade Concerts.

'THE SORCERER' and 'Trial by Jury,' joint productions of Gilbert and Sullivan, were revived at the Savoy Theatre last Thursday week. The first was originally performed at the Opéra Comique on November 17th, 1877, and the latter at the Royalty nearly three years earlier (March 25th, 1875). A fifth of a century ago the operatic world was, if not young, younger than at present, and in 'The Sorcerer' there are sly hits at Italian opera of the old school, which now pass almost unnoticed. The frequent incongruity, in that old school, between song and situation, cadence and catastrophe, was recognized then as now, yet with a difference. Twenty years of Wagner training have borne their fruit: what was then known by the few is felt by the many; and satire on a thing which has well-nigh passed away from the memory of the opera-going public loses much of its point.

Both of the pieces named are, however, clever and amusing. In structure and gradation of interest they may both leave something to desire, yet after all such pieces must not be taken too seriously. Many of Mr. Gilbert's lines are exceedingly

humorous, while Sir Arthur's taking and daintily scored music is in excellent keeping with the stage. Some thought, and some hoped, that the composer would devote himself to art productions of a more serious kind. The popularity of 'The Sorcerer' led, however, to a long and successful series of similar works. After all, Sir Arthur must be judged by what he has accomplished rather than by what certain musicians may think it was his duty to attempt, and within his power to achieve. The ease and simplicity of the music in 'The Sorcerer,' the outcome, doubtless, of much thought—possibly of much mental effort—are striking features. We have spoken of satire dimmed by distance; but the quiet, homely strains, the modest means used, are quite refreshing in our day, with its music so full of strained rhythms and strident effects.

Of the performers at the Savoy, Mr. Walter Passmore, who, as John Wellington Wells, and as the Usher in 'Trial by Jury,' proved most diverting, although his art was not wholly concealed; Mr. Henry Lytton, a most amusing Judge; and Miss M'Alpine, the pew-opener, carried off chief honours. The chorus sang brightly.

Last Thursday week the Promenade Concert programme contained three novelties, all of the waltz species, and although, apart from the inevitable rhythm, they were easily distinguishable from one another, their production on the same evening cannot be commended. The bright, clever, well-scored 'Valse Brillante' of Mr. W. H. Reed, pupil of the Royal Academy and (for composition) of Prof. Prout, took hold of the audience, who, ignoring the mild protest on the programme against encores, demanded and obtained a repetition. The 'Four Characteristic Waltzes' of Mr. Coleridge-Taylor, given later in the evening, are quite as clever, and equally well scored; but the music is not so sparkling, so dashing, and the audience paid little heed to it. These waltzes must be heard again; in rhythmic play, structure, and colouring they offer many points of interest. In the second part of the programme Mr. J. M. Coward conducted his new vocal waltz 'Love Me,' apparently to his own satisfaction, and certainly to that of the audience.

On the following evening Herr Rudolf Zwintscher played Schumann's Pianoforte Concerto in A minor. Some pianists give a Chopinesque reading of this ultra-Schumannish work, while others bring into too strong relief the *virtuoso* element which the composer has so intimately blended with the poetical; Herr Zwintscher erred in the latter way. It is, however, only fair to add that his technique is thoroughly sound and brilliant, and that he shows marked intelligence. There are many other concertos in which we believe he would be heard to far greater advantage. The performance of the 'Eroica' deserves really high praise. There was not, perhaps, quite enough of the "heroic" in the first movement, not quite enough rugged passion in portions of the *finale*, but the rendering of the symphony reflected the utmost credit on Mr. Wood and his well-trained band.

The popular programme of Saturday might be passed over except for the appearance of the Gomez Quartet, which deserves a notice. This quartet consists

of two B flat, a tenor, and bass clarinets. M. Manuel Gomez is a distinguished performer on the clarinet, and his associates, Messrs. Percy Egerton, George Anderson, and F. Gomez, rendered most efficient support. They played a transcription of Weber's 'Invitation à la Valse.' The quality of tone and variety of tone-colour proved most effective, and their *ensemble* playing was excellent.

A symphony in four tableaux, after Byron's 'Manfred,' by Tchaikowsky, was performed for the first time on Wednesday evening. The Russian composer, like Berlioz in his 'Symphonie Fantastique,' adds in the score headings to the different sections of his work, indicating, to some extent, the mood and meaning of the music, and a careful comparison of the tone-poem with the tragedy would no doubt elucidate many a passage which as abstract music appears unsatisfactory. But a first hearing of this very long symphony scarcely holds out sufficient inducement to undertake such a task. The first section, with its characteristic thematic material and sombre tone-colouring, is at times impressive. The second, really a *scherzo*, is extremely clever; the scoring reminds one of Berlioz. The third section is intended to depict "the simple, free, and peaceful life of the mountaineers," a programme, however, which is not fully realized. Byron, half in jest, half in earnest, once suggested to his publisher that his poem might be named a "Pantomime," and "pantomimic" is the best term we can find to describe the music of the final section, the bacchanalian revels in the subterranean palace of Ahrimanes. Berlioz came dangerously near to the line which separates the ideal and the real—nay, at times crossed it. Tchaikowsky in his symphony, especially in the first and last sections, remains far too often on the wrong side. Then, again, the movements are terribly spun out, while the frequently sounding brass becomes wearisome to the ear. A second hearing might make some rough places plainer, yet we doubt whether any number of performances would reconcile us to a work in which the composer has followed in the worst footsteps of Berlioz and Liszt. It would be interesting to know the date at which the symphony was written. Mr. E. F. Jacques, in the programme, taking the *opus* number as a probable guide, placed it between the Suite in G, composed in 1884, and the Symphony in E minor of 1888. Since writing his analytical note he has obtained, through a friend, the exact date of production, and this he has kindly communicated to us. 'Manfred' was first performed at Moscow, March 23rd, 1886. The music is troublesome, and Mr. Wood and his band may be congratulated on the manner in which they acquitted themselves of a difficult and, to our thinking, thankless task.

#### Musical Gossip.

THE London rehearsals for the Leeds Festival have been held this week at St. James's Hall. The novelties, conducted by their respective composers, have been tried. As yet no mature judgment can be formed, yet we may perhaps venture to say that they are likely to prove interesting, and above the average as regards

merit. Sir A. Sullivan must surely be pleased with the fine full tone of his orchestra.

M. VLADIMIR DE PACHMANN will give a Chopin recital at St. James's Hall on Saturday afternoon. If only the Polish pianist be in the vein on that day amateurs will have a rare treat. As an interpreter of the Polish master M. Pachmann occupies a very high, if not the highest place.

DR. HANS RICHTER, owing to an affection of the arm, has been, it is stated, compelled to resign his post of conductor of the Vienna Philharmonic Society. His many admirers in London will regret to hear of this; but the programmes of his London concerts in October have been announced, so that his state of health has not actually interfered with his public work. He may have resigned his Vienna post as a precautionary measure. His visits to London are always awaited with keen interest. The dates of the three concerts are October 17th, 24th, and 31st. The programmes will be almost entirely devoted to Beethoven and Wagner.

In consequence of the production (by command) of his new opera at Dresden, M. Paderewski will be unable to appear as announced at the Crystal Palace on November 5th. He has, however, undertaken to give a special "Paderewski" concert there on Saturday, December 10th.

WE hear that the unveiling of a monument dedicated to the memory of Jenny Lind has been fixed for the present week. The statue, which is the work of the Swedish artist Christian Ericsson, is placed in the foyer of the Royal Opera at Stockholm.

MR. REDWAY will publish shortly a book on 'Old Violins,' by the Rev. H. R. Haweis. The violins of Italy, Germany, and France will be dealt with, and the neglect of English makers pointed out. There will be many stories of fiddle thefts and frauds, besides practical advice about the treatment of convalescent specimens and the dangers of over-restoration. Mr. Haweis concludes that a new good fiddle is better than a bad old one.

TENDERS have been invited for the Robert Schumann memorial at Zwickau, for which about 1,400*l.* have been collected. Prizes of 48*l.*, 32*l.*, and 20*l.* are offered for the best designs. The 8th of June, 1900, the ninetieth anniversary of the master's birthday, is proposed for the unveiling of the monument, which is to be erected in the market-place.

THE death is announced at Paris of M. Louis César Desormes, the composer of many operettas and ballets which for a time achieved popularity—'Le Menu de Georgette,' 'Pas si Bête,' 'Chez le Directeur,' &c.

THE late Empress of Austria was a great admirer of the art-work of Wagner. She went to Bayreuth in 1888 for the sole purpose of hearing 'Parsifal.' The *Ménestrel* reminds its readers that it was the Empress Elisabeth who, in 1862, secretly helped the great composer when, as was more than once the case, he was being pressed by his creditors.

THE composer Gobati, whose opera 'I Goti' has recently been performed with success in various cities, has just completed a new work, 'L'Odio,' based on Sardou's drama 'La Haine.'

RICHARD STRAUSS, Court Capellmeister at Munich, invited German composers to a meeting at Leipzig on September 30th, with a view to discuss questions connected with authors' rights, also to induce them, for protection, to form themselves into a "Verband deutscher Tondichter."

THE many admirers of Dr. Grieg will be glad to learn that an interesting cycle of songs of his, 'Das Kind der Berge,' Op. 67, has just been published by Peters; also an arrangement in piano duet form of some Symphonic Dances for orchestra. These are quite new works, completed only this summer.



THE Leipzig Riedel-Verein will give performances of Handel's 'Esther' and 'Messiah,' in the Chrysander versions, on November 16th, 1898, and March 1st, 1899, respectively. Liszt's 'Christus' will be given at an intermediate concert (January 29th).

M. DE SAINT-SAËNS, since his return to Paris from Béziers, has been busily engaged in transcribing his score of 'Déjanire' for an ordinary orchestra. For the open-air performances at Béziers two military bands, an orchestra of strings, and eighteen harps were employed. The music of the third act has been considerably developed. The work thus transformed will, as we have already announced, be produced shortly at L'Odéon.

THE Casa di Riposo per Musicisti, founded by Verdi at Milan, will, it is expected, be completed by next spring. The building is situated in the Michelangelo Buonarroti Square outside the city. Boito, a brother of the well-known *littérateur* and composer, is the architect. The sleeping rooms in this house of retreat lie in the three-storied wings; in the main edifice, besides dining and general rooms, there will be a fine concert-hall. By express order of the generous founder, his name will be inscribed on no part of the edifice. It is stated that the building will cost at least one million lire; also that Verdi will give a further sum of three million lire, the interest of which sum will amply suffice to maintain in comfort the pensioners.

## DRAMA

*The Palmy Days of Nance Oldfield.* By Edward Robins. (Heinemann.)

THE Mr. E. Robins who now presents us with an excursion around the life of "Nance" Oldfield is, we confidently presume, the same individual who, as Mr. E. Robins, jun., gave to the world three years ago 'Echoes of the Playhouse.' Both books, at least, reach us from America, and internal evidence points to identity of authorship. The facts known concerning Anne Oldfield may be and have been told in a few pages. A list of her characters and an account of what has been said concerning her by her friends, who were numerous, or her enemies, who were practically confined to Pope and Swift, might swell the whole out to a moderate-sized pamphlet. By well-known processes of book-making Mr. Robins has here succeeded in writing about the actress and her environment a volume of two hundred and seventy pages. We have nothing very special to urge against the process employed. The title of the book shows that it is not intended to be accepted as a history, or even as a biography; and although inaccuracies are not few, they are not likely to be of much importance, since no one is supposed to go in search of facts to works named as this is. The plan of bookmaking most frequently adopted by Mr. Robins is that of giving the plot of the pieces in which Mrs. Oldfield appeared, with extracts from the dialogue. A second, mightily in favour with the producers of picturesque biography, consists in conjecturing what the subject might have done or said; and a third in inserting in the text wedges of matter from books dealing with the subject, such as, in the present instance, Cibber's 'Apology,' the *Spectator*, Doran's 'Their Majesties' Servants,' and Chetwood's 'General History of the Stage.'

Of "making books" on such principles there may well be "no end." As we have said, no special harm is done, and, as the work reproduces a baker's dozen of portraits of Mrs. Oldfield and her contemporaries, it is likely to meet with a welcome. The whole is a little vulgar and written in a rather pretentious style. Why, to begin with, is Mrs. Oldfield called "Nance"? She was a woman of wealth and consideration, the associate of people of influence, and a guest of royalty. In her own world and home she was spoken of as Mrs. Oldfield, and her biographers called her Anne or Anna Oldfield. Was the word Nance ever used concerning her until recent days? Charles Reade, in his story named 'Art,' which depicts an imaginary episode in her life, calls her Mrs. Oldfield. He makes, however, an ill-bred attorney who invades her room address her as Nance Oldfield, whereupon the "great Oldfield," as she is styled by Reade, is represented as saying, "Oh! sir, nobody has called me that name since I left my little native town." A dramatic version of this story, called, like it, 'Art,' was in 1883 rechristened 'Nance Oldfield.' This is, we fancy, the first time the name was seriously applied to her. Will its influence, we wonder, backed up as it is by Mr. Robins, be sufficient to send her down to posterity with "Peg" Woffington and "Kitty" Clive? Mr. Robins is fond of diminutives in names, as well as familiar in his treatment of great men, and goes so far even as to call Addison "Joe," after which there is nothing left him to attempt except to call Pope "Sandy" and Milton "Jack." He does, indeed, speak of the former as "little Alexander," and dubs Swift, "Parson Swift," Steele, "honest Dick," and Addison, again, on the occasion of the first production of 'Cato,' "worried Joe." "Phoebus, what a name!" He traces in Voltaire "the old-fashioned tendency to belittle Shakespeare." Apart from the justice of this estimate of Voltaire, where does Mr. Robins find proofs of an "old-fashioned tendency" of the kind?

Of the sort of padding for which Mr. Robins is responsible we will quote a favourable specimen. Speaking of the relations between Mrs. Oldfield and Mr. Maynwaring, he says:—

"What with acting, and supping, and an easy conscience, Mistress Oldfield gaily trod the primrose path of dalliance, and Cupid hovered near, albeit there was no law to chain him to the scene. But one day he took to his wings and flew away, after witnessing the untimely death (November, 1712) of Mr. Maynwaring. The latter made his exit with the assistance of three physicians, and Nance was near to smooth the departure. Then came the funeral, and after that Mrs. Mayn—Mrs. Oldfield dried her lovely eyes (did she not have enough weeping to do when she played in tragedy?) and began once more to think upon the joys of existence."

Mr. Robins misquotes seriously, spoiling the lines of verse. The opening lines of a song in Crowne's 'Sir Courtly Nice; or, It Cannot Be'—Mr. Robins calls him Crown, which may pass—were so inharmonious that we turned to the original edition, and found that instead of

My other Females, all Yellow, fair, or Black,  
To thy Charms shall prostrate fall,  
the book supplied:—

No, no, my other Females all,  
Yellow, Fair, or Black,  
To thy Charms shall prostrate fall.

The word "blus'd" in a distich from 'The Careless Husband' is an obvious misprint for *blush'd*. A halting line from 'The Distressed Mother' of Ambrose Philips,

But dy'd commodiously on wedding-day,  
wants the word *his*. In a passage from Rowe's 'Tamerlane' a slight misquotation impairs the sense. Of two lines from the epilogue to 'The Wonder,'

There's many a spruce young fellow in this place  
Would never presume to show his face,  
the second is imperfect. It should be "Would never more presume." A slip in the epilogue to 'The Provoked Husband' involves nothing worse than a mistake in grammar.

Trivial enough are these mistakes. A closer inspection might well disclose more. They prove either carelessness or a defective ear. Mr. Robins uses "artiste," and he writes, "Unlike several of her ilk, Mistress Porter....." which shows that he is ignorant of the meaning of the word *ilk*. We do not like Mr. Robins's book, though it is readable enough, because we do not like picturesque biography, especially in the case of the stage. Difficulties in plenty surround the lives of actors, which are chiefly a farrago of mistakes, absurdities, and inventions, without our being told what they might, could, would, or should have thought or done. Delightful writer as he was, Dr. Doran incurred a serious responsibility when he gave us picturesque stage records. Here is a proof of what the head of the school can do. He speaks in 'Their Majesties' Servants' of

"the death of one gallant player, said to be Will Robinson, whom doughty Harrison encountered in fight, and through whom he passed his terrible sword, shouting at the same time: 'Cursed is he that doeth the work of the Lord negligently.'"

That Harrison killed Robinson at all is doubtful. The charge against him is, that when the player was a prisoner, Harrison rode up to him and with a pistol blew out his brains! Here is picturesque writing with a vengeance. We have traced no similar instance of inaccuracy in Mr. Robins, who, however, is given to quoting Dr. Doran as an authority. The portraits are a special feature in the book. That by Grisoni of Colley Cibber as Sir Novelty Fashion (he was then Lord Foppington) in 'The Relapse' shows the actor many years younger than he seems in the original picture. The reproductions are not quite satisfactory, but the work is handsomely got up.

## THE WEEK.

ST. JAMES'S.—'The Elder Miss Blossom.' Comedy in Three Acts. By Ernest Hendrie and Metcalfe Wood.

A PERFORMANCE such as is given by Mrs. Kendal in 'The Elder Miss Blossom' exercises an invigorating effect upon the critic as well as the playgoer. So overwhelming has been the flood of amateurishness beneath which our stage has been submerged, that we have ended by all but forgetting that such a thing as great acting exists. The most at which our modern amateurs seem to aim is wearing with grace and distinction beautiful dresses and exhibiting to us a few customary phases of feminine *malaise*,

anxiety, and unrest. All at once an actress comes back—out of the ages, it almost seems—and once more bares for us a woman's heart. It was said with some truth concerning Balzac that every novel he wrote was wrung out of the heart of a woman. The same in a less degree holds true of some of his successors, notably of Flaubert, whose overpraised 'Madame Bovary' is a clever analysis of feminine caprice and temperament. Not very complicated or profound is the nature Mrs. Kendal displays nor, indeed, does she reveal any new phase of her art. She has, with some not very significant modification, shown us the same thing before. The recognition afforded her, though warm, was inadequate, and a few years' absence in America or elsewhere all but wiped out the memory of past accomplishment. She returns "bringing her sheaves with her," and stirring a host of recollections and, be it said, of hopes.

A mistake, for which Dorothy Blossom is in no way responsible, leads her to believe herself beloved by a man of distinction and of years commensurate with her own. During three years she lives in a fool's paradise, and then her supposed lover returns. Alas! she has nursed herself in delusions. In the ever-renewed fight between youth and maturity she has been worsted. The love she believes herself to have inspired has gone out to her own niece, a pretty, insignificant chit of a girl, just qualified to play golf and fall in love with a no less insignificant curate. The flower of love which had expanded in the imagined sunshine closes, and she has to resign herself to seeing her hopes blighted and her aspirations crushed. The contest between the woman and the girl was a favourite with Scribe, unwearied in depicting the *femme de trente ans*. Another aspect of the fight mentioned is exhibited in 'Bataille de Dames,' known in England as 'The Ladies' Battle.' In this the life of a young conspirator is constantly imperilled by the indiscretions of a girl of eighteen, and as often saved by the watchfulness of a woman of thirty. The two stand in the relationship to one another of niece and aunt; both love the man whom both strive to protect. It is youth, however, which, as will always be the case, wins the victory. In 'The Elder Miss Blossom' the duel is scarcely renewed, since the younger Miss Blossom is already provided with a lover. The problem, however, that Scribe, with characteristic timidity and tortuousness, shuns, our dramatists face, and victory is ultimately accorded the elder, for the reason, it is to be feared, that the younger declines the fight.

In presenting the combat in the mind of the woman whose dream of happiness and love is rudely dispelled, Mrs. Kendal exhibits acting to which our stage has long been a stranger. The defeat and humiliation of the poor baffled creature are superbly shown, and her performance in the second act challenges comparison with anything that distant memories can recall. Mr. Kendal plays in his latest and immeasurably his best style the bungling lover who, after waiting well on to half a century to "clothe his heart with love," goes so near equipping himself in a misfit. No other characters in the piece are of importance. Room has, however, been found for Mr.

Charles Groves in a part which nothing but his excellent method raises into importance.

### Dramatic Gossip.

VERY large retrenchments have been made in 'The Great Ruby' at Drury Lane, the performance of which now finishes at eleven o'clock. While they were about it the management might as well have shortened it by another half hour, so as to permit of its beginning at the now customary hour of eight. The fact that managements cannot compress pieces at rehearsal seems less due to ineptitude on their part than to the vanities of the artists, each of whom objects to interference with his own part, while quite satisfied that it is called for in the parts of others.

THE reopening of the Criterion, with Mr. Wyndham, Miss Mary Moore, and the company generally in 'The Liars,' is a sign that the slack season is on the wane. Most of the London theatres are now open. Her Majesty's, the Lyceum, and the St. James's are, however, in the hands of provisional managers. Drury Lane and the Adelphi are popular rather than fashionable houses, and the Haymarket can scarcely be said to have been closed. 'The Liars' remains the most vivacious and effervescent of modern comedies, and its performance retains all its old features of excellence. One or two of the characters are impaired by over-emphasis, notably that of the waiter in the second act.

FAITH in romantic drama is firm in managerial bosoms, and the elder Dumas and his successors and disciples, down to Anthony Hope and Mr. Stanley Weyman, seem likely to carry all before them. Revivals of 'The Duke's Motto,' one of which we have already mentioned, are promised by Mr. Alexander and Mr. Wyndham. It is impossible to say how many adaptations of 'Les Trois Mousquetaires' are in existence, preparation or contemplation, and the Court and the Duke of York's will both reopen with new dramas by Anthony Hope.

THE last weeks are announced at Her Majesty's Theatre of 'The Termagant,' which, with other pieces belonging to her repertory, Miss Olga Nethersole will take to America.

'THE LAND OF NOD,' with which the Royalty has re-opened, is a musical comedy in two acts by Mr. Albert Chevalier, with music by Mr. Alfred H. West. It is little more than a framework for Mr. Chevalier's character sketches.

'BROTHER OFFICERS,' by Mr. Leo Trevor, will be the next novelty at the Garrick.

THOUGH born in England, Fanny Davenport, news of whose death reaches us from America, made her reputation in the United States. The daughter of E. L. Davenport, an American actor, who in 1847, while on a visit to England for the purpose of acting at the Haymarket, married Fanny Vining, member of a well-known English theatrical family, she made her first appearance in New York at Niblo's Theatre in 1862. Her first important part was as the heroine of Robertson's 'Play.' She subsequently appeared in many leading characters, including Lady Teazle, Pauline in 'The Lady of Lyons,' and Rosalind. With Daly's company she was seen as Maria in 'Twelfth Night,' Viletta in 'She Would and She Would Not,' Polly Eccles in 'Caste,' &c. After playing a great round of parts, serious, comic, and sentimental, she became a star actress in the dramas of M. Sardou and the younger Dumas. In that capacity she visited England in 1882, appearing at Toole's Theatre, with no very conspicuous success, in a rendering of 'Diane de Lys.' She was born, it is said, in 1850, and married first Mr. Price, and subsequently Melbourne MacDowell, an actor.

TO CORRESPONDENTS.—W. S.—H. F. C.—H. T. F.—H. B.—received.

## MESSRS. BELL'S NEW BOOKS.

COMPLETE CATALOGUE POST FREE ON APPLICATION.

Post 8vo. 7s. 6d. net.

**SIR EDWARD BURNE-JONES,**  
BART.: a Record and Review. By MALCOLM BELL. Fourth and Cheaper Edition, Revised and brought up to date, with 100 Illustrations, many of them not hitherto included.

Small Colombrer 8vo. 25s. net.

**FREDERIC, LORD LEIGHTON,**  
P.R.A. An Illustrated Chronicle. By ERNEST RHYS. With 12 Photographures and 83 Illustrations. New and Cheaper Edition, Revised.

Small crown 4to. 10s. 6d. net. 500 Copies only.

**RELIGIO MEDICI.** By Sir Thomas BROWNE. A New Edition, printed in Large Type on Hand-made Paper at the Chiswick Press, and bound in half-vellum. With Portrait and a Reproduction of the Original Frontispiece.

Royal 16mo. 3s. 6d. net.

**THE STANZAS OF OMAR KHAYYAM.**  
Translated by JOHN LESLIE GARNER. Second Edition, with Introduction and Notes. Printed at the Chiswick Press.

Royal 16mo. 2s. 6d. net.

**THE SONNETS OF JOHN KEATS.**  
Printed at the Chiswick Press, with Decorated Borders and Initials by Christopher Dean.

Royal 16mo. 2s. 6d. net.

**SONNETS from the PORTUGUESE.**  
By ELIZABETH BARRETT BROWNING. Printed at the Chiswick Press, with Decorated Borders and Initials by J. A. Duncan and Christopher Dean.

On Hand-made Paper, post 8vo. 4s. net.

**EOTHEN.** By Alexander W. King-LAKE. Reprinted from the First Edition, with an Introduction by the Rev. W. TUCKWELL, the Original Illustrations, and a Map.

NEW EDITION OF BURTON'S 'PILGRIMAGE TO MECCA.'

**PERSONAL NARRATIVE OF A PILGRIMAGE** to AL-MADINAH and MECCA. By Captain SIR RICHARD F. BURTON, K.C.M.G., &c. With an Introduction by STANLEY LANE-POOLE, and all the Original Illustrations. 2 vols. 3s. 6d. each.

\*.\* This is the Copyright Edition, with the Author's latest Notes and Additions.

**THE PROSE WORKS OF JONATHAN SWIFT.** Edited by TEMPLE SCOTT. With an Introduction by the Rt. Hon. W. E. H. LECKY, M.P. In about 10 vols. 3s. 6d. each.

Vols. III. and IV. WRITINGS ON RELIGION and the CHURCH. Edited by TEMPLE SCOTT. With Portraits and Facsimiles of Title-Pages.

[Vol. III. ready. Vol. IV. next week.]

DEDICATED BY PERMISSION TO HER MAJESTY THE QUEEN.

**REX REGUM. A Painter's Study** of the Likeness of Christ from the Time of the Apostles to the Present Day. By Sir WYKE BAYLISS, F.S.A. With 50 Illustrations. In cloth, richly gilt, crimson or white, post 8vo. 6s. net.

Crown 8vo. 4s. net.

**A THOUSAND YEARS OF ENGLISH CHURCH HISTORY.** By the Rev. L. O. ASPLEN, late Foundation Scholar of Emmanuel College, Cambridge; Assistant Priest at the Parish Church, Weston-super-Mare.

NEW AND CHEAPER ISSUE IN TWELVE MONTHLY VOLUMES.

Crown 8vo. red edges, 4s. 6d. each.

**CHURCH COMMENTARY ON THE NEW TESTAMENT.**

With Notes, Critical and Practical, Introductions, and Excursuses.

By the Rev. M. F. SADLER, Late Rector of Honiton and Prebendary of Wells.

**THE EPISTLES OF ST. PAUL to the CORINTHIANS.** With Notes, Critical and Practical, an Introduction, and Two Excursuses: I. OF EATING and DRINKING UNWORTHILY. II. APOSTOLICAL TRADITIONS. [Third Edition.]

London: GEORGE BELL & SONS, York Street, Covent Garden.



# CROSBY LOCKWOOD & SON'S

## NEW AND RECENT PUBLICATIONS.

Just published, crown 8vo. with numerous Illustrations, 8s. 6d. cloth.  
**WANNAN'S MARINE ENGINEER'S GUIDE to BOARD of TRADE EXAMINATIONS for CERTIFICATES of COMPETENCY.** Containing all Latest Questions to date, with simple, clear, and correct Solutions; Elementary and Verbal Questions and Answers; complete Set of Drawings with Statements completed. By A. C. WANNAN, C.E., and H. W. I. WANNAN, M.I.M.E.

Just published, pocket size, with Thumb Index, 5s. leather.  
**WANNAN'S MARINE ENGINEER'S POCKET-BOOK.** Containing the Latest Board of Trade Rules and Data for Marine Engineers. By A. C. WANNAN, C.E., Author of 'The Marine Engineer's Guide,' &c.

Now ready, crown 8vo. 10s. 6d. leather.  
**GAS ENGINEER'S POCKET BOOK.** Comprising Tables, Notes, and Memoranda relating to the Manufacture, Distribution, and Use of Coal Gas, and the Construction of Gas Works. By H. O'CONNOR, A.M.Inst.C.E.

Just published, fcap. 8vo. 3s. 6d. cloth.  
**MECHANICAL ENGINEER'S OFFICE COMPANION.** Containing Comprehensive Tables for Every-day Use. The Properties of Materials; Strengths in Machinery; Pressure on Working Surfaces; Rules and Notes on Machinery Design, Motor Cars, &c. By R. EDWARDS, M.Inst.C.E.

Just published, crown 8vo. with 80 Illustrations, 7s. 6d. cloth.  
**AERIAL or WIRE-ROPE TRAMWAYS: their Construction and Management.** By A. J. WALLIS-TAYLER, A.M.Inst.C.E., Author of 'Refrigerating and Ice-Making Machinery,' &c.

In the press, in crown 8vo. with Illustrations.  
**SEWAGE: its Treatment and Purification.** By Sidney Barwise, M.D.Lond., County Medical Officer of Derbyshire.

Now ready, super-royal 8vo. with Folding Plates and other Illustrations, 25s. buckram.  
**WATER SUPPLY of TOWNS and the CONSTRUCTION of WATERWORKS.** By W. K. BURTON, A.M.Inst.C.E. Second Edition, Revised and Extended.

Just published, medium 8vo. 600 pages, with 500 Illustrations, 18s. cloth.  
**STEAM BOILER CONSTRUCTION: Stationary, Locomotive, and Marine.** A Practical Handbook for Engineers, Boiler-makers, and Steam Users. By W. S. HUTTON, C.E. Third Edition, Revised, in great part Rewritten, and much Enlarged.

Just published, small crown 8vo. 2s. cloth.  
**LAND and ENGINEERING SURVEYING.** For Students and Practical Use. By T. BAKER. Seventeenth Edition, Revised and Extended by F. E. DIXON, A.M.Inst.C.E., Professional Assoc. Inst. of Surveyors. With numerous Illustrations and 2 Folding Plates.

Just published, crown 8vo. with Folding Plates, 3s. 6d. cloth.  
**IRON and STEEL BRIDGES and VIADUCTS.** A Practical Treatise upon their Construction, for the Use of Engineers, Draughtsmen, and Students. By FRANCIS CAMPIN, C.E.

Just published, royal 8vo. 780 pages, with numerous Illustrations, including Charts and Maps, 3l. 3s. cloth, net.  
**SUBMARINE TELEGRAPHS: their History, Construction, and Working.** Founded in part on Wünschendorf's 'Traité de Télégraphie Sous-Marine,' and compiled from Authoritative and Exclusive Sources. By CHARLES BRIGHT, F.R.S.E. A.M.Inst.C.E.

Now ready, medium 8vo. nearly 1,000 pages, with 700 Illustrations, 25s. cloth.  
**COLLIERY MANAGER'S HANDBOOK.** A Treatise on the Laying-out and Working of Collieries. By CALEB PAMELY, M.N.E. Inst.M.E. Fourth Edition, Enlarged.

Just published, SECOND EDITION, Revised and Enlarged, with Diagrams and Working Drawings, 7s. 6d. cloth.  
**The CYANIDE PROCESS of GOLD EXTRACTION; and its Practical Application on the Witwatersrand Gold Fields and Elsewhere.** By M. BISSLER, M.E., Author of 'The Metallurgy of Gold,' &c.

In the press, medium 8vo. with Plates and other Illustrations.  
**UNDERGROUND STEAM PUMPING MACHINERY.** A Practical Treatise, with a Description of a large number of the best-known Engines. By STEPHEN MICHELL, of Hayle, Cornwall.

Just published, SECOND and CHEAPER EDITION, medium 8vo. with 1,000 Illustrations, 7s. 6d. cloth.  
**PRACTICAL BUILDING CONSTRUCTION: a Handbook for Students Preparing for Examinations, and a Book of Reference for Persons engaged in Building.** By JOHN PARNELL ALLEN, Surveyor, Lecturer on Building Construction at the Durham Coll. of Science, Newcastle-on-Tyne.

Just published, SECOND EDITION, Enlarged, royal 8vo. with 52 Lithographic Plates, comprising 400 separate Diagrams, 7s. 6d. cloth.  
**PRACTICAL MASONRY: a Guide to the Art of Stone Cutting.** For the Use of Students, Masons, and other Workmen. By WILLIAM R. PURCHASE.

In the press, crown 8vo.  
**WORKMAN'S COMPENSATION ANNUAL for 1898. I. Law. II. INSURANCE.** By EDWARD SHORTT, of the Middle Temple, Barrister-at-Law, and WILLIAM SCHOOLING, F.R.A.S., Author of 'Bourne's Insurance Manuals.'

Crown 8vo. 7s. 6d. cloth.  
**PRACTICAL SURVEYING. A Text-Book for Students preparing for Examinations or for Survey-work in the Colonies.** By GEORGE W. USILL, A.M.I.C.E. Fifth Edition, Revised and Enlarged.

"The best forms of instruments are described as to their construction, uses, and modes of employment, and there are innumerable hints on work and equipment such as the author, in his experience as surveyor, draughtsman and teacher, has found necessary, and which the student in his inexperience will find most serviceable."—*Engineer.*

Crown 8vo. 7s. 6d. cloth.  
**REFRIGERATING and ICE-MAKING MACHINERY.** By A. J. WALLIS-TAYLER, A.M. Inst.C.E. Second Edition, Revised and Enlarged.

"May be recommended as a useful description of the machinery, the processes, and of the facts, figures, and tabulated physics of refrigerating. It is one of the best compilations on the subject."—*Engineer.*

Crown 8vo. 7s. 6d. cloth.  
**LIGHTING by ACETYLENE.** Generators, Burners, and Electric Furnaces. Containing a large number of Illustrations of Apparatus, &c. By WILLIAM E. GIBBS, M.E.

"This simply written, unpretentious work is the best we have seen in English on acetylene."—*Journal of Acetylene Gas Lighting.*

Crown 8vo. 7s. 6d. cloth.  
**ELECTRIC LIGHT. Its Production and Use.** By J. W. URQUHART, C.E. Sixth Edition, carefully Revised, with Additions and 145 Illustrations.  
 "The whole ground of electric lighting is more or less covered and explained in a very clear and concise manner."—*Electrical Review.*

Crown 8vo. 5s. cloth.  
**ELECTRIC LIGHT FITTING. A Handbook for Working Electrical Engineers.** By J. W. URQUHART. Third Edition, Revised, with Additions.  
 "This volume deals with the mechanics of electric lighting, and is addressed to men who are already engaged in the work, or are training for it. The work traverses a great deal of ground, and may be read as a sequel to the author's 'Electric Light.'"—*Electrician.*

Crown 8vo. 680 pages, with 390 Illustrations, 7s. 6d. cloth.  
**STANDARD ELECTRICAL DICTIONARY.** A Popular Encyclopedia of Words and Terms used in the Practice of Electrical Engineering. By T. O'CONNOR SLOANE, A.M. Ph.D. Second Edition, with Appendix to Date.

"The work has many attractive features, and is a well-put-together and useful publication. The ground covered may be gathered from the fact that in the index about 5,000 references will be found."—*Electrical Review.*

Small crown 8vo. 2s. 6d. cloth.  
**NOTES and FORMULE for MINING STUDENTS.** By JOHN HERMAN MERRIVALE, M.A., late Professor of Mining in the Durham College of Science, Newcastle-upon-Tyne. Fourth Edition, Revised and Enlarged by H. F. BULMAN.

"The author has done his work in a creditable manner, and has produced a book that will be of service to students and those engaged in mining operations."—*Engineer.*

Fcap. 8vo. 480 pages, 6s. leather.  
**NOTE-BOOK of AGRICULTURAL FACTS and FIGURES for FARMERS and FARM STUDENTS.** By PRIMROSE MCCONNELL, B.Sc. Sixth Edition, Rewritten, Revised, and greatly Enlarged.

"No farmer, and certainly no agricultural student, ought to be without this *mutuus in parvo* manual of all subjects connected with the farm."—*North British Agriculturist.*

SIXTH EDITION, 12mo. 5s. cloth.  
**HANDBOOK of HOUSE PROPERTY:** Its Purchase, Tenancy, Valuation, Erection, and Decoration. By E. L. TARBUCK, Architect.

"A well-written work."—*Land Agent's Record.*  
 "The advice is thoroughly practical."—*Law Journal.*

POCKET SIZE, printed on 50 cards, in cloth box, 3s. 6d.  
**TABLES of TANGENTIAL ANGLES and MULTIPLES for SETTING-OUT CURVES.** From 5 to 200 Radius. By A. BRAZELEY, M.Inst.C.E. Sixth Edition, Revised. With an Appendix on the Use of the Tables for Measuring up Curves.

"Each table is printed on a card, which, placed on the theodolite, leaves the hands free to manipulate the instrument—no small advantage as regards the rapidity of work."—*Engineer.*

\* \* \* COMPLETE CATALOGUES and PROSPECTUSES post free on application.

London: CROSBY LOCKWOOD & SON, 7, Stationers' Hall Court, Ludgate Hill, E.C.

## THE NINETEENTH CENTURY.

No. 360. OCTOBER, 1898.  
 SHOULD EUROPE DISARM? By Sidney Low.  
 THE RITUALIST CONSPIRACY. By Lady Wimborne.  
 THE BENEFICES ACT. By the Right Hon. Earl Fortescue.  
 THE FRENCH PEOPLE. By His Excellency Sir Hubert Jerningham, K.C.M.G.  
 THE INVENTOR OF DYNAMITE. By Henry de Moenthal.  
 FELLAH SOLDIERS, OLD AND NEW. By John Macdonald.  
 THE NEW GREAT REFORM in the CRIMINAL LAW. By G. Pitt-Lewis, Q.C.  
 THE ART TREASURES OF AMERICA. (Concluded.) By William Sharp.  
 ROUGH NOTES on the BIRDS of the BASS ROCK. By the Hon. Walter Rothschild.  
 THE STORY OF MURAT and BENTINCK. By Walter Frewen Lord.  
 ANOTHER CATHOLIC VIEW of 'HELBECK of BANNISDALE.' By Prof. St. George Mivart.  
 THE COMING STRUGGLE in the PACIFIC. By Benjamin Taylor.  
 TUBERCULOSIS in MAN and BEAST. By Sir Herbert Maxwell, Bart. M.P. (Chairman of the Royal Commission on Tuberculosis).  
 THE BATTLE of OMDURMAN and the MUSSULMAN WORLD. By the Mawlvi Rafiuddin Ahmad.  
 London: Sampson Low, Marston & Co. Ltd.

## THE FORTNIGHTLY REVIEW.

Edited by W. L. COURTNEY.  
 OCTOBER.  
 A DIARY at SANTIAGO. With Map. By Frederick W. Ransden (late British Consul for the Province of Santiago de Cuba).  
 RISMARCK and RICHELIEU. By John F. Taylor, Q.C.  
 THE GERMAN EMPEROR and PALESTINE.  
 AN ITALIAN GOLDSMITH. By Mrs. Spear.  
 TWELVE YEARS' WORK on the CONGO. By Demetrius C. Boulger.  
 THE REPORT of the COMMITTEE on OLD AGE PENSIONS. By Thomas Scanlon.  
 CANICIDE. By Ouida.  
 A FORGOTTEN ASPECT of the DRINK QUESTION. By E. D. Daly.  
 INDIAN CURRENCY POLICY. By Edward Freer Marriott.  
 RHODES REDIVIVUS. By Edward Dicey, C.B.  
 A BUILDER of the EMPIRE: Sir George Grey, K.C.B. By Louis Becke and Walter Jeffery.  
 THE ANGLO-GERMAN AGREEMENT. By Diplomats.  
 Chapman & Hall, Limited, London.

## THE RELIQUARY AND ILLUSTRATED

ARCHÆOLOGIST. Edited by J. ROMILLY ALLEN, Esq., F.S.A.  
 Quarterly, price 2s. 6d.  
 The OCTOBER Part contains—  
 ILKELY and its MUSEUM. By W. Cudworth. 9 Illustrations.  
 THE CHURCH of RINGMER, SUSSEX. By W. Henneage Legge. 10 Illustrations.  
 VAMPING TRUMPETS. By Florence Peacock. 3 Illustrations.  
 SLEDGES with BONE RUNNERS in MODERN USE. By Henry Balfour. 14 Illustrations.  
 EXHIBITION of EGYPTIAN ANTIQUITIES. 6 Illustrations.  
 THE FONT at ZEDLIGHHEM, near BRUGES, in BELGIUM. By J. Romilly Allen. 4 Illustrations.  
 SCIOFODES.  
 EARLY SCULPTURE at RATISBON.  
 POT CRANE from GILMERTON.  
 NOTICES of NEW PUBLICATIONS.  
 NEWS ITEMS and COMMENTS.  
 London: Broomfield & Sons, Limited, 23, Old Bailey, and Derby.

A SECOND INSTALLMENT OF  
UNPUBLISHED LETTERS OF CARLYLE.

## THE ATLANTIC MONTHLY.

Devoted to Literature, Science, Art, and Politics.  
 Price One Shilling net. OCTOBER, 1898.  
 THE ANGLO-AMERICAN FRIENDSHIP. Carl Schurz.  
 ENGLAND and AMERICA. A. V. Dicey.  
 UNPUBLISHED LETTERS of CARLYLE. II. Charles Townsend Copeland.  
 BOTCHING SHAKESPEARE. Mark H. Liddell.  
 THE AUTOBIOGRAPHY of a REVOLUTIONIST. II. P. Kropotkin.  
 BIRDS, FLOWERS, and PEOPLE. Bradford Torrey.  
 THE BATTLE of the STRONG. Chaps. 35-37. Gilbert Parker.  
 REMINISCENCES of an ASTRONOMER. III. Simon Newcomb.  
 A WIT and a SEER: Walter Raleigh. Woodrow Wilson.  
 GLAMOUR. Elizabeth Wilder.  
 At the TWELFTH HOUR: A Tale of a Battle. Joseph A. Altsheler.  
 THE DEVELOPMENT of our FOREIGN POLICY. Horace N. Fisher.  
 RISMARCK as a NATIONAL TYPE. Kuno Francke.  
 THE CORRESPONDENCE of GEORGE SAND. Irving Babbitt.  
 London: Gay & Bird, 22, Bedford Street, Strand.

PUBLISHED ON THE 1st OF EACH MONTH, 1s. NET.  
JOURNAL OF FINANCE.

No. XVIII. OCTOBER, 1898.  
 RUSSIAN RESOURCES and BRITISH CAPITAL. By S. F. Van Oss.  
 THE UNION PACIFIC RAILROAD. By "S."  
 THE MUTUAL LIFE of NEW YORK.  
 MODERN MEXICO. By H. H. Russell.  
 THE ROBINSON GROUP of MINES. By A. J. Norman.  
 THE GREAT WESTERN in the SOUTH of IRELAND. By W. A. Chater.  
 And other Articles on Current Financial Topics, Review of the Month, Notes for Investors, &c.  
 Edingham Wilson, 11, Royal Exchange, E.C.

## MORING'S QUARTERLY. An Illustrated

Periodical devoted to Art, Archaeology, and Heraldry. Price 6d. by post, 6d. Subscription for One Year (4 Nos.), including postage, 2s.  
 No. VIII., now ready, contains—  
 DANTE'S KNOWLEDGE of HERALDRY.  
 THE DIEN STATUETTES. (Illustrated.)  
 ARCHITECTURE AMONG the POETS.  
 Thomas Moring, 52, High Holborn, London, W.C.

LANERCOST PRIORY: Views, large Ground Plan, and Descriptive Article. The BUILDER of October 1 (4d.) by post, 4d. contains above, being No. 27 of the Series "The Abbeys of Great Britain." Through any Newsagent, or direct from the Publisher of the Builder, 40, Catherine Street, London, W.C.

INFORMATION OFFICE, OXFORD.—Director, C. C. ORD, M.A. Centre of Communication for Educationalists. Schemes Drafted for Governing Bodies.—Now published, the Issue for OCTOBER (free within Postal Union for 4d.) of the INFORMATION GAZETTE, containing an insight into Daily Life in a Lycee.

## NEW NOVEL BY THE AUTHOR OF 'DISTURBING ELEMENTS.'

NOTICE.—Mrs. HENRY BIRCHENOUGH'S  
New Novel, POTSDHERDS, will be published  
NEXT WEEK, price 6s.

CASSELL & COMPANY, LIMITED, London; and all Booksellers.

"VALUABLE TO BOOKSELLERS, AND STILL MORE SO TO BOOKBUYERS."—*Athenæum*.  
 In demy 8vo. bound in buckram, and printed on good paper, with broad margin for Notes, 1l. 7s. 6d. net.

NOW READY.—THE NEW (TWELFTH) VOLUME OF  
BOOK PRICES CURRENT.

Being a Record of the Prices at which Books have been Sold at Auction, the Titles and Descriptions in Full, the Catalogue Numbers, the Names of the Purchasers, and Special Notices, containing the Prices for the Season 1898; including the ASHBURNHAM SALE.  
 THE NEW VOLUME OF 'BOOK PRICES CURRENT' is PUBLISHED THREE MONTHS EARLIER THAN USUAL, IN ORDER TO COINCIDE WITH THE AUCTION SEASON, FOR THE CONVENIENCE OF BOOKSELLERS AND COLLECTORS. IT CONTAINS THE USUAL ALPHABETICAL AND SUBJECT INDICES.  
 "The record is extremely useful for buyers and collectors of books, and is a valuable index to current phases of book collecting and to fluctuations in the market."—*Saturday Review*.  
 "It will enable owners to know the market value of their possessions, which is often, in these days of the first-edition craze, a great deal higher than the uninitiated would imagine."—*Full Mail Gazette*.

ELLIOT STOCK, 62, Paternoster Row, London, E.C.

LONDON LIBRARY,  
ST. JAMES'S SQUARE, S.W.

Patron—H.R.H. THE PRINCE OF WALES, K.G. President—LESLIE STEPHEN, Esq.  
 Vice-Presidents—The Right Hon. A. J. BALFOUR, M.P., The Right Rev. the LORD BISHOP of LONDON, HERBERT SPENCER, Esq., Sir HENRY BARKLY, G.C.M.G. K.C.B. F.R.S.  
 Trustees—Right Hon. Sir JOHN LUBBOCK, Bart. M.P. F.R.S., Right Hon. EARL of ROSEBURY, K.G., Right Hon. Sir M. GRANT DUFF, G.C.S.I.  
 Committee—Rev. Canon Ainger, Dr. J. H. Bridges, Sir F. W. Burton, Prof. Lewis Campbell, J. W. Courthope, Esq. C.B., Earl of Crewe, K.P., Austin Dobson, Esq., Sydney Gedge, Esq. M.P., Sir R. Giffen, K.C.B. F.R.S., Edmund Gosse, Esq., Mrs. J. R. Green, Frederic Harrison, Esq., Sir C. P. Ilbert, K.C.S.I., Sir C. M. Kennedy, C.B. K.C.M.G., W. E. H. Lecky, Esq. D.C.L. M.P., Rev. Stanley Leathes, D.D., Sidney Lee, Esq., W. S. Lilly, Esq., Stephen J. Low, Esq., Frank T. Marzials, Esq., St. George Mivart, Esq. F.R.S., Sir F. Pollock, Bart., Rev. Dr. Rigg, H. R. Tedder, Esq.  
 The Library contains about 180,000 Volumes of Ancient and Modern Literature, in Various Languages. Subscription, 3l. a year; Life Membership, according to age. Fifteen Volumes are allowed to Country, and Ten to Town Members. Reading-Room Open from Ten to Half-past Six. CATALOGUE, FIFTH EDITION, 2 vols. royal 8vo. price 21s.; to Members, 16s.  
 C. T. HAGBERG WRIGHT, Secretary and Librarian.

NOW READY, price 6s.; by post 6s. 3d.

## THE GENERAL INDEX

TO THE EIGHTH SERIES OF

## NOTES AND QUERIES.

Vols. I. to XII. 1892 to 1897. (Two Vols. in each Year.)

Published by JOHN C. FRANCIS, Bream's Buildings, Chancery Lane, E.C.

BIBLIOGRAPHY OF THE  
RIGHT HON. W. E. GLADSTONE.

NOTES and QUERIES for DECEMBER 10th and 24th, 1892, and JANUARY 7th and 21st, 1893, contains a BIBLIOGRAPHY of MR. GLADSTONE.  
 Price of the Four Numbers, 1s. 4d.; or free by post, 1s. 6d.  
 John C. Francis, Notes and Queries Office, Bream's Buildings, Chancery Lane, E.C.

BIBLIOGRAPHY OF BENJAMIN DISRAELI,  
EARL OF BEACONSFIELD, 1820 to 1892.

NOTES and QUERIES for APRIL 29th, MAY 13th, 27th, JUNE 10th, 24th, and JULY 8th, 1893, contains a BIBLIOGRAPHY of the EARL of BEACONSFIELD. This includes KEYS to 'VIVIAN GREY,' 'CONINGSBY,' 'LOTHAIR,' and 'ENDYMION.'  
 Price of the Six Numbers, 2s.; or free by post, 2s. 3d.  
 John C. Francis, Notes and Queries Office, Bream's Buildings, Chancery Lane, E.C.

CRECY and CALAIS  
from the Public Records.

With Illustrations in Colours of the Sixty-nine Banners borne by the English King and Nobles at Crecy.  
 By Major-General the Hon. GEORGE WHOTESLEY.  
 Price 30s. net. 100 Copies only for sale.  
 London: Harrison & Sons, 59, Pall Mall, S.W., Publishers, Book-sellers, and Stationers, Printers in Ordinary to Her Majesty.

NORWICH UNION FIRE INSURANCE  
SOCIETY. Founded 1787.

HEAD OFFICE: NORWICH—Surrey Street.  
 50, Fleet Street, E.C.; 71, 72, King William Street, E.C.; 31, Lincoln's Inn Fields, W.C.; 185, Piccadilly, W.; and 1, Victoria Street, S.W.  
 Amount Insured ..... £330,000,000  
 Claims Paid ..... £12,350,000  
 Agents Wanted in Metropolitan District.—Applications to be made to either of the above London Offices.  
 Norwich, September 29, 1898.



**MESSRS. ARCHIBALD CONSTABLE & CO. beg to announce**  
*the following Fine Editions:—*

**GEORGE MEREDITH.—A COMPLETE EDITION of the WORKS of GEORGE MEREDITH.**

In 32 vols. demy 8vo. 1,000 copies only for sale. Each Volume numbered and signed. Printed from Type specially cast for this Edition, with a Photogravure Frontispiece Portrait after a Drawing by John S. Sargent, R.A. Price 16*l.* 16*s.* net.

**HENRY FIELDING.—The WORKS of HENRY FIELDING. In Twelve Volumes, demy 8vo.**

printed in a sumptuous form on Hand-made Paper at the Chiswick Press, and limited to 750 copies for England and America.

Mr. EDMUND GOSSE has written a Critical Essay, which is included in the First Volume. The Text is based on the Last Edition revised by the Author. The published price is 7*s.* 6*d.* net per volume, and Sets only are sold. The First Two Volumes are now ready, and the rest will follow at short intervals.

**ADVENTURES of JOSEPH ANDREWS.** In 2 vols.

**TOM JONES.** In 4 vols.

**AMELIA.** In 3 vols.

**JONATHAN WILD.** In 1 vol.

**MISCELLANIES.** In 2 vols.

Each Volume will contain a Photogravure Frontispiece.

**TOBIAS SMOLLETT.—The WORKS of TOBIAS SMOLLETT. Uniform in style with the**

Works of Henry Fielding. Mr. W. E. HENLEY will contribute an Introductory Essay. Detailed Prospectus will be ready very shortly.

**SAMUEL LOVER.—A COMPLETE and UNIFORM EDITION of the STORIES of SAMUEL**

LOVER, Author of 'Handy Andy,' &c. One of the most popular of humorous writers, whose works, though often printed and widely circulated, have never yet been produced in a manner worthy of their merits or in keeping with the growing taste for artistically produced books.

This New Edition, which will be completed in Six Volumes, will be produced in the best style and in the following order:—

**Vol. 1. HANDY ANDY.**

**Vol. 2. RORY O'MORE.**

**Vol. 3. TREASURE TROVE; or, "He would be a Gentleman."**

**Vol. 4. LEGENDS and STORIES of IRELAND. First Series.**

**Vol. 5. LEGENDS and STORIES of IRELAND. Second Series.**

**Vol. 6. FURTHER STORIES of IRELAND.**

The last volume will include stories which have never been previously collected, thus rendering this edition the only uniform one, also the completest ever published. The Editor of the Series is Mr. D. J. O'DONOGHUE, whose peculiarly extensive knowledge of Irish literature is universally admitted. Mr. O'Donoghue will provide each volume with an Introduction and Notes, and has also prepared a Glossary of Irish Phrases, which will, it is believed, prove useful to readers. Great care has been taken with the Text of each Volume, each Story being carefully collated with the Original Edition. The price of each volume will be 6*s.*; or for the set, 1*l.* 16*s.*

**HANDY ANDY**, containing Frontispiece Portrait of the Author, ready early in October.

**SIR WALTER SCOTT.—CONSTABLE'S REPRINT of the WAVERLEY NOVELS. The**

Favourite Edition of Sir WALTER SCOTT. With all the Original Plates and Vignettes (Re-engraved). In 48 vols. fcap. 8vo. cloth, paper label title, 1*s.* 6*d.* net per volume; or 3*l.* 12*s.* net the set. Also cloth gilt, gilt top, 2*s.* net per volume; or 4*l.* 16*s.* net the set; and half-leather gilt, 2*s.* 6*d.* net per volume; or 6*l.* net the set.

"The excellence of the print and the convenient size of the volumes, and the association of this edition with Sir Walter Scott himself, should combine with so moderate a price to secure for this reprint a popularity as great as that which the original editions long and justly enjoyed."—*Times*.

**BOSWELL'S JOHNSON.—BOSWELL'S LIFE of JOHNSON. Edited by Augustine Birrell.**

With Frontispieces by Alex. Ansted, a Reproduction of Sir Joshua Reynolds's Portrait. 6 vols. fcap. 8vo. cloth, paper label, or gilt extra, 2*s.* net per volume. Also half-morocco, 3*s.* net per volume. Sold in Sets only.

"Far and away the best Boswell, I should say, for the ordinary book-lover now on the market."—*Illustrated London News*.

**BOSWELL'S ACCOUNT of DR. JOHNSON'S TOUR to the HEBRIDES. With Photogravure**

Frontispieces. Uniform with 'Boswell's Johnson.' Fcap. 8vo. cloth gilt, or paper label, uncut, 4*s.* net the two volumes. Also in half-leather, 6*s.* net. The two volumes may be also had in half-vellum, price on application to the booksellers.

\* \* The Eight Volumes in a box, cloth, paper label, uncut, or cloth, gilt extra, 16*s.* net; half-leather, 1*l.* net.

**WILLIAM SHAKESPEARE.—COMPLETION of the WHITEHALL SHAKESPEARE. The**

publication of the last Four Volumes of the "Whitehall Shakespeare," containing the TRAGEDIES, has been delayed until the work was sufficiently advanced to allow them all to be published in rapid succession.

The Publishers are now able to announce that the Edition will be completed forthwith, the latest dates fixed for the publication of Vols. IX., X., XI., XII., being as follows:—

Vol. IX. .... NOW READY.

Vol. X. .... OCTOBER.

Vol. XI. .... OCTOBER.

Vol. XII. .... NOVEMBER.

The responsibility for the Edition has been divided as follows:—

**Vols. 1-4. The COMEDIES.** By H. A. Doubleday, R. ELSON, and T. GREGORY FOSTER.

**Vols. 5-8. The HISTORIES and POEMS.** By T. GREGORY FOSTER.

**Vols. 9 and 10. TRAGEDIES.** By T. Gregory Foster.

**Vols. 11 and 12. TRAGEDIES.** By H. A. Doubleday and T. GREGORY FOSTER.

The Text of each Play and Poem has been determined from the Texts of the Original Editions.

The Edition is not a reprint of any previous edition, and though intended to be a general Library Edition, ought to be of interest to the student as marking a further step towards the purification of Shakespeare's works from the corruptions and modifications of printers and editors.

The Notes contain a record of all departures from the original editions that involve a change of importance either in meaning or in metre, and the authority for such a departure is given; it will be seen that the aim of the editors has been restoration rather than emendation.

The Glossaries have been kept as short as possible. They are intended to give brief explanations of all difficult words, phrases, and allusions, and to contain a complete list of all obsolete words or uses of words.

The Edition is issued in three forms—Red buckram, price 5*s.* per volume, or 3*l.* the set; green cloth, 5*s.* per volume, or 3*l.* the set; half-parchment, 6*s.* per volume, or 3*l.* 12*s.* the set.

*DETAILED PROSPECTUS ON APPLICATION.*

ARCHIBALD CONSTABLE & CO. 2, Whitehall Gardens, Westminster.

**THE CHRIST in SHAKESPEARE.**  
By CHARLES ELLIS.  
Victorian Edition, leatherette, 3s. 6d. "A very valuable addition to Shakespearean literature."—*School Guardian*.  
London: Houlston & Sons, Paternoster Square.

**MR. SPENCER'S NEW VOLUME.**

Revised and much Enlarged, price 18s.

**THE PRINCIPLES of BIOLOGY.**  
Vol. I.

By HERBERT SPENCER.

Just published, THIRD EDITION, Enlarged, and almost entirely Rewritten, price 7s. 6d.

**METHODS of INDUSTRIAL REMUNERATION.**

By DAVID F. SCHLOSS,

of the Labour Department of the Board of Trade.

Williams & Norgate: 14, Henrietta Street, London, W.C.; and at Edinburgh and Oxford.

Now ready, price 1s.; by post, 1s. 6d.

**FORGOTTEN TRUTHS.**  
Selections from the Speeches and Writings of the Right Hon. EDMUND BURKE.

Collated by T. DUNDAS PILLANS.

With Biographical Sketch.

*Contents:*—Dedication—Biographical Sketch of Edmund Burke—Preliminary—Burke's Economic Views—Burke's Political Philosophy—Burke on Democratic and Party Government—Burke and the British Constitution—Burke as Member for Bristol—Burke and the French Revolution—Burke's Versatility as Writer and Orator—Burkeana.  
"It is seldom, indeed, that a political manual so sound is issued, and it would be difficult, indeed, to find one so full of weighty truth."

"Contains excellent examples of the style and wisdom of Burke."  
*Aberdeen Free Press*.  
*Dundee Advertiser*.

"A carefully prepared book of selections, which contains some very suggestive passages from Burke's writings and a good account of his career."—*Catholic Times*.  
"We would recommend this little book to all students of political science. The most advanced can read it with interest, and the merest beginner will find it a guide to his inexperienced intelligence."  
*Dublin Daily Express*.

The Liberty Review Publishing Co., Limited, 17, Johnson's Court, Fleet Street, E.C.

Just published, price 2s. 6d.

**THE PRINCIPLES of FRENCH GRAMMAR,**  
with numerous Exercises. By C. S. LE HARIVEL, Ancien Professeur de la Ville de Paris, Lecturer on French at the Free Church Training College, Edinburgh, &c.

"A simple and well-graded exposition of French grammar, illustrated at every step by practical exercises, and supplemented by a vocabulary which makes the book self-contained and suitable for study without recourse to a dictionary."—*Scottsman*.

REVISED THROUGHOUT TO JULY, 1898.

**CLYDE'S SCHOOL GEOGRAPHY.** Twenty-sixth Edition, thoroughly Revised from Beginning to End. With 9 Maps. Price 4s.  
Edinburgh: Oliver & Boyd. London: Simpkin, Marshall & Co., Limited.

WILL BE ISSUED IN OCTOBER NEXT,  
For Private Circulation only, price 2s. 5s.

**AN ETHNOGRAPHICAL ALBUM of the PACIFIC ISLANDS.** Third Series. By JAS. EDGE-PARTINGTON and CHAS. HEAPE.

Consisting of Sketches of the Weapons, Tools, Ornaments, Articles of Dress, &c., of the Natives of the Islands of the South Pacific, drawn from Specimens in the Museums and Private Collections of Australia, New Zealand, Fiji, the Hawaiian Islands, Canada, and the United States of America during a Tour specially undertaken for this purpose by Mr. Edge-Partington last year.

The issue will be limited to 150 Copies for Europe and 20 for the Colonies.  
Intending Subscribers are requested to communicate with PALMER, HOWE & Co., Princess Street, Manchester.  
The First Series is now out of print. A few Copies still remain of the Second Series, price 2s. 2s.

SECOND EDITION, price Fourpence,

**BRIEF LESSONS in ASTRONOMY.**  
By W. T. LYNN, B.A., F.R.A.S.

"Conveys a great deal of information without being in any way dry or technical."—*Kentish Mercury*.

G. Stoneman, 39, Warwick Lane, E.C.

THIRD EDITION, fcap. 8vo. cloth, price Sixpence,

**REMARKABLE ECLIPSES:** a Sketch of the most interesting Circumstances connected with the Observation of Solar and Lunar Eclipses, both in Ancient and Modern Times. By W. T. LYNN, B.A., F.R.A.S.

Edward Stanford, 26 and 27, Cockspur Street, Charing Cross, S.W.

**TEACHERS' SCRIPTURAL LIBRARY.**  
Price Sixpence each net.

By W. T. LYNN, B.A., F.R.A.S.

1. BIBLE CHRONOLOGY and DICTIONARY; or, the Principal Events recorded in the Holy Scriptures, arranged under their probable respective dates, with a Dictionary giving an account of the places named, an Appendix on English Translations of the Bible, and Six Maps.
2. BRIEF LESSONS on the PARABLES and MIRACLES of OUR LORD. The First Part contains short explanations of the Parables, arranged according to Date; in the Second, the Miracles are treated under the heads of the Regions in which they were wrought. With Two Illustrations.
3. EMINENT SCRIPTURE CHARACTERS: a Series of Biographical Studies in the Old and New Testaments. Illustrated by Six Views of Biblical Scenes, which will, it is hoped, be found useful to all who are interested in the study of the Holy Scriptures.

Published by G. Stoneman, 39, Warwick Lane, Paternoster Row, E.C.

**NOTES and QUERIES. (NINTH SERIES.)**

THIS WEEK'S NUMBER contains—

NOTES:—The Antiquity of English—St. Bartholomew—The George worn by Charles I.—Sir Balthazar Gerbier—"Do it by degrees, as the cat ate the pestle"—Alcun Club—Rose Castle—Dr. Johnson and Tea-drinking—Edition—Garden in Bishopgate—Insect Names—Epitaph—"Seldom comes a better"—Kash's "Pastime of People"—Two Hababdas following a Wife to the Grave.

QUERIES:—"Hullabaloo"—"Hean"—"Hue and Cry"—L. Middlemore—"The four square humors"—Sir W. Garter—"Les Quatre Mendians"—More Hints on Etiquette—"Churches without Fountains"—Arthur Jones—Water Corn-mill—Romance Book of the Gospels—Keltic Remains—Armorial—Volney's "Ruins"—Authors Wanted.

REPLIES:—"The Queen's English"—FitzStephen—"Comin' thro' the Rye"—Cromwell's Followers—Morris's Coffee-House—Old Pretender's Marriage—Sweating-plug—Judge—"Nice fellows"—Patches—Sheridan and Dundas—De Liancourt—Linwood's Picture Galleries—Old English Letters—Cecil—Brothers bearing the same Name—Wireless Telegraphy—High Commissioner of the Church—Church at Silchester—Oldest Parish Register.

NOTES ON BOOKS:—Tuer's "Pages and Pictures from Forgotten Children's Books"—Colver-Ferguson's "Marriage Registers of St. Dunstan's, Stepney", Vol. I.—Lang's Scott's "The Abbot"—Lunby's "Chronicon Henrici Knighton Monachi Leycestrensis".

Notices to Correspondents.

Price 4d.; by post, 4½d.

Published by John C. Francis, Bream's Buildings, Chancery Lane, E.C.

**THE ATHENÆUM**

Journal of English and Foreign Literature, Science, The Fine Arts, Music, and The Drama.

The ATHENÆUM for September 24 contains Articles on

DR. BUSCH on BISMARCK.

MR. PEARY'S BOOK OF ARCTIC TRAVEL.

A GERMAN OFFICER on the GRECO-TURKISH WAR.

THE POETRY of WILFRID BLUNT.

MR. KEARY'S THE JOURNALIST.

THE ANCIENT DRAMA.

SHORT STORIES.

OUR LIBRARY TABLE—LIST of NEW BOOKS.

CHAUCER and PETRARCH; THOMAS WINTER'S CONFESSION; THE PUBLISHING SEASON; "TESTA DE NEVILL."

ALSO—

LITERARY GOSSIP.

SCIENCE:—Botanical Literature; The Publishing Season; Gossip.

FINE ARTS:—Le Château Gaillard; Library Table; Cathedrals and Churches; The "Leda" of Leonardo da Vinci; Gossip.

MUSIC:—The Week; Gossip.

DRAMA:—The Week; Gossip.

The ATHENÆUM, every SATURDAY, price THREEPENCE, of John C. Francis, Athenæum Office, Bream's Buildings, Chancery Lane, E.C.; and of all Newsagents.

**"A FASCINATING PAGE OF LITERARY HISTORY."**—*Illustrated London News*.

In 2 vols. crown 8vo. with 2 Portraits, 24s.

**JOHN FRANCIS AND THE 'ATHENÆUM.'**  
A LITERARY CHRONICLE OF HALF A CENTURY.

By JOHN C. FRANCIS.

"We have put before us a valuable collection of materials for the future history of the Victorian era of English literature."—*Standard*.

"No other fifty years of English literature contain so much to interest an English reader."—*Freeman*.

"A mine of information on subjects connected with literature for the last fifty years."—*Echo*.

"Rich in literary and social interest, and afford a comprehensive survey of the intellectual progress of the nation."—*Leeds Mercury*.

"This literary chronicle of half a century must at once, or in course of a short time, take a place as a permanent work of reference."

*Publishers' Circular*.

"The entire work affords a comprehensive view of the intellectual life of the period it covers, which will be found extremely helpful by students of English literature."—*Christian World*.

"A worthy monument of the development of literature during the last fifty years.....The volumes contain not a little specially interesting to Scotsmen."—*Scottsman*.

"The thought of compiling these volumes was a happy one, and it has been ably carried out by Mr. John C. Francis, the son of the veteran publisher."

*Literary World*.

"The volumes abound with curious and interesting statements, and in bringing before the public the most notable features of a distinguished journal from its infancy almost to the present hour, Mr. Francis deserves the thanks of all readers interested in literature."—*Spectator*.

MACMILLAN & CO., LIMITED, London.

"That delightful repository of forgotten lore, NOTES AND QUERIES."

*Edinburgh Review*, October, 1880.

"That useful resuscitant of dead knowledge, yclept NOTES AND QUERIES, the antiquaries' newspaper."

*Quarterly Review*.

"When found, make a note of."—CAPTAIN CUTTLE.

Every SATURDAY, 24 Pages, Price 4d., of all Booksellers.

**NOTES AND QUERIES:**

A Medium of Intercommunication for Literary Men, Artists, Antiquaries, Genealogists, &c.

CONTAINING EVERY WEEK AMUSING ARTICLES ON SOME OF THE FOLLOWING SUBJECTS:

**ENGLISH, IRISH, and SCOTTISH HISTORY.**

Illustrated by Original Communications and Inedited Documents.

**BIOGRAPHY.**

Including unpublished Correspondence of eminent Men, and unrecorded Facts connected with them.

**BIBLIOGRAPHY.**

More especially of English Authors, with Notices of rare and unknown Editions of their Works, and Notes on Authorship of Anonymous Books.

**POPULAR ANTIQUITIES and FOLK-LORE.**

Preserving the fast-fading Relics of the old Mythologies.

**BALLADS and OLD POETRY.**

With Historical and Philological Illustrations.

**POPULAR and PROVERBIAL SAYINGS.**  
Their Origin, Meaning, and Application.

**PHILOLOGY.**

Including Local Dialects, Archaisms, and Notes on our Old Poets.

**GENEALOGY and HERALDRY.**

Including Histories of Old Families, completion of Pedigrees, &c.

**MISCELLANEOUS NOTES, QUERIES, and REPLIES.**

On points of ECCLESIASTICAL HISTORY, TOPOGRAPHY, FINE ARTS, NATURAL HISTORY, MISCELLANEOUS ANTIQUITIES, NUMISMATICS, PHOTOGRAPHY, &c.

Published by JOHN C. FRANCIS,  
Bream's Buildings, Chancery Lane, E.C.

And may be had, by order, of all Booksellers and Newsvendors.



## DUCKWORTH & CO.'S ANNOUNCEMENTS.

**The TATLER.** Edited, with Introduction and Notes, by George

A. AITKEN, Author of 'The Life of Richard Steele,' &c. 4 vols. small demy 8vo. with Engraved Frontispieces, bound in buckram, dull gold top, 7s. 6d. per volume, not sold separately. [Immediately.]

**INTRODUCTION to HISTORICAL STUDIES.** By Ch. V.

LANGLOIS and CH. SEIGNOBOS, of the Sorbonne, Paris. Authorized Translation by G. G. BERRY. With a Preface by Prof. YORK POWELL. Large crown 8vo. 7s. 6d.

**STUDIES of a BIOGRAPHER.** By Leslie Stephen. 2 vols.

large crown 8vo. buckram, gilt top, 12s.

**ATHENÆUM.**—"Those who are prepared to learn rather than be amused or excited cannot do better than study his 'Studies.' He is one of the soundest of our critics. His cool, shrewd judgment is often refreshing as a contrast to the tall talk which has been only too common with modern biographers."

**MORNING POST.**—"He is as lucid as Macaulay without sacrificing accuracy to effect."

**GLOBE.**—"His 'Studies of a Biographer' will be received cordially and gratefully, and ranged side by side with his 'Hours in a Library,' with which they are more than worthy to be associated."

**A HISTORY of RUGBY SCHOOL.** By W. H. D. Rouse, of

Rugby, and sometime Fellow of Christ's College, Cambridge. Illustrated from Photographs, Contemporary Prints, &c. Pott 4to. 5s. net.

**FEUDAL and MODERN JAPAN.** By Arthur May Knapp.

2 vols. with 24 Photogravure Illustrations of Japan Life, Landscape, and Architecture. Small fcap. 8vo. half bound, white cloth, blue sides, gilt top, 5s. net.

**LYRICAL BALLADS** by WILLIAM WORDSWORTH and S. T.

COLERIDGE, 1798. Edited, with certain Poems of 1798 and an Introduction and Notes, by THOMAS HUTCHINSON, of Trinity College, Dublin, Editor of the Clarendon Press 'Wordsworth,' &c. Fcap. 8vo. art vellum, gilt top, 3s. 6d. net.

**GLOBE.**—"This book is one which every lover and student of poetry must needs add to his collection."

**PIPPA PASSES: a Drama.** By Robert Browning. With 7

Drawings by L. Leslie Brooke, reproduced in Photogravure. Fcap. 4to. with Cover Design by the Artist, blue art vellum, gilt, gold top, 5s. net; Large-Paper Edition, limited to 50 copies, printed throughout on Japanese vellum, 11. 1s. net.

## THE SAINTS.

A New Series of the Lives of the Saints, in Separate Volumes.

English Editor—Rev. G. TYRRELL, S.J.

[See Special Prospectus.]

1. **The PSYCHOLOGY of the SAINTS.** By Henri Joly, General

Editor of the Series.

2. **S. AUGUSTINE.** By Prof. Ad. Hatzfeld.

3. **S. VINCENT DE PAUL.** By Prince Emmanuel de Broglie.

4. **S. CLOTILDA.** By Prof. G. Kurth.

To be followed by others, which will be announced in due course.

Small crown 8vo. art vellum, gilt top, 3s. each Volume.

## NEW NOVELS.

**IN the CAGE.** By Henry James. Small crown 8vo. 3s. 6d.

**The ALTAR of LIFE.** By May Bateman. Crown 8vo. 6s.

[Shortly.]

**MEN, WOMEN, and THINGS.** By F. C. Philips. Crown 8vo. 3s. 6d.

**The WORLD and ONORA.** By Lilian Street. Crown 8vo. 6s.

**FROM SEVEN DIALS.** By Edith Ostlere. Crown 8vo. 3s. 6d.

**The UNKNOWN SEA.** By Clemence Housman. Crown 8vo. 6s.

**JOCELYN.** By John Sinjohn. Crown 8vo. 6s.

**The FIRE of LIFE.** By C. K. Burrow. Crown 8vo. 6s.

**CAPTAIN FRACASSE.** By Théophile Gautier. Crown 8vo. 5s.

## CHILDREN'S BOOKS.

**The EVERLASTING ANIMALS, and other Stories.** By Edith

JENNINGS. With 7 Coloured Drawings and Cover Design by Stuart Bevan. Large crown 4to. scarlet cloth, yellow edges, 5s.

NEW BOOK BY THE AUTHORS OF 'ANIMAL LAND,' READY SHORTLY.

**SYBIL'S GARDEN of PLEASANT BEASTS.** By Sybil and

KATHARINE CORBET. Reproduced throughout in Colour. Oblong crown 4to. 5s.

**FABLES** by FAL in PROSE and VERSE. With Pictures and

Cover Design by Philip Burne-Jones. Square medium 4to. pink cloth, blue edges, 3s. 6d.

CATALOGUES AND PROSPECTUSES ON APPLICATION.

3, HENRIETTA STREET, COVENT GARDEN, W.C.

## STEVENS & SONS' NEW LAW WORKS.

NOW READY, No. 56 (OCTOBER), price 5s.

Subscription for 1899, post free, 12s. 6d.

**The LAW QUARTERLY REVIEW.** Edited by Sir FREDERICK POLLOCK, Bart. M.A.L.L.D., Corpus Professor of Jurisprudence in the University of Oxford.

Contents.

NOTES:—Finality of House of Lords' Decisions; Limits of Extra-Territorial Jurisdiction; Change of Domicile and the Rights of Spouses; "Common Employment" and Absolute Statutory Duty; The Methods of the Company Promoter; Debenture Holders and Execution Creditors; Stipulation by Mortgagee for "Collateral Advantage"; "Forcible Entry," &c.

The JUDICIAL CRISIS in the TRANSVAAL. By J. W. Gordon. The POSSIBILITIES of CODIFICATION in INDIA. By Sir W. H. Ruggie.

GIVING TIME to PRINCIPAL DEBTORS. By W. H. Griffith.

The CANADIAN FISHERIES APPEAL. By A. H. F. Lefroy.

ENGLISH JUDGES and HINDU LAW. By Sir W. Comer Petheram.

The APPLICATION of INTERNATIONAL LAW DURING the CHINO-JAPANESE WAR. By Sakue Takahashi.

ALPHEUS PIERRE OCTAVE RIVIER. By Ernest Nys.

BOOK REVIEWS.

JUST PUBLISHED, SEVENTH EDITION, royal 8vo.

**PALMER'S COMPANY PRECEDENTS** for USE in RELATION to COMPANIES SUBJECT to the COMPANIES ACTS, 1862 to 1890.

Part I. Company Forms. Arranged as follows:

Promoters, Prospectuses, Underwriting, Agreements, Memoranda and Articles of Association, Private Companies, Employers' Benefits, Resolutions, Notices, Certificates, Powers of Attorney, Debentures and Debenture stock, Banking and Advance Securities, Petitions, Writs, Pleadings, Judgments and Orders, Reconstruction, Amalgamation, Special Acts. With Copious Notes and an Appendix containing Acts and Rules. Seventh Edition. By FRANCIS BEAUFORT PALMER, Esq., Barrister-at-Law, assisted by the Hon. CHARLES MACNAGHTEN, Q.C., and ARTHUR JOHN CHITTY, Esq., Barrister-at-Law. 1898. Cloth, 3s.

Part II. Winding-up Forms and Practice.

Arranged as follows: Compulsory Winding-up, Voluntary Winding-up, Winding-up under Supervision, Arrangements and Compromise, with a Chapter on Debentures, and Copious Notes, and an Appendix containing Acts and Rules. Seventh Edition. By FRANCIS BEAUFORT PALMER, assisted by FRANK EVANS, Esq., Barrister-at-Law. 1897. Cloth, 32s.

"In company drafting it stands unrivalled."—*Law Times*. "There is no book which can challenge or attempt to challenge the supremacy of this work for the purpose of the company draftsman. It is indispensable."—*Law Quarterly*, July, 1898.

Royal 8vo. cloth, 12s. 6d.

**PALMER'S COMPANY LAW.** Based on Lectures delivered in the Inner Temple at the request of the Council of Legal Education. With an Appendix containing the Companies Acts 1862 to 1893, and Rules. By FRANCIS BEAUFORT PALMER, Esq., Barrister-at-Law, Author of 'Company Precedents,' &c. 1898.

STEVENS & SONS, LIMITED,  
119 and 120, Chancery Lane, London.

Just out, price Sixpence net,

**ASTRONOMY for the YOUNG.**

By W. T. LYNN, B.A. F.R.A.S.

G. Stoneman, 39, Warwick Lane, E.C.

THE SIMPLE CONSTRUCTION OF THE

**BLICKENS DERFER**  
**TYPE-WRITER**

enables it to do more work, and better work, in a given time, and with less effort, than can be accomplished on any other Machine. Its simplicity also makes it both cheap and durable.

VISIBLE WRITING.

SEND FOR LIST NUMBER.

THE BLICKENS DERFER TYPE-WRITER CO.

Head Office—NEWCASTLE-ON-TYNE.

London Agents—

T. TURNER, Limited, 44, Holborn Viaduct.

**THE SWAN FOUNTAIN PEN.**

Made in Three Sizes at

10s. 6d., 16s. 6d., and 25s., up to 18Gs., post free.

Not until you write with a "SWAN" will you realize its inestimable value. The most prolific writers of to-day pronounce it as a

"PERFECT PEN."

It adds immeasurably to celerity and comfort in writing.

Of all Pens most famous. We only require your steel pen and hand-writing to select a suitable Pen.

Illustrated Catalogue post free on application to

MARIE TODD & HARD, Cheapside, E.C.;

95a, Regent Street, W., London; and 3, Exchange Street, Manchester.

WORKMEN'S COMPENSATION ACT.

LIABILITY UNDER THIS ACT IS UNDERWRITTEN BY THE

**RAILWAY PASSENGERS' ASSURANCE CO.**

ESTABLISHED 1849.

CAPITAL, 1,000,000.

ACCIDENT ASSURANCE.

FIDELITY GUARANTEE.

64, CORNHILL, LONDON.

A. VIAN, Secretary.

**DINNEFORD'S MAGNESIA.**

The best remedy for

ACIDITY of the STOMACH, HEARTBURN,

HEADACHE, and INDIGESTION, GOUT,

And Safest Aperient for Delicate Constitutions,

Children, and Infants.

**DINNEFORD'S MAGNESIA.**

# CHATTO & WINDUS'S NEW BOOKS.

WITH 32 FULL-PAGE ILLUSTRATIONS, crown 8vo. cloth, gilt top, 6s.  
**A BIRD'S-EYE VIEW OF PICTURESQUE INDIA.**  
 By the Right Hon. Sir RICHARD TEMPLE, G.C.S.I.

"A bright and useful little book. If anybody understands India, and could say useful things about her, it is Sir Richard Temple, who brilliantly helped to govern her, and left behind him, after many years of good Indian service, a record faultless for courage, duty, and high spirit. His little book is rendered more charming by the reproduction in black and white of some thirty water-colour sketches."—*Daily Telegraph*.

"For picturesque India he has an enthusiasm born of long and close familiarity with every quarter of it. He has an artist's eye, and a command of pictorial speech not unworthy of that marvellous land."—*Daily News*.

"Sir Richard Temple's long residence in the East, as well as his public services to the empire, lend not only interest but authority to his short study of a great subject..... The sunshine and colour, the gentleness and patience of the people, are all reflected in the picture. Sir Richard Temple is to be congratulated on having brought the ends of the empire together in the compass of a book of two hundred pages, which are filled with discernment and sympathy no less than with judgment and knowledge."—*Leeds Mercury*.

"Written lightly and pleasantly, and yet conveying much practical information about our rule in India..... Deserves a hearty welcome..... Forms a handy and enjoyable introduction to the study of our Indian empire."—*Echo*.

A NEW EDITION, REVISED THROUGHOUT, AND RESET IN NEW TYPE.

ON OCTOBER 13, crown 8vo. cloth, 7s. 6d.

**The READER'S HANDBOOK of FAMOUS NAMES IN FICTION, ALLUSIONS, REFERENCES, PROVERBS, PLOTS, STORIES, and POEMS.** Together with an English and American Bibliography, and a List of the Authors and Dates of Dramas and Operas. By the Rev. E. COBBHAM BREWER, LL.D.

OPINIONS OF THE PRESS ON EARLIER EDITIONS.

"Dr. Brewer has produced a wonderfully comprehensive dictionary of references to matters which are always cropping up in conversation and in every-day life, and writers generally will have reason to feel grateful to the author for a most handy volume, supplementing in a hundred ways their own knowledge or ignorance, as the case may be. It contains the allusions, references, plots, stories, and characters which occur in the classical poems, plays, novels, romances, &c., not only of our own country, but of most nations, ancient and modern."—*Times*.

"The Reader's Handbook' is a welcome addition to our really handy reference-books."—*Spectator*.

"The Reader's Handbook' may be recommended to general acceptance, since there are few who will not save time and trouble by reference to its pages."—*Athenæum*.

"We have tested 'The Reader's Handbook' severely by looking out for various out-of-the-way personages and incidents, and have rarely found Dr. Brewer at a loss for accurate information. It must be confessed that he has performed his difficult task admirably well."—*Academy*.

"There seems to be scarcely anything concerning which one may not 'overhaul' 'The Reader's Handbook' with profit. It is a most laborious compilation, successfully performed."—*Notes and Queries*.

"To all engaged in literary toil we can cordially recommend this painstaking compilation as a most useful work to keep on their desks. Dr. Brewer has given to the world many useful books, but the literary section of it has not yet had to thank him for such a valuable gift as his 'Reader's Handbook'."—*Globe*.

"The best of all the books of the kind we have ever seen. Here we have brief but clear descriptions of plots of novels, plays, and poems, ancient and modern, and the characters moving amid these scenes, with life conveyed from the hands of the great masters of the art. It must have been the labour of many years."—*Morning Advertiser*.

By the SAME AUTHOR, crown 8vo. cloth, 3s. 6d.

## A DICTIONARY OF MIRACLES.

"The 'Dictionary of Miracles' is one of those interesting and multifarious works by which Dr. Brewer supplies the place of libraries. He desires simply to state opinions as he finds them, without scrutiny or inference. He has produced a useful volume, the only fault of which, perhaps, is that it is only too interesting and amusing."—*Times*.

**The JACOBITE: a Romance of the Conspiracy of the Forty.** By HARRY LINDSAY. Crown 8vo. cloth, gilt top, 6s.

"A thoroughly sound and cleverly written historical novel, healthy in tone, full of wholesome excitement..... The story is a distinctly clever one, the pictures of London life at that period being exceedingly well done."—*Literary World*.

**JOAN, the CURATE.** By Florence Warden,

Author of 'The House on the Marsh,' &c. Crown 8vo. cloth, 3s. 6d.

"Smuggling stories are always readable, and when the doughtiest of the smugglers is called Ben the Blast, and kegs and ambuscades sprinkle the early pages, the reader knows that all is well. Moreover, Joan, the parson's daughter, begins to nurse the lieutenant on page 11. So the story is a certainty."—*Academy*.

**A TRAGEDY in MARBLE.** By Adam Lilburn,

Author of 'The Borderer.' Crown 8vo. cloth, 3s. 6d.

"We congratulate the author on his natural and moving little narrative."—*Echo*.

"It holds the interest of the reader throughout."—*Scotsman*.

"The characters and their tragedy contain the germs of a fine tale."—*Pall Mall Gazette*.

**ONCE UPON a CHRISTMAS TIME.** By George R. SIMS. With 8 Full-page Illustrations by C. Green, R.I. Crown 8vo. cloth decorated, gilt top, 3s. 6d.

**DAGONET DRAMAS of the DAY.** By George R. SIMS. Crown 8vo. 1s.

"Dagonet can enliven the dullest of moments, and is a laughing philosopher who deserves all the encouragement and gratitude that we have to spare."—*Black and White*.

**MRS. CARMICHAEL'S GODDESSES.** By Sarah

TYTLER, Author of 'Saint Mungo's City.' Crown 8vo. cloth, 3s. 6d.

"This graphic book..... It is much more than a capital story that we have here; it is an epitome of last-century Scottish life, with its laxity of morals and rigidity of belief."—*Morning Leader*.

"A very good story..... light, pleasant, and wholesome."—*Spectator*.

"One of the main charms of the story lies in its quaint, quiet humour, and the leisurely, old-fashioned way in which it is told. Miss Tytler writes in the manner of one who is assured of the interest and sympathy of her readers."—*Aberdeen Free Press*.

"There is considerable merit in 'Mrs. Carmichael's Goddesses.' Distinctness and consistency are observable in the character-drawing, and Mrs. Carmichael herself is an example of finished portraiture. The prison scene of reconciliation between mother and son is admirably done, and is full of graceful and pathetic little touches."—*St. James's Gazette*.

"Miss Tytler's book gives us many quaint glimpses of Scots life nigh a hundred years ago, and may be read with much pleasure."—*Glasgow Herald*.

"Miss Tytler has shown more incisive characterization in her Dundee story than we have observed in her recent efforts. Mrs. Carmichael..... is a consistent portrait of a worthy woman."—*Athenæum*.

"It is essentially a love story, and it is told with a degree of naturalness that is not always observable in modern fiction when the characters are all of Scottish birth..... The story is told with a great deal of quaint humour."—*Scotsman*.

**The FORTUNE of the ROUGONS.** By Émile

ZOLA. Edited by E. A. VIZETELLY. Crown 8vo. cloth, 3s. 6d.

"Full of a rather sombre humour, rich satire, and unsparring social analysis..... Should you be consumed with a desire to pluck the heart out of Zola's Rougon-Macquart volumes, it will be necessary to read the first and the last of the series, 'The Fortune of the Rougons' and 'Dr. Pascal'."—*Morning Leader*.

**The STEVENSON READER.** Selections from

the Writings of ROBERT LOUIS STEVENSON. Edited by LLOYD OSBOURNE. With 10 Full-Page Illustrations. Post 8vo. cloth, 2s. 6d.; buckram, gilt top, 3s. 6d.

"Fortunate are the children whose teacher permits them to use 'The Stevenson Reader'..... Here is something from almost every one of Stevenson's books. Lessons of style, at least, may be learnt from Stevenson; and these extracts..... provide a fine mental stimulus."—*Manchester Guardian*.

CHEAPER EDITIONS.—Crown 8vo. cloth, 3s. 6d. each.

**CROWNS and CORONATIONS: a History of Regalia.** By WILLIAM JONES, F.S.A. With 91 Illustrations.

**OUR OLD COUNTRY TOWNS.** By Alfred RIMMER. With 54 Illustrations.

**CLUBS and CLUB LIFE in LONDON.** With Anecdotes of its Famous Coffee-houses, Hostelrys, and Taverns, from the Seventeenth Century to the Present Time. By JOHN TIMBS, F.S.A. With 41 Illustrations. [October 6.]

**CARICATURE HISTORY of the GEORGES; or, Annals of the House of Hanover.** Compiled from Squibs, Broadside, Window Pictures, Lampposts, and Pictorial Caricatures of the Time. By THOMAS WRIGHT, F.S.A. With over 300 Illustrations.

**The HASTINGS CHESS TOURNAMENT.**

Containing the Authorized Account of the 230 Games played Aug.-Sept., 1895. With Annotations by PILLSBURY, LASKER, TARRASCH, STEINITZ, SCHIFFERS, TRICHMANN, BARDELEBEN, BLACKBURN, GUNSBURG, TINSLEY, MASON, and ALBIN; Biographical Sketches of the Chess Masters, and 22 Portraits. Edited by H. F. CHESHIRE. Cheaper Edition. Crown 8vo. cloth, 5s.

London: CHATTO & WINDUS, 111, St. Martin's Lane, W.C.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, Bream's Buildings, Chancery Lane, F.C.  
 Printed by JOHN EDWARD FRANCIS, Athenæum Press, Bream's Buildings, Chancery Lane, E.C. and Published by JOHN C. FRANCIS at Bream's Buildings, Chancery Lane, E.C.  
 Agents for Scotland, Messrs. Bell & Bradburn and Mr. John Menzies, Edinburgh.—Saturday, October 1, 1898.